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A CATALOGUE OF A PORTION OF THE LIBRARY OF CHARLES ISAAC ELTON AND MARY AUGUSTA ELTON.

"IN IPSO ÆTERNITATIS GREMIO, INTER TOT ILLUSTRES ANIMAS, SEDEM MIHI SUMO."

HEINSIUS.

LONDON: QUARITCH.

1891.

[illegible]

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
STAMFORD STREET AND CHARING CROSS.

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PREFACE.

In the preparation of this Catalogue we have been assisted and advised throughout by Mr. Alfred W. Pollard, of the British Museum, whose skill in such matters is known to all who have seen the Catalogue of the "Rowfant Books" in Mr. Locker-Lampson's library. For the success of the illustrations we have to thank Mr. Prætorius. We think that the work as a whole needs no "preface of the German cut," or garnish of common-places. The compilers are content to be like the writer known to Montaigne: "L'autheur commettant à divers de ses amis sçavans la recherche de cette-çy et de cette autre matière, à le bastir; se contentant de sa part d'en avoir projetté le dessein, et lié par son industrie ce fagot de provisions incogneues: au moins, est sien l'encre et le papier."

C. I. E.

M. A. E.

The Manor House,
Whitestaunton, Chard.

July 1, 1891.

MEMORANDUM.

In this Catalogue an Asterisk is prefixed to the names of Authors whose works appeared anonymously or under false names.

C. I. E.

M. A. E.

A CATALOGUE OF A PORTION OF THE LIBRARY OF CHARLES ISAAC ELTON AND OF MARY AUGUSTA ELTON.

ADDISON, JOSEPH. Remarks on several Parts of Italy, &c., in the Years 1701, 1702, 1703. [Motto from "Cicer. de Amic."] *London, Printed for Jacob Tonson within Gray's Inn Gate*, 1705. 8vo.

The first edition. Presentation copy to Dr. Sacheverell, "Ex dono eruditissimi Authoris": with Addison's autograph, "For the Revd. Mr. Sacheverell, Fellow of Magd. College. J. Addison." From the library of David Garrick, with his book-plate and motto; "La première chose qu'on doit faire quand on a emprunté un livre, c'est de le lire, afin de pouvoir le rendre plutôt. Menagiana, vol. 4." Bequeathed by Mrs. Eva Maria Garrick to G. F. Beltz.

Panelled calf.

——— The Free-holder, or Political Essays. *London, Printed for D. Midwinter at the three Crowns in St. Paul's Churchyard; and J. Tonson at Shakespear's Head in the Strand*, 1716. 8vo.

The first edition.

——— A Discourse on Ancient and Modern Learning. By the late Right Honourable Joseph Addison, Esq.; now first published from an Original Manuscript of Mr. Addison's, Prepared and Corrected by himself. *London, Printed for T. Osborne, in Gray's Inn*, 1739. fol.

The first edition.

ADDUENSIS, FERDINANDUS. Ferdinandi Abduensis contra jurisprudentiæ vituperatores oratio. Ejusdem Epigrammata nonnulla, &c. [Device.] *Apud Aldi filios, Venetiis*, 1546. 8vo.

ÆLIANUS, CLAUDIUS. Claudius Ælianus, His Various History. *London, Printed for Thomas Dring at the George in Fleet Street near St. Dunstan's Church*, 1666. 8vo.

The translation was by Thomas Stanley, son of the poet of that name; he is said to have completed the work at about the age of fourteen.

ÆMILIUS PROBUS. Æmilii Probi Vitæ excellentium Imperatorum Tito Pomponio Attico dedicatæ. Ti. Pomponii Attici Vita per ornelium Nepotem descripta. Plutarchi liber de illustrium mulierum virtutibus.

Eiusdem Paralelia. Colophon: *Argentorati, in ædibus Schurerianis, Ann.* 1506. 4to.

Vellum.

ÆSCHYLUS. Æschyli tragœdiæ sex. [Device.] Colophon: *Venetiis, in ædibus Aldi et Andreæ Soceri,* 1518, *mense Februario.* 8vo.

Editio princeps. With title in Greek and Latin, the "Life of Æschylus" in Greek, and a preface on the House of Aldus by Franciscus Asulanus.
Old calf, gilt.

AGRICOLA, Georgius. De Re Metallicâ Libri XII. [Froben's device.] *Basileæ,* 1556. fol.

With plates of mining operations.
From the Jesuits' Library at Paris, with a note "Domus professa paris. Soc. Jesu."
Calf, gilt.

AGUILAR, M. L., *Marquis a'.* Vers, par le Comte d'Aguilar. *Amsterdam,* 1788. 18mo.

Édition Cazin. With the music printed at the end.
French calf, gilt, g.e.

AHMED IBN SEIRIM. Apomazar. Des significations et évènemens des Songes selon la doctrine des Indiens &c., mis de nouveau en Françoys. Tourné du Grec en latin par J. Leunclavius. *Paris, Du Val,* 1581. 8vo.

J. A. de Thou's copy: bound with 'Artemidorus, De Somniorum interpretatione.' "Cet ouvrage n'est pas autre chose que l'Oneirocriticon d'Achmet. Leunclavius le traduit en latin, et le publia sous le nom d'Apomazar, à Frankfort, 1577, et ce fut d'après sa version que D. Duval donna la sienne." Brunet.
Calf, gilt.

AICHER, Otto. Hortus variarum inscriptionum. *Salisburgi,* 1676. 8vo.

From the library of Charles de Sainte Maure (1610–90), an account of which is given by Marolles in the "Description de Paris": his arms are quartered with those of his wife, Julie d'Angennes, in gold on the sides. The volume was also in the collections of Hyacinthe Théodore Baron and the great scholar J. B. G. d'Ansse de Villoison. A continuation was published in 1684.
Red mor., gilt.

AKENSIDE, Mark. The Pleasures of Imagination. A Poem. In three books. By Mark Akenside, M.D. [Vignette by Boitard.] *London, Printed for R. Dodsley at Tully's Head in Pall Mall,* 1744. 8vo.

The first edition: bound with Daniel's "Royal Penitent."

ALAMANNI, Luigi. Opere Toscane. Colophon: *Stampato in Vinegia per Pietro Scoffer Germano Maguntino ad instantia delli heredi di M. Lucantonio giunta,* 1542. 8vo.

From the Sunderland Collection.

ALAMANNI, Luigi. La Avarchide, Alla sereniss. Madama Margherita di Francia. *Filippo Giunti, Firenze*, 1570. 8vo.

Russia, gilt, stamped with the Wodhull arms in gold.

ALBERT, le Petit. Secrets Merveilleux de la Magie Naturelle et cabalistique du Petit Albert. Enrichi de Figures mysterieuses, &c. *Paris*, An viii. 12mo.

*ALBIZZI, Bartholomeo. L'Alcoran des Cordeliers, tant en Latin qu'en François ... tiré du grand livre des Conformités, jadis composé par frère Barthelemi de Pise, Cordelier en son vivant. Nouvelle édition ornée de figures dessinées par B. Picart. *Amsterdam*, 1734. 12mo. 2 vols.

Tallest size, uncut. With plates and frontispiece dated 1733, by Bernard Picart, who died in that year. It is a ferocious commentary on the "bourdes et blasphèmes" of Bartholomew of Pisa, whose Order retaliated by criticisms in the same style.

ALCIATI, Andrea. Clarissimi viri D. Andreæ Alciati Emblematum libri duo. [De Tourne's device: with his motto.] *Lugduni, apud Ioan. Tornæsium & Gulielmum Gazeium*, 1549. 16mo.

The plates have been attributed to Le petit Bernard.
Red mor. by Petit.

——— Les Emblemes de M. Andrea Alciat, puis nagueres par luy augmentee et depuis mis en ryme Francoise, avec diligente correction. [Wechel's device.] *à Paris, chés Chrestien Wechel, en la rue S. Iehan de Beauvais au cheual volant*, 1549. 12mo.

With the French version of Jean Le Fevre, and dedication to Philippe Chabot, "Admiral du Bryon."

——— Omnia Andreæ Alciati V. C. Emblemata: cum Commentariis quibus Emblematum omnium aperta origine, mens auctoris explicatur, et obscura omnia dubiaque illustrantur. Per Claudium Minoem Divionensem. [Plantin's device: with his motto.] *Antverpiæ*, 1577. 8vo.

One of the best editions of Alciati, yet not noticed in the *Annales Plantiniennes*.
The plates, except those signed "A," were the work of Virgil Solis.

*ALEMAN, Matheo. Histoire de Guzman d'Alfarache, par Le Sage. *Paris*, 1818. 12mo. 2 vols.

A translation by Alain René Le Sage, of the "Vida del picaro Guzman de Alfarache," of which the first part appeared in the year 1600.

ALEXANDER AB ALEXANDRO. Alexandri ab Alexandro Neapolitani I. C. Genialium dierum Libri sex. *Lugduni, apud Paulum Frellon*, 1608. 8vo.

Stamped Lyonnese binding, with device of "Lion and Sun" in gold on sides, and initial letters in gold.

Brown mor., gilt, g.e.

ALLATIUS, Leo. In Antiquitatum Etruscarum fragmenta &c. animadversiones. [Device: the Cockatrice] *Romæ, Mascardus*, 1642. 8vo.

With Mr. Mitford's MS. notes.

——— Symmicta, sive Opuscula Græcorum et Latinorum vetustiorum ac recentiorum, Gr. Lat. interprete eodem Allatio, cujus etiam inserti sunt varii ejusdem argumenti Tractatus, edente Bartholdo Nihusio. *Colon. Agrip.*, 1653. 8vo.

With title in Greek and Latin.

ALMANACS. Merlini Anglici Ephemeris or Astrological Judgments for the year 1669 by William Lilly. *London*, 1669. 12mo.

Bound up with the other almanacs of the year. Charles the Second's copy, in brown morocco, with his cypher on the corners and in the panels of the back. With MS. note, "Formerly in the Library of the celebrated John Evelyn at Wootton, Surrey: purchased at Upcott's sale, June 15, 1846, No. 14."

——— Goldsmith. An Almanach for the year of our Lord God, 1678. *London*, 1678. 24mo.

With MS. references to the Popish Plot.

"1678. S^r. Edmunbury. 2 Sam., ch. 30. v. 33. Ye text was this, 'And the King lamented over Abbner.' Dr. Flidy preche this S^r. Edmunbury ffunerall sermon, St. Mary's. Oct. 31. Thursday."

"Oxford ye 5 of November. Prech ye text this, Genesis, ch. 49. v. 5. 6. 7. 'Simeon and Levi are brethren.' 1678."

Black morocco, painted in red and white, with finely tooled gold border.

——— The Ladies Diary: or the Womens Almanack. 1707. Apollo Anglicanus, by Richard Saunders, &c. *London*, 1707. 18mo.

Bound with other almanacs for that year. This is No. 4 of the Ladies' Diary, containing "a short entertainment by the Blew-coat Boys of Babblelake," in celebration of Marlborough's victory:

"O Ramelis! of most renouned Fame,
The Allies glory and the Frenches Shame."

Bound in black calf, with Queen Anne's cypher and crown in gold on the corners and in the panels of the back.

——— Calendrier des Princes et de la Noblesse de France, &c. *Paris, au Temple du Goût*, 1769. 12mo.

From the library of Gabriel de Sartine, Comte d'Albi: "L'ancien lieutenant-général de police avait réuni une collection prodigieuse de plaquettes sur l'histoire de Paris. Cette collection unique fut vendue sans catalogue et par lots à des libraires étrangers."

Bound in red morocco, with the arms of de Sartine (three sardines) in gold on the sides.

——— État des gardes du corps du Roi pour l'Année 1783. *Paris*, 1782. 18mo.

Red mor., gilt, g.e.

ALMANAC. 1678.

ALMANACS. The Gentleman's and Citizen's Almanack, compiled by Samuel Watson, Bookseller, for the Year of our Lord, 1786. Containing the Days of the Year and Month, &c. The Names of the Lord Lieutenant, of His Majesty's Most Honourable Privy Council, and of the Lords and Commons of Parliament. *Dublin*, 1786. 12mo.

Bound in scarlet and white morocco, with device of harp, and foliage in gold, on sides. With list of the owner's furniture: "Bedstead, coppying Box, Coulor box, 2 Banboxes, Spice-box, Umbrellas, Scrap books, Prayer Book."

——— Calendrier de la Cour. 1787. Étrennes Nationales curieuses et instructives. 1787. 32mo.

A woodcut, Red Indians with a cap of Liberty, is inscribed, "Hommage des Américains à la France, sous le règne de Louis XVI., Pacificateur des deux Mondes."
Red mor., gilt, g.e.

——— Rider's British Merlin. Compiled for his Country's benefit by Cardanus Rider. *London*, 1817. 12mo.

Red mor., g.e., silver clasps.

AMPHION, The New. The New Amphion: being the Book of the Edinburgh University Union Fancy Fair, in which are contained sundry Artistick, instructive, and diverting Matters, all now made publick for the first time. *Edinburgh University Press*, 1886. 32mo.

Containing contributions by A. Lang, R. L. Stevenson, and others, including R. Browning's song on the Tulips:

"Dance, yellows and whites and reds!
Lead your gay orgy,—leaves, stalks, heads,
Astir with the wind in the tulip-beds!"

ANCORA, Gaetano d'. Guide du Voyageur pour les Antiquités et Curiosités Naturelles de Pouzol, etc. *Naples*, 1792. 8vo.

With portrait of "Maria Teresia," plates, and plans: and MS. note from Cicognara, "Libretto assai ben fatto."

ANDREÆ, Gudmundus. Lexicon Islandicum, sive Gothicæ Runæ, vel linguæ septentrionalis dictionarium: scriptum à Gudmundo Andreæ Islando, et nunc tandem in lucem productum per Petrum Johan. Resenium. *Havniæ*, 1683. 4to.

With a portrait of Gudbrand the printer-bishop: also a portrait of Arngrim Widalin of Wididale: "from him all Icelandic Widalins, a goodly race of men, are descended."

ANVILLE, Jean-Baptiste Bourguignon d'. Géographie Ancienne abrégée, par M. d'Anville, de l'Académie Royale des Belles-Lettres. [Frontispiece by Gravelot.] *Paris*, 1768. 12mo. 3 vols.

From the Gibson-Craig Collection.
Bound in French red morocco, g.e., with the arms of Gabriel de Sartine, Comte d'Albi, in gold on the sides.

APPIAN. Appiano Alessandrino delle guerre civili et esterne de Romani ... Aggiuntoui alla fine un libro del medesimo, delle guerre di Spagna, non piu ueduto. [Aldine device.] *Vinegia, Aldus*, 1545. 2 vols. 8vo.

Vellum, gilt.

APULEIUS, Lucius, *Madaurensis.* L. Apuleii Metamorphoseos, sive lusus Asini libri xi., &c. Isagogicus liber Platonicæ philosophiæ per Alcinoum philosophum, græcè impressus. Nam maluimus hunc græcum imprimere, quàm latinum . cum inepta tralatione cujusdam Epicopi Tropiensis barbarus esset. [Aldine device.] *Venetiis, Aldus*, 1521. 8vo.

Olive mor., g.e.

——— Luc. Apulée de L'Ane Dore ... Plus y a sus les 4. 5. 6. liures traitans de l'amour de Cupido et de Psyches, xxxii. huictains mis en leur lieu, traduits, &c. *Paris, Bonfons*, 1586. 8vo.

With woodcuts. From the Hamilton Palace Collection.

Blue mor., g.e.

——— Apuleii Madaurensis opera omnia quæ exstant ... Editio nova. *Lugdun. Batav.*, 1623. 8vo.

——— The most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche. Done into English by William Adlington of University College in Oxford. With a discourse on the fable by Andrew Lang, late of Merton College in Oxford. *London*, 1887. 8vo.

——— Godescalci Stewechi Heusdani in L. Apuleii opera omnia quæstiones et conjecturæ. [Device.] *Antverpiæ, Ex officinâ Christophori Plantini*, 1586. 8vo.

From the library of J. A. De Thou. With his arms and those of his first wife (m. 1587) in gold on sides, and his monogram on the panels of the back. This book belonged to M. Boissonade after the dispersion of the library in 1788. A clause in De Thou's will, forbidding its sale, kept most of the books together for more than 170 years. "Bibliothecam meam xl. amplius annorum spatio magnâ diligentiâ ac sumptu congestam ... dividi vendi ac dissipari veto."

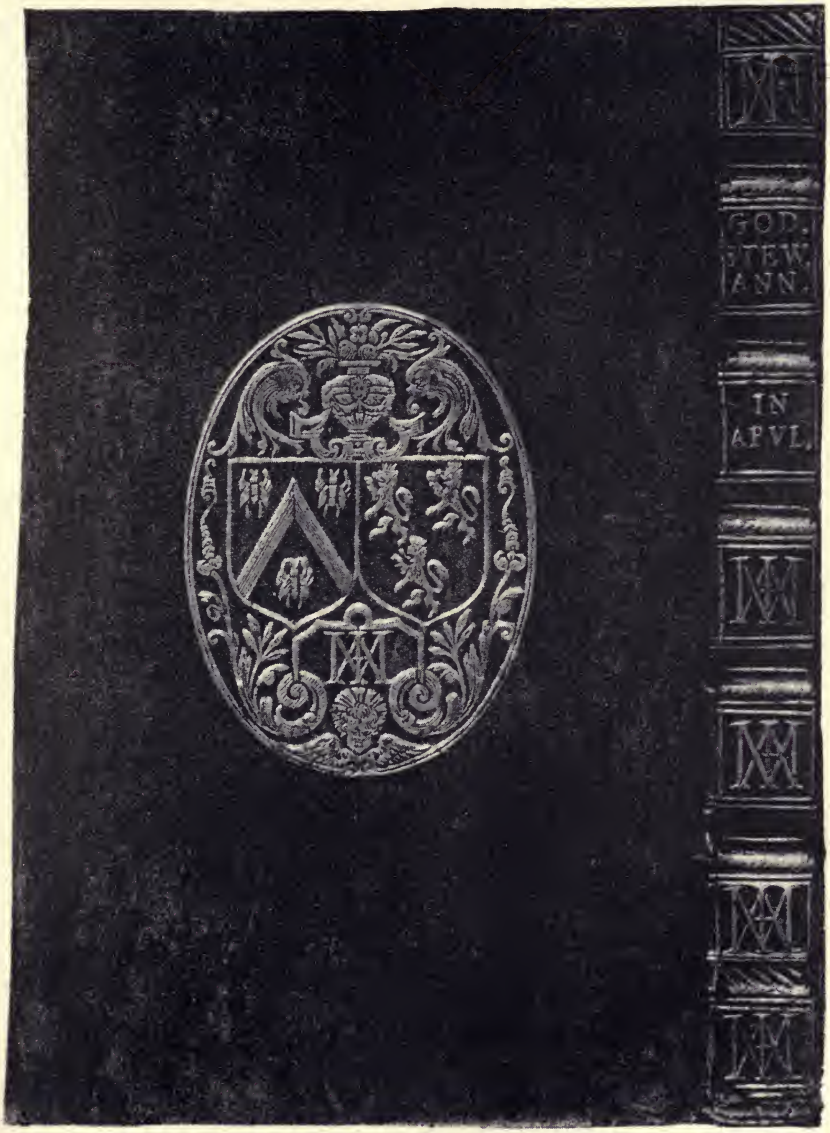
Calf, gilt.

ARÈNES, Antoine d'. Ant. De Arenâ Provençalis, de bragardissimâ Villâ de soleriis, Ad Suos Compagnones studiantes, qui sunt de personis friantes, bassas Dansas et Branlos practicantes, &c. [Device: the Peacock.] *Stampatus in Stampaturâ Stampatorum*, 1670. 12mo.

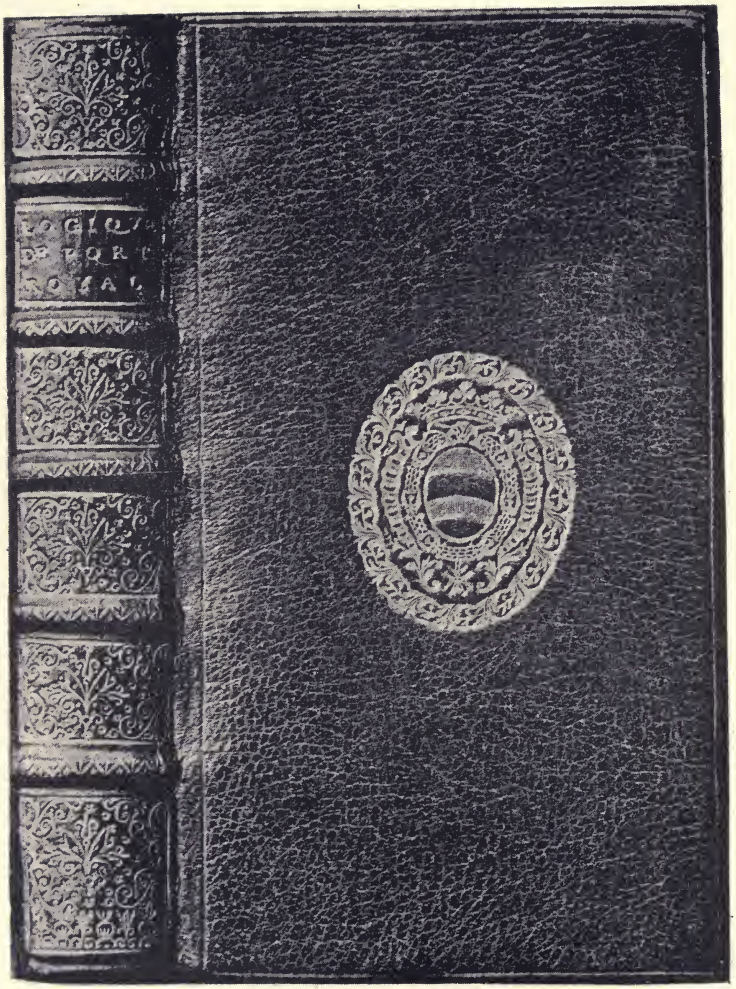
The first part deals with dancing. The poet leaves the Siege of Naples for Soliers, where his house, "l'Oustourarié," still stands by the Toulon Road:

"Et quia passavi per guerras mille dolores,
Ad gayas dansas me retirare volo."

The volume also contains his half-serious poem, "De Bello Huguenotico." The second part, entitled "Nova Novorum Novissima," was written by Bartholomeo Bolla, in a mixture of Macaronic Latin and Bergamasque.



GODESCALCUS IN APULEIUM. 1586.



ARNAULD. 1664.

ARGENS, Jean Baptiste de Boyer. Lettres Morales et Critiques sur les différens états, et les diverses occupations, des hommes. Par M^r^. le Marquis d'Argens. *Amsterdam*, 1737. 8vo.

With the arms of the Infante Don Gabriel in gold on the sides.
Old calf, gilt.

ARISTÆNETUS. Aristæneti Epistolæ Græcæ cum versione Latinâ. *Trajecti ad Rhenum*, 1737.

De Pauw's edition. From the library of the Rev. Theodore Williams, with his signature, and arms in gold on sides.
Green mor., g.e. Doublé in white.

———— Lettres galantes d'Aristinète, traduites du Grec, par Alain René Le Sage. Nouvelle Édition, revue et corrigée. *Lille, s.a.* 12mo.

Bound with the "Les Éphésiaques de Xenophon Ephésien."

ARISTOPHANES. Aristophanis Comœdiæ novem cum Commentariis Antiquis admodum utilibus, duæque sine Commentariis. *Basileæ, in Officinâ Frobenianâ, An.* 1547. fol.

With title in Greek and Latin, containing a list of the plays and an epigram. On the title-page "Ex dono Anthonii Cooke, Militis, Rob. Le Grys, 1764"; with an autograph letter from D^r^. Parr to M^r^. Le Grys inserted.

———— Aristophanis Comœdiæ ex optimis exemplaribus emendatæ, studio R. F. P. Brunck, Argentoratensis. *Argentorati*, 1781–3. 8vo. 4 vols.

Russia, gilt.

ARISTOTLE. Autoritates Aristotelis, Senece, Boecii, Platonis, Appulei Affricani, Porphirii, et Gilberti Porritani. *Daventriæ*, 1489. 4to.

Bound with the 'Boethius, De Consolatione,' of 1491.

ARNAND, François Théodore M. de Baculard d'. Le Comte de Comminges, ou les Amans Malheureux. Troisième édition. *Paris*, 1768. 8vo.

Bound with the author's "Euphémie" of the same date. With plates by Marillier and Restou.
Old French calf, gilt.

ARNAULD, Antoine. La Logique ou L'Art de Penser: Contenant, outre les Règles communes Plusieurs Observations nouvelles, propres à former le Jugement. Seconde Édition, reveuë & augmentée. [Device: the Virtues.] *Paris, chez Charles Savreux, au pied de la Tour de Nostre Dame, à l'enseigne des trois Vertus*, 1664. 12mo.

Known as the "Portroyal Logic." The preface is preceded by a list of errata: "Fautes à corriger avant que de lire." From Count d'Hoym's library, with his first arms, and the Polish White Eagle, on the sides. According to the priced catalogue, it sold for 6 liv. 4 sols. at his sale.
Bound by Boyer in citron morocco, with marbled edges gilt.

ARNOBIUS. Arnobii disputationum adversus gentes libri septem. *Antwerp., Plantin*, 1582. 8vo.

From the Gibson-Craig Collection. With the cypher and arms of Antoine Barillon de Morangis (d. 1686). According to Guigard, "Cet amateur possédait une riche Bibliothèque, dont la plus grande partie lui venait de son père le Président Barillon."

ARNOLD, MATTHEW. Poems. By Matthew Arnold. Second Series. *London*, 1855. 8vo.

Presentation copy from the author to Miss Marianne Sugden. With his autograph inscription.
Green mor.

——— Poems. By M. Arnold. Third Edition. *London*, 1857. 8vo.

With the author's autograph inscription.
Green mor.

ARRIAN. The Voyage of Nearchus from the Indies to the Euphrates, collected from the original journal preserved by Arrian, and illustrated by authorities, ancient and modern. By William Vincent. *London*, 1798. 4to.

Maps and plates.

ARTEMIDORUS. Artemidorus, De Somniorum interpretatione. *Lugduni, Gryphius*, 1546. 4to.

From the Bibliotheca Thuana; J. A. de Thou's copy, with his (first) arms stamped in gold on the sides. On the back is the monogram of Charron de Ménars, who acquired a great part of the library in 1680. On the fly-leaf is a faintly impressed note, "J. A. Mahe de Paré. Ce que je veux je ne puis, ce que je puis je ne veux. Je porteray en ma devise mon cœur, mon nom ne changera jamay."
Calf, gilt.

ASCHAM, ANTONY. A Discourse: wherein is examined what is particularly lawfull during the Confusions and Revolutions of Government. By Ant. Ascham, Gent. *London*, 1648. 8vo.

Calf, gilt.

ASSER, *Menevensis*. Annales rerum gestarum Ælfredi Magni. Auctore Asserio Menevensi recensuit Franciscus Wise. *Oxonii*, 1720. 8vo.

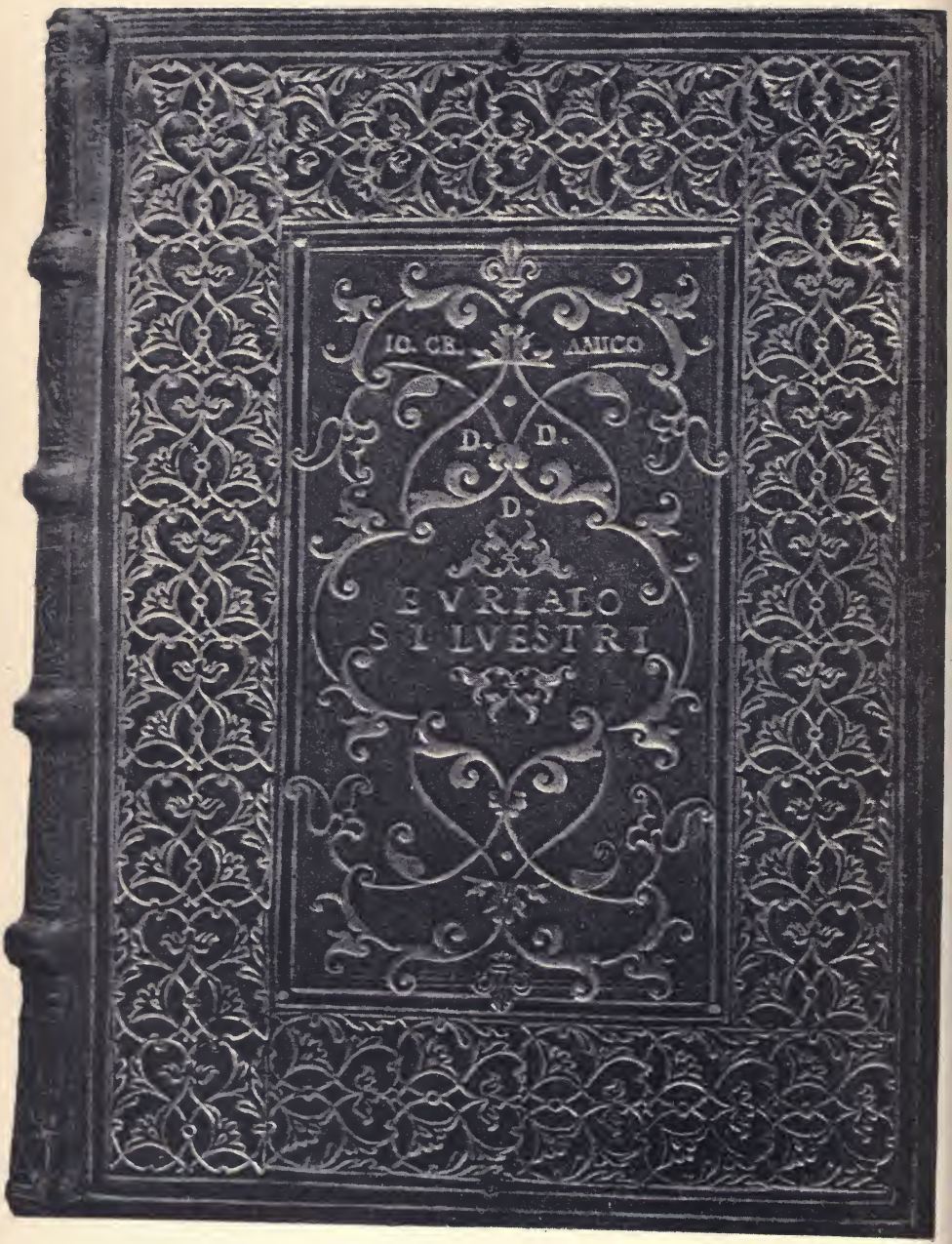
With a portrait of Alfred, and other plates.
Red mor., g.e.

ATHENÆUS. Athenæus. [Aldine device.] Colophon: *Venetiis, apud Aldum, et Andream Socerum, mense Augusto*, 1514. fol.

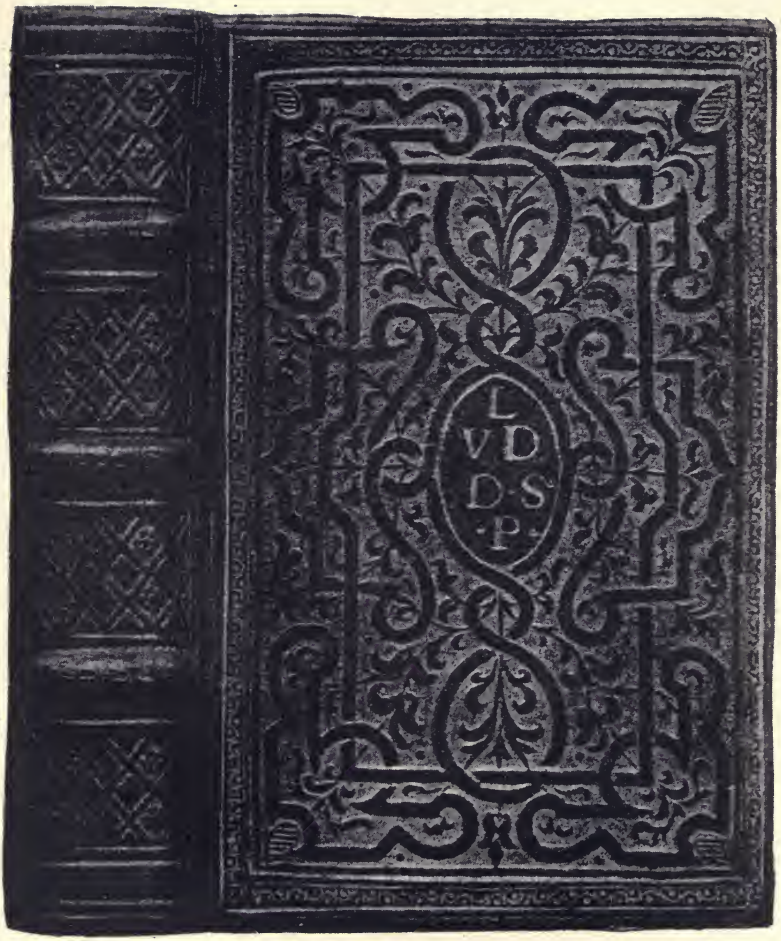
Editio princeps, with full Greek title, describing the difficulties which led Aldus and Musurus into their "numerous errors and unaccountable omissions."
Vellum.

——— Athenæi Dipnosophistarum, hoc est argutè scitèque in convivio disserentium, Libri xv. [Device: the Parrot.] *Basil., Valderus*, 1535. fol.

Bound in red morocco, stamped all over with fleur-de-lys in gold.



AURELIUS ANTONINUS. 1560.



AUSONIUS. 1575.

AUBIGNÉ, THÉODORE AGRIPPA D'. Les Avantures du Baron de Fœneste, comprises en quatre parties. *Au Dezert, imprimés aux dépens de l'Autheur*, 1640. 8vo.

The printer claims the whole credit of the work: "Il m'en est due plus qu'à l'Autheur, lequel ayant perdus ses humeurs gaillardes, ou par l'aage ou pour les afflictions, avoit condamné au feu ce dernier livre." From the Gaisford Collection, with a note by Mr. Gaisford, that "the *Moyen de Parvenir* has also been attributed to D'Aubigné."

AURELIUS ANTONINUS, MARCUS. Vita Di M. Aurelio Imperadore ... tradotta di Spangnuolo in lingua Toscana per Mambrino Roseo da Fabriano. *Roma*, 1542. 8vo.

——— Aureo Libro di Marco Aurelio, con l'Horologio de Principi, in tre volumi. Composto per Il Molto Reuerendo Signor Don Antonio de Guevara, uescouo di Mondognedo, Predicatore, & scrittore delle chroniche della Maesta Cesarea ... [Device.] *In Vinegia appresso Francesco Portonaris da Trino*, 1560. 4to.

Bound for Jean Grolier in red morocco, with arabesques, fleurs-de-lys, and interlaced branches in gold. On the front cover is the inscription :—

I O. G R. AMICO D. D. D. EURIALO SILVESTRI

stamped in gold, and on the other side :—

EURIALO SILVESTRI.

Gauffred edges.

——— The Meditations of the Emperor Marcus Aurelius Antoninus, newly translated from the Greek: with notes, and an account of his Life. *Glasgow, Foulis*, 1794. 8vo. 2 vols.

AURELIUS VICTOR, SEXTUS. Historiæ Romanæ Breviarium. *Trajecti ad Rhenum*, 1696. 8vo.

Variorum edition, with the notes of "Anna Tanaquili Fabri filia," better known as Madame Dacier. From the Osterley Park Collection.

AUSONIUS, DECIUS MAGNUS. Ausonius. [Aldine device.] *Venetiis, in ædibus Aldi, et Andreæ Soceri, mense Novembri*, 1517. 8vo.

Vellum.

——— D. Magni Ausonii Burdigalensis ... opera. Recognita sunt à Josepho Scaligero, &c. [Device.] *Lugdun., apud Ant. Gryphium*, 1575. 8vo.

Old Lyonnese stamped calf binding, gilt, with gilt and gauffred edges, lettered on the sides "LVDD.S.P." and "A.C.C. PAR. R."

——— D. Mag. Ausonii Burd. Opera. J. Tollius M.D., recensuit. *Amstelodami*, 1671. 8vo.

The Variorum edition; with engraved frontispiece. From the Osterley Park Collection.

BACON, Francis. The Essayes or Counsels, civill and morall, of Francis Lo. Verulam, Viscount St. Alban. Newly enlarged. *London, Printed by John Haviland, in the little old Bayly*, 1632. 4to.

Calf, g.e., by Zaehnsdorf. "Katherine Chamberlin Her Book 169$\frac{3}{4}$," on last page.

——— Franc. Baconi de Verulamio Historia Regni Henrici Septimi Angliæ Regis Opus vere politicum. *Lug. Batavor.*, 1642. 12mo.

Brown mor., g.e., by Chatelin.

——— Scripta in Naturali et Vniuersali Philosophia. [Device.] *Amstelod., apud Ludovicum Elzevirium*, 1653. 12mo.

M^{r}. Goldsmid has shown that Louis Elzevier only printed the last gathering and six preliminary leaves, including the engraved title. The remainder was probably printed by I. de Jonge.

Brown mor., g.e., by Chatelin.

——— Sermones fideles, ethici, politici, œconomici: sive interiora rerum. Accedunt Faber Fortunæ, Colores boni et mali, &c. *Amstelodami, Ex officina Elzeviriana*, 1662. 12mo.

Brown mor., gilt, g.e., by Chatelin.

BAIF, Jan Antoine de. Les Mimes, enseignemens et proverbes de Ian Antoine de Baif. Reueus & augmentez en ceste derniere edition. *A Paris, Par Mamert Patisson Imprimeur du Roy, Chez Rob. Estienne*, 1597. 8vo.

With autograph letter, signed by De Baif, inserted.

"Monseigneur, Monseigneur d'Auxerre, Ambassadeur Le Roy vers nostre saint pere.

"Monseigneur pour ce que le porteur de la presente, nommé maistre ysidore de padova, a quelques affaires à Rome, m'a faict pryer par aulcuns miens amys de luy faire la presente de raccommandation, ce que ne leur ay peu reffuser car il est homme qui le vault. Et prandray le hardiesse de vous pryer derechef que luy veuilliez ayder et porter faueur en tout ce qu'il vous sera possible. Et ce faisant vous me obligerez à vous faire le semblable si le cas y eschet.

"Monseigneur je supplye le Créateur vous donner en seurté tres bonne et longue vye. De Venyse ce xxiv. d'apuril.

"Tres humble seruiteur,
Jan Ant. de Baif."

Red mor., g.e.

*BAILLET, ADRIEN. Jugemen des Sçavans sur les principaux ouvrages des auteurs. *Paris*, 1685. 12mo. 4 vols.

By Andrew Baillet, the "learned and indefatigable librarian of Lamoignon." This is the Chancellor Lamoignon's own copy.
In red morocco, the Lamoignon arms in gold on the sides.

BALDUINUS, BENEDICTUS. B. Balduini Calceus Antiquus et Mysticus, et Jul. Nigronus de Caligâ veterum . . . [Device.] *Lugd. Bat.*, 1711. 12mo.

Engraved titlepage and plates.
Calf, gilt.

BALLADS. Ballads and Lyrical Pieces. By Walter Scott, Esq. *Edinburgh*, 1806. 8vo.

Ballads published in the Tales of Wonder and Minstrelsy of the Scottish Border, "now first collected into one volume."
Russia.

——— Eight Ballads on the Fictions of the Ancient Irish. [*Privately printed, London, ca.* 1824.] 12mo.

By Richard Ryan. Bound with his "Poems on Sacred Subjects," published in the same year. Some of the poems indexed for the first part are printed in the second, and *vice versâ*.

——— Songs and Ballads, with other short poems, chiefly of the reign of Philip and Mary. Edited from a manuscript in the Ashmolean Museum, by Thomas Wright. *London*, 1860. 4to.

Published by the Roxburghe Club.

——— A Lennox Garland: gleaned from divers fields of Scottish Poesy. *Printed for J. J. at the Cross at Dumbarton, In this present year*, 1860. 8vo.

With memorandum on the fly-leaf: "10 printed for sale, 20 for presents."
Printed in black letter.
Calf, gilt, by Bedford.

——— The Ballad Book. A selection of the choicest British Ballads, edited by William Allingham, Author of "Day and Night Songs," &c. [Vignette by J. H. Paton.] *London & Cambridge, Macmillan*, 1864. 8vo.

Brown mor., gilt, by Ramage.

——— A Collection of seventy-nine Black-Letter Ballads and Broadsides, printed in the reign of Queen Elizabeth, between the years 1559 and 1597. Accompanied with an introduction and illustrative notes. *London*, 1867. 8vo.

Bound by Bedford, and purchased at his sale.
Calf, gilt, g.e.

——— The Ballad Poetry of Ireland. Edited by the Hon. Charles Gavan Duffy. *Dublin*, 1869. 8vo.

BANDURI, Anselmo. Imperium Orientale sive Antiquitates Constantinopolitanæ in quatuor partes distributæ. *Paris*, 1711. fol. 2 vols.

Engraved title, plates, and maps. With careful studies from the "Storied column," set up in honour of the victories of Theodosius over the Goths. The column was destroyed about two centuries ago. From the Earl of Hopetoun's Collection.
Vellum.

BANVILLE, Théodore de. Trente-Six Ballades Joyeuses. Par Théodore de Banville. Précédées d'une histoire de la Ballade. Par Charles Asselineau. *Paris*, 1873. 8vo.

BARBÉ DE MARBOIS, François de. Voyage d'un français aux Salines de Bavière et de Salzbourg en 1776. *Paris, An.* 5. 12mo.

BARCLAY, John. Jo. Barclaii Argenis. Editio novissima. Cum clave, hoc est, nominum propriorum elucidatione hactenus nondum edita. *Lugd. Bat., Ex officina Elzeviriana, Anno* 1630. 12mo.

The third and best of the editions bearing this date.
Old red mor., gilt, g.e.

BARCLAY, Robert. An Apology for the True Christian Divinity, as the same is held forth, and preached, by the people called, in scorn, Quakers ... Presented to the King. Written in Latin and English by Robert Barclay, and since translated into High Dutch, Low Dutch, French, and Spanish, for the information of strangers. The sixth edition in English. [Texts.] *London, Printed and sold ... at the Bible in George Yard, Lombard Street*, 1731. 8vo.

Old brown mor., gilt, g.e. Large paper copy.

BARDI, Girolamo. Delle Cose Notabili della Città di Venetia, Libri II. Nei quali si contengono Usanze antiche, Habiti et vestiti, &c. Fatta da Girolamo Bardi Fiorentino. [Device.] *In Venetia, Appresso Felice Valgrisio*, 1587. 12mo.

With Bardi's "Dichiaratione di tutte le istorie," &c., in an Appendix, separately paged.
Vellum.

BAROTTI, Giovanni Andrea. Memorie istoriche di Letterati Ferraresi. Opera postuma. *Ferrara*, 1777. fol.

Frontispiece and plates, including views of Ferrara.

BARTHEZ, Paul Joseph. Nouveaux éléments de la Science de l'Homme. Par M. Barthez, Chancelier de l'Université de Médecine de Montpellier, &c. *Montpellier*, 1778. 8vo.

By an eminent physician, of whom it was said, by his rival Bouvart, that "steeped in all the sciences, he even knew a little of medicine."
Red mor., g.e.

BARTHOLINUS, THOMAS. Antiquitatum Danicarum de causis contemptæ à Danis adhuc gentilibus mortis libri tres. *Hafniæ*, 1689. 4to.

Calf, gilt.

BATTELEY, JOHN. Antiquitates Rutupinæ, Autore Joanne Batteley, S.T.P. *Oxoniæ*, 1745. 4to.

With vignette of Richborough, plates, and maps.

BATTEUX, CHARLES. Les Beaux Arts reduits à un même principe. *Paris*, 1746. 8vo.

Vignettes by Eisen. Goethe criticised, as "the half-truth of Batteux," the saying that "Art consists in the imitation of Nature."

French calf, gilt.

BAYLE, PIERRE. Dictionaire Historique et Critique par Monsieur Bayle. Seconde édition. *Rotterdam*, 1702. folio. 3 vols.

BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE. La Folle Journée, ou le mariage de Figaro, comédie en cinq actes, en prose, par M. de Beaumarchais. Représentée pour la première fois par les Comédiens Français ordinaires du Roi, le Mardi 27 Avril 1784. [Device.] Seconde édition. *Au Palais-Royal*, 1785. 8vo.

With five engravings by St. Quentin.

BEAUMONT, FRANCIS, and FLETCHER, JOHN. The Maids Tragedy, as it hath been divers times acted at the Black-Friers, by the King's Majesties Servants. Written by Francis Beaumont, and John Fletcher, Gentlemen. The sixth impression, revised and corrected exactly by the original. *London*, 1661. 4to.

Another "6th impression" was issued in 1650.

*BECCARIA, CESARE BONESANA, *Marchese di.* Traité des Délits et des Peines, traduit de l'Italien d'après la troisième édition. Revue, corrigée & augmentée. Avec des additions de l'Auteur, qui n'ont pas encore paru en Italien. Nouvelle édition, plus correcte que les précédentes, & avec le Commentaire. [Vignette.] *A Philadelphie, chez John Robert, Imprimeur du Congrès Général*, 1775. 12mo.

The first Philadelphian issue of Morellet's translation appeared in 1766. This seems to be an American issue of the translation by Challon de Lisy, printed in 1773.

*BELIN, JEAN ALBERT. Traité des Talismans, ou Figures Astrales: dans lequel est monstré que leurs effets, & vertus admirables sont naturelles, & enseigné la maniere de les faire & de s'en servir avec un profit & advantage merveilleux. Troisième édition. *A Paris, chez Pierre de Bresche et Jacques de Laize de Bresche*, 1671. 12mo.

The book is dedicated "à Monsieur le chevalier D'Igby, Chancelier de la reyne de la Grande Bretagne."

Calf, gilt.

BELLEAU, Remi. La Bergerie de R. Belleau, divisée en une première et seconde journée. [Device.] *A Paris, chez Gilles Gilles, Rue S. Jean de Latran, aux trois Couronnes*, 1572. 8vo.

Red mor., gilt, g.e., by Trautz-Bauzonnet.

BELLINGER, Fleury de. L'étymologie ou explication des Proverbes François divisée en trois livres par chapitres, en forme de dialogue . . . Par Fleury de Bellinger. *A La Haye, chez Adrian Vlacq*, 1656. 8vo.

From the Gaisford Collection.
Red mor., gilt, g.e., by Bedford.

BELLORI, Giovanni Pietro. Notæ in Numismata, tum Ephesia tum aliarum Urbium, apibus illustrata. *Romæ*, 1658. 4to.

With plates of ancient Greek coins, stamped with the figures of Bees.

——— Veteres Arcus Augustorum triumphis insignes ex reliquiis quæ Romæ adhuc supersunt cum Imaginibus Triumphalibus restituti antiquis nummis notisque Io. Petri Bellorii illustrati. Nunc primum per Io. Iacobum de Rubeis æneis typis vulgati. *Romæ, ad Templum sanctæ Mariæ de Pace*, 1690. fol.

From the library of Augustus Frederic, Duke of Sussex.

——— Columna Cochlis M. Aurelio Antonino Augusto dicata, ejus rebus gestis in Germaniâ, &c., brevibus notis Io. Petri Bellorii illustrata. Et à Petro Sancto Bartolo juxta delineationes in Bibliothecâ Barberinâ asservatas . . . ære incisa. Iterum in lucem prodit. *Romæ, ex Chalcographiâ Dominici de Rubeis ad Templum S. Mariæ de Pace*, 1704. fol.

From the library of Augustus Frederic, Duke of Sussex.

BEMBO, Pietro, *Cardinal.* Gliasolani di Messer Pietro Bembo. Colophon: *Impressi in Venetia nelle case d'Aldo Romano nel anno* 1505 *del mese di Marzo; con la concessione della Illustrissima Signoria nostra, etc.* 8vo.

One of the copies issued without the dedication to Lucretia Borgia. With the Aldine anchor on the last leaf.
From the Gaisford Collection.
"Dr. Wellesley tells me that 'tis more unusual to find this vol. without the Aldine anchor than with it."—Mr. Gaisford's note.

BENIVIENI, Girolamo. Opere di Girolamo Benivieni Firentino nouissamente riuedute et da molti errori espurgate con una cãzona dello Amor celeste & diuino, col cõmẽto dello Ill. S. Conte Giouãni Pico Mirandolano distinto in Libbri. III., et altre Frottole de diuersi Auttori. Colophon: *Stampato in Venegia per Gregorio de Gregori, Nellanno del nostro Signore* 1524. *A. di* 18 *de Aprile.* 8vo.

Red mor., gilt, g.e. "E libris Roberti Samuelis Turner."

BERNARD, Jean Frédéric. Mémoires de Gui Joly Conseiller au Chatelet, &c. Contenant l'Histoire de la Régence d'Anne d'Autriche & des premières Années de la majorité de Louis XV., jusqu'en 1666 . . . Nouvelle édition. *A Amsterdam, chez Jean Frédéric Bernard*, 1738-9. 8vo. 2 vols.

Calf, gilt.

——— Mémoires de Madame la Duchesse de Nemours : contenant ce qui s'est passé de plus particulier en France pendant la Guerre de Paris, jusqu'à la prison du Cardinal de Rets en 1652, avec les differens caractères des Personnes de la Cour. *A Amsterdam, chez Jean Frédéric Bernard*, 1738.

Bound as vol. 3 of the "Mémoires de Gui Joly."

BERNARD, Pierre Joseph. Œuvres complètes de M. Bernard. Nouvelle édition. Avec figures. *A Paris*, 1793, *an.* 3e. 8vo.

Old red mor., gilt, g.e.

BERNHARDT, Sarah. Dans les Nuages. Impressions d'une Chaise. Récit recueilli par Sarah Bernhardt. Illustré par Georges Clairin. *Paris, Charpentier, s.a.* 4to.

"Elle m'enfonça vingt-deux clous dorés dans la poitrine. A chacun d'eux elle accrocha une médaille sur laquelle étaient écrits ces mots : *Souvenir de mon Ascension dans le Grand Ballon captif à vapeur de M. Henri Giffard.*"

BEROALDUS, Philip. Declamatio lepidissima Ebriosi Scortatoris Aleatoris de viciositate Disceptantium : Condita a Philippo Beroaldo. [Device.] Colophon : *Impressum Parisiis in Vico Sancti Jacobi per Anthonium Bõnemere ꝑ dyonisio Roce commorante in eodem vico sub Signo Div. Martini, anno dñi millesimo quingentesimo* viii. (1508). 4to.

"This work was written by Philip Beroaldus, the Elder (1453–1505). His Declamation, for which it is said 'his early life furnished ample materials,' was paraphrased by Calvi de la Fontaine, Paris, 1556, and in French verse by Gilbert Damalis, Lyons, 1558."

*BERQUIN, Arnaud. The Looking-Glass for the Mind ; or intellectual Mirror ; being an elegant collection of the most delightful little stories and interesting tales, chiefly translated from that much admired work "L'Ami des Enfans.' With seventy-four cuts, designed and engraved on wood by T. Bewick. *London, Newbery*, 1796. 8vo.

BEYER, Augustus. M. Augusti Beyeri Memoriæ Historico-Criticæ Librorum Rariorum. Accedunt Evangeli Cosmopolitani notæ ad Jo. Burch Menckenii De Charletaneriâ Eruditorum Declamationes, &c. *Dresdæ & Lipsiæ*, 1734. 8vo.

From the Hamilton Palace Collection.

BÈZE, Théodore de. Theodori Bezæ Vezelii Poemata varia. Sylvæ Elegiæ . . . Cato Censorius, Abrahamus Sacrificans, Canticum Canticorum. Omnia ab ipso Auctore in unum nunc Corpus collecta et recognita. Accessit Jac. Lectii Jonah seu poetica paraphrasis ad eum vatem. *Ex typographiâ Jacobi Stoer, [Geneva,]* 1614. 12mo.

BIBLE, Holy. [Biblia Vulgatæ Editionis.] Colophon: *Exactum est inclytâ in urbe venetiarū sacro sanctū biblie volumen integerrimis litterarum caracteribus Magistri Johannis dicti magni: Herbort de Selgenstat alemani: qui salva oīum pace ausum illud affirmare: ceteros facile omnes hac tempestate supereminet. Olympiadibus dominicis. An. do.* 1484, *pridie kalendas Maij.* 4to.

One of the editions with the verses "Fontibus ex Græcis," &c., at the end. From the library of Francesco Scipione Maffei (1675–1755), with his autograph signature and notes. "Questo libro appartenne a Scipione Maffei, Verona."

Red mor., g.e.

———— The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongue and with the former translations diligently compared and revised. By His Majesties special command appointed to be read in Churches. *London, Baskett,* 1712. 8vo.

Bound with the Prayer-book of 1713 in an embroidered binding, with patterns in silver-wire and needle-work, representing a lady and gentleman of the Restoration period.

———— The Holy Bible, containing the Old Testament and the New. With notes by the Editor. *Bristol,* 1803. 24mo.

On the false title: "Parsons's Bible. With notes. To be had of the Proprietor, No. 29, Clare Street, Bristol." Edward's Diamond Edition.

Red mor., gilt.

————, Septuagint. Vetus Testamentum Græcum ex versione Septuaginta interpretum juxta exemplar Vaticanum Romæ editum. *Cantabrigiæ,* 1665. 12mo.

With the Greek title (mis-spelt) prefixed.

Benjamin Franklin's copy, with his autograph, the initials B. F. on title, and the words "Benjamin" and "cost six shillings" written in Greek characters on the fly-leaf and inside of cover. On the covers and back are the initials C. C. for 'Cheshunt College.'

————, Kings. Reges. Paralipomena. [*Parisiis, Robertus Stephanus,*] *s.a.* 8vo.

The Books of the Kings and Chronicles in Hebrew, with Hebrew and Latin title.

————, Psalms. Gabrielis Brebiæ Expositio in Psalmos. *Mediolani,* 1477. 4to.

———— ———— Liber Psalmorum. With Rubric and initials in red. The Psalms are followed by a Hymnal; "Hymni qui in vesperis matutinis atque aliis horis canonicis in ecclesia dei per totum annum leguntur." *Parisiis, ex officinâ Dionysii Janottii. s.a.* 8vo.

From the Horwood Collection. Given to M^r. Horwood by Sir H. Bedingfield.

SPÁNISH NEW TESTAMENT. 1556.

BIBLE, PSALMS. The whole Booke of Davids Psalmes both in Prose and Meetre with apt notes to sing them withall. *Printed by W. S. for the Company of Stationers, London*, 1631. 8vo.

Contemporary stamped calf binding, with gold devices, and gilt gauffred edges.
From Mr. Fry's collection.
"Fine and sound copy Perfect, last leaf facsimul, correct, F. Fry."

———, BOOKS OF SOLOMON. Libri Salomonis Proverbia, Ecclesiastes, Cantica Canticorum, Sapientia, Ecclesiasticus, Cum notis Jacobi Benigni Bossuet, Episcopi Meldensis. Accesserunt ejusdem supplenda in Psalmos. *Paris*, 1693. 8vo.

The Lamoignon copy, with the plate of the "Bibliotheca Lamoniana."
Red mor., g. e.

———, NEW TESTAMENT. El Testamento Nuevo de nuestro senor y salvador Iesu Christo. Nueua y fielmente traduzido del original Griego en romance Castellano. *En Venecia, en casa de Iuan Philadelpho*, 1556. 8vo.

The translation by J. Perez, almost entirely suppressed by the Inquisition. In the original Venetian calf binding, stamped in the Grolier style, gilt, and with gilt and gauffred edges. With the autograph of 'Lisle Chandieu, 1665,'

——— ——— Novum Testamentum Domini nostri Jesu Christi Græco-Latinum, Theodoro Beza interprete. Editio nova & accurata. *Tiguri, ex Typographæo Bodmeriano*, 1671. 8vo.

With title in Greek and Latin.
Vellum.

——— ——— Le Nouveau Testament, c'est à dire, La Nouvelle Alliance de nostre Seigneur Iesus-Christ. [Device.] *Se vend à Charenton, par Estienne Lucas, Marchand Libraire, demeurant à Paris ruë Chartiere, près le Puits Certain, à la Bible d'Or*, 1678. 12mo.

One of the Huguenot editions: probably printed at Sedan.
The device is the figure of a book on a shelf, open at the words "Recherchez au livre de l'Eternel et lisez. Esaie Chap. 34. Vers. 16." On the fly-leaf is a note: "This book belong'd to Addison, and was bought at his Sale, May, 1799, at Leigh and Sotheby's by Mr. Jas. Payne; the binding is most probably by Du Seuil." It is entered in a priced copy of the Sale Catalogue at the British Museum as "108. Nouveau Testament, feuilles dorées. *Charenton*, 1678. 5/6. *Payne.*"
Old olive mor., g.e.

——— ——— Het Nieuwe Testament ofte Alle Boecken des Nieuwen Verbonts onses Heeren Jesu Christi . . . Ende Door gemeene ordre der Kercke van Druckfauten verbetert. *Te Utrecht*, 1740. 12mo.

With the Psalms set to music, and forms of Common Prayer. The second part includes 'De 150 Psalmen des Propheten Davids, met andere Lof-zangen.'
Old calf, gilt, g.e.

BIBLE, New Testament. Novum Testamentum . . . in quo selecti versiculi 1900, quibus omnes Novi Testamenti voces continentur, asteriscis notantur, &c. Auctore Johanne Leusden. *Lugduni Batavorum*, 1765. 8vo.

Calf, gilt.

BIDPAI. Contes et Fables Indiennes, de Bidpaï et de Lokman; traduites d'Ali Tchelebi-ben-Saleh, auteur turc. Ouvrage commencé par feu M. Galland, continué & fini par M. Cardonne, &c. *Paris*, 1778. 12mo. 3 vols.

Old French calf, gilt.

BILLINGSLEY, John. General View of the Agriculture of the County of Somerset, with observations on the means of its improvement. By John Billingsley, Esq., of Ashwick Grove, near Shepton Mallet. *Bath*, 1798. 8vo.

With maps and plates.

BLACKBURN, Henry. Breton Folk. An artistic tour in Brittany by Henry Blackburn, with one hundred and seventy illustrations by R. Caldecott. *London*, 1880. 8vo.

The first edition. Bound in Japanese brocade.

BLAKE, William. Visions of the Daughters of Albion. "The eye sees more than the heart knows." *William Blake*, 1793 (1885). 4to.

Re-printed in facsimile. Limited edition.
Red mor., by Zaehnsdorf.

BLONDEL, David. A Treatise of the Sibyls, so highly celebrated, as well by the Antient Heathens, as the Holy Fathers of the Church. Written originally by David Blondel; Englished by J. D. *Printed by T. R. for the Authour, London*, 1661. fol.

With dedication "To the worthy of all Honour Sir Edward Maunsell of Morgann in the County of Glamorgan and Sir Edward Maunsell of Mudlescomb in the County of Carmarthen, Baronets," by the translator, John Davies.

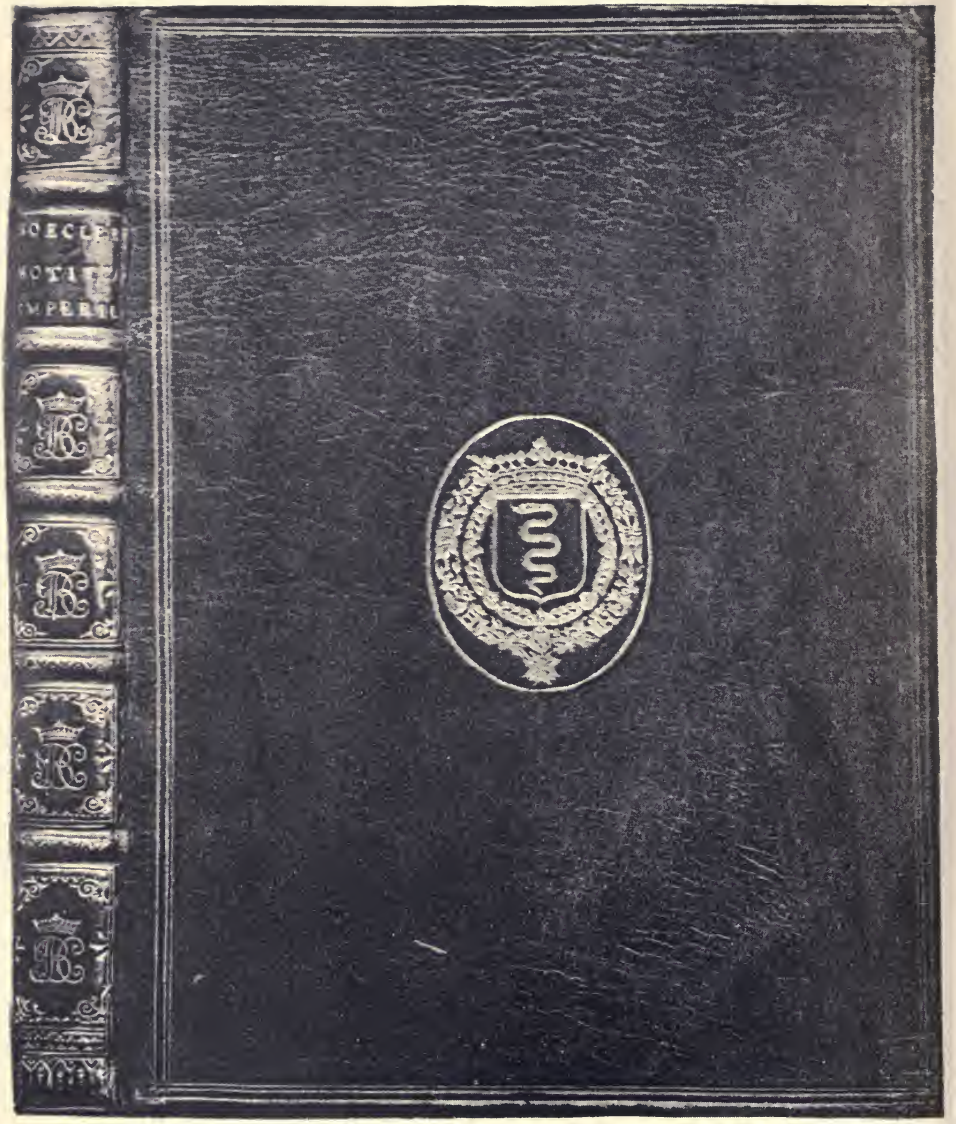
With a Catalogue of books printed for John Starkey, "Bookseller at the Miter in Fleet-Street," including Milton's "Tetrachordon," "Paradise Regain'd, to which is added Samson Agonistes," and "*Accidence Commenc'd Grammar*, aud supplied with sufficient Rules; or a new and easie method for the learning of the *Latine tongue*. The Author *John Milton*. in twelves, price bound 8*d*."

BLOUNT, Thomas Pope. A Natural History, containing many not common observations, extracted out of the best modern writers by Sir Thomas Pope Blount. *London*, 1693. 12mo.

*BOARDMAN, James. America and the Americans. "Audi alteram partem." By a Citizen of the World. *London*, 1833. 8vo.

The author combats a libellous description of the United States, as a land "where, if a man devises the stealing of a pair of breeches, he must first slay and strip the wearer, inasmuch as no man from the President downwards has a second pair; where a looking-glass is a show that congregates the population of a province."

BOCCACCIO. 1531.



BOECLERUS. 1670.

BOCCACCIO, Giovanni. Amorosa Visione di M. Giovan Boccaccio ... nouuamente ritrouata, nellaquale si contengono cinque Triumphi, di Sapientia, di Gloria, di Ricchezza, di Amore, e di Fortuna. Apologia di Gieronimo Claricio Immol. contro Detrattori della Poesia del Boccaccio. [Portrait on title: 'Giōā. Boccā.'] *Vinegia, Nicolò d'Aristotele detto Zoppino*, 1531. 8vo.

Contemporary Italian binding, covered with gold Grolieresque tooling, and painted in compartments of various colours.

From the Gaisford Collection.

BODIN, Jean. Universæ naturæ Theatrum, in quo Rerum Omnium effectrices Causæ & fines contemplantur. *Francofurti*, 1597. 8vo.

Red mor., gilt, g.e., by Chatelin.

BOECLERUS, Joh. Henricus. Notitia S. R. Imperii complures ante annos ad usum privatum ... digesta: nunc ex necessitate Typis Publicis Edita. [Device.] *Argentorati*, 1670. 4to.

From Colbert's library, with his arms stamped in gold on the sides and his initials on the back. With a note on the title in the handwriting of Étienne Baluze, and a signature of Louis, Comte de Plelo.

Old French red mor.

BOERHAAVE, Hermann. Aphorismi de Cognoscendis et Curandis Morbis, &c. *Edinburgh*, 1744. 12mo.

From the Gibson-Craig Collection.

Red mor., g.e.

BOETHIUS, Anicius Manlius Torquatus Severinus. Boetii viri celeberrimi de consolatione Philosophie liber cum optimo commento beati thome. Colophon: *Libri quinque de consolatione phīę Boetii Rhomani consulis ac oratoris splēdidissimi una cum comentaria editione. Per me Jacobum de Breda in Dauentria diligenter elaborati Finiunt Anno gratie Millesimo quadragintesimo nonigesimo primo* (1491) *die sabbati ante Judica.* 8vo.

Bound with the "Autoritates Aristotelis." With contemporary MS. notes and drawings, and an ancient version of the Drinking-Song founded on the "Golias" attributed to Walter Map, differing in many respects from the M.S. printed by the Camden Society.

"Meum est propositum in tabernâ mori,
Et vinum apponere sitienti ori,
Ut dicant cum venerim angelorum chori,
Deus sit propitius huic potatori.

* * * *

"Fertur in convivio vinus, vina, vinum,
Fasculinum displicet atque femininum,
Sed in neutro genere bibo bonum vinum,
Loqui facit clericos optimum latinum.

* * * *

" Vinum super omnia bonum diligamus,
Nam purgamus vitia dum vinum potamus,
Dum nobis est in copiâ vinum, tum clamamus,
Tu qui es in gloriâ, te deum laudamus."

The form 'Fasculinum' must be due to a Welsh Scribe.

BOETHIUS, Anicius Manlius Torquatus Severinus. An. Manl. Serv. Boetii. Consolationis Philosophiæ libri v. Ejusd. opuscula sacra auctiora. Renatus Vallinus recensuit & notis illustravit. [Engraved title.] *Lugd. Batavorum, apud Franciscum Hackium, A°* 1656. 8vo.

Brown mor., g.e., by Chatelin.

BOILEAU, Nicolas-Despréaux. Œuvres de M. Boileau Despréaux. *Londres*, 1780. 12mo. 2 vols.

Édition Cazin, with frontispiece and portrait.

BONA, John, *Cardinal.* De la Preparation à la Mort. Opuscule du Cardinal Bona, traduit du latin en français par Messire Robert-François Joseph Lemaire, Chevalier, &c. *Douay*, 1771. 8vo.

Old red mor., gilt, g.e.

BONAVENTURA, Saint [Giovanni Fidenza]. Dieta Salutis a beato bonaventura ultimate emendatum ac parisius noviter impressum. [Device.] Colophon: *Parisius impressus, Anno domini millesimo quingentesimo secundo, septimo die mensis Februarii* (1502). 8vo.

The ascription of this work to St. Bonaventura is of very doubtful authority.

BORGHINI, Raffaello. Il Reposo di Raffaello Borghini. *Fiorenza*, 1584. 8vo.

BORRIONI, Splandiano. Peregrinaggio di Gerusalemme, Poema. *Roma, Mascardi*, 1610. 8vo.

BOSSCHE, Wilhelm Van den. Historia medica, in qua libris iv. Animalium Natura et eorum medica utilitas exactè & luculenter tractantur. Cum iconibus eorum, ad vivum delineatis. Auctore Guilielmo van den Bossche ... [Device.] *Bruxellæ, typis Joannis Mommarti*, 1639. 4to.

Calf, with the arms of J. A. de Thou, quartered with those of his second wife, stamped in gold on the sides, and their cypher on the panels of the back, with the addition of the Urn and Flowers, denoting that the book belonged to François Auguste de Thou.

BOSSUET, Jacques Benigne. Discours sur l'Histoire Universelle à Monseigneur le Dauphin: pour expliquer la suite de la Réligion, et les changements des Empires. Première partie ... Par Messire Jacques-Benigne Bossuet, Evêque de Meaux.—Suite de l'Histoire Universelle—Seconde partie. Nouvelle édition. *Paris*, 1752. 8vo.

Old red mor., gilt.

BOSWELL, JAMES. The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. By James Boswell, Esq. Containing some poetical pieces by Dr. Johnson relative to the tour, . . . a series of his conversations, &c., with an authentick account of the distresses and escapes of the grandson of King James II. in the year 1746. [Crest, and motto: 'Vraye Foy, J. B.'] *London*, 1785. 8vo.

The first edition.

——— The Life of Samuel Johnson. LL.D. Comprehending an Account of his Studies and numerous Works, in chronological order; a series of his Epistolary Correspondence & Conversations with many eminent persons; and various Original Pieces of his composition never before published. The whole exhibiting a view of literature and literary men in Great Britain, for near half a century, during which he flourished. In two volumes. By James Boswell, Esq. [Portrait.] *London*, 1791. 4to. 2 vols.

The first edition.

——— Boswell's Life of Johnson; including their Tour to the Hebrides. By the Right Honourable John Wilson Croker, LL.D., F.R.S. A new edition, with much additional matter, with portraits. *London*, 1851. 8vo.

With facsimile of the title of the one-volume edition of 1847 and portrait of James Boswell, engraved by F. Holl from a sketch by Sir Thomas Lawrence.

——— The Life of Samuel Johnson, LL.D.; including a Journal of his Tour to the Hebrides. By James Boswell, Esq. New Edition, with numerous additions and notes by the Right Hon. John Wilson Croker, M.P., &c. *London*, 1856. 8vo. 10 vols.

BOTFIELD, BERIAH. Præfationes et Epistolæ editionibus principibus Auctorum Veterum præpositæ. Curante Beriah Botfield, A.M. *Cantabrigiæ, e prelo Academico*, 1861. 4to.

Inscription: "From Beriah Botfield, Esq^e., 18. 11. 1862."

BOUCHOT, HENRI. Les Reliures d'Art à la Bibliothèque Nationale. Par Henri Bouchot, du Cabinet des Étampes. Quatre-vingt planches, reproduites d'après les originaux par Aron Frères. *Paris, E. Rouveyre*, 1888. 4to.

No. 316 of the limited edition.
Red mor., gilt, g.e., by Birdsall.

*BOUFFLERS, STANISLAS JEAN DE, *Marquis*. Poésies et pièces fugitives diverses de M. le Chevalier de B. . . . *Paris*, 1782. 8vo.

French calf, gilt.

*BOUGEANT, Guillaume Hyacinthe. Amusement philosophique sur le langage des bestes. Nouvelle édition, augmentée, &c. *Amsterdam*, 1750. 8vo.

French calf, gilt.

*BOUHOURS, Dominique. Pensées Ingénieuses des Anciens et des Modernes, Recueillies par le P. B. . . . Nouvelle édition augmentée. [Device.] *A Paris, chez la veuve de Sebastien Mabre Cramoisy, Imprimeur du Roy, rue Saint Jacques, aux Cicognes*, 1692. 12mo.

With frontispiece by Schoonebeck.

BOURDIGNÉ, Charles. La Légende de Maistre Pierre Faifeu, mise en Vers, par Charles Bourdigné. *Paris*, 1723. 8vo.

From the collection of Mr. E. L. S. Benzon.
Calf, gilt.

BOURNE, Vincent. Poemata, Latinè partim reddita, partim scripta: a V. Bourne, Collegii Trinitatis apud Cantabrigienses aliquando Socio. *Londini*, 1734. 8vo.

With signature of "W. G. Ward. Oct^r. 2, 1827."
Black mor., gilt, g.e.

BOUTERWEK, Frederick. History of Spanish and Portuguese Literature. By Frederick Bouterwek. Translated from the original German, by Thomasina Ross. *London*, 1823. 8vo. 2 vols.

BOXHORN, Marcus Zuerius. Marci Zuerii Boxhornii Originum Gallicarum liber. . . Cui accedit antiquæ linguæ Britannicæ lexicon Britannico-latinum, cum adjectis & insertis ejusdem authoris adagiis Britannicis sapientiæ veterum Druidum reliquiis & aliis Antiquitatis Britannicæ Gallicæque nonnullis monumentis. [Device: the Sphere.] *Amstelodami, apud Joannem Janssonium*, 1654. 4to.

BRACHELIUS, Adolphus. Adolphi Brachelii Historiarum Nostri Temporis editio ultima in duas partes divisa. Prioribus multo emendatior, et continuata in Annum 1654. diversis variorum Principum et Virorum Illustrium Figuris exornata. Adjuncti in Fine Articuli Pacis inter Anglos & Belgas, cum Iconibus præcipuorum Maris Præfectorum. [Device: Pallas with the Olive tree.] *Amstelodami, apud Jacobum van Meurs Calcographum, Prostant apud Joh. Janssonium junior.*, 1655. 12mo. 2 vols.

With engraved false titles, differing in the two volumes. Among the portraits in vol. 1 are those of the Emperors Matthias, Ferdinand II., and Ferdinand III., Frederic the Elector Palatine, Gustavus Adolphus, Wallenstein, Charles the Second, Prince Rupert, Thomas Fairfax, Oliver Cromwell, and "Thomaso Aniello populi Neapolitani rebellici dux" (Masaniello) Among the portraits in the 2nd vol. are those of Piccolomini, Oxenstiern, Turenne, De Witt, Van Ruyter, and General Monk.

Maroon mor., gilt, g.e., by Zaehnsdorf.

BRACTON, HENRICUS DE. De Legibus et Consuetudinibus Angliæ. Libri quinque. *London*, 1569. fol.

——— Henrici de Bracton, De Legibus et Consuetudinibus Angliæ, libri Quinque. In varios tractatus distincti, ad diversorum et vetustissimorum Codicum collationem, ingenti cura denuò Typis vulgati . . . *Londini, Typis Milonis Flesher et Roberti Young, Assign. Johannis More, Armig.*, 1640. 4to.

BRASH, RICHARD ROLT. The Ogam inscribed Monuments of the Gaedhil in the British Islands; with a dissertation on the Ogam Character, &c. By the late Richard Rolt Brash, M.R.I.A., &c. Edited by George M. Atkinson. *London*, 1879. 4to.

Illustrated with 50 photo-lithographic Plates of inscribed Ogam stones.

BROOKE, ROBERT. La Graunde Abridgement, collecte et escrie per le Judge tres reverend Syr Robert Brooke Chivalier nadgairs chiefe Justice de Common Banke. Colophon: *Imprinted at London in Flete strete within Temple Barre at the signe of the hand and Starre by Richard Tottyl*, 1576. 8vo. 2 vols.

Woodcut titlepage.

BROOKFIELD, WILLIAM HENRY. Sermons by the late Rev. W. H. Brookfield, Chaplain in Ordinary to the Queen, &c. Edited by Mrs. Brookfield. With a biographical notice by Lord Lyttelton. *London*, 1875. 8vo.

The volume contains the first issue of Lord Tennyson's sonnet :—

> " Brooks, for they called you so that knew you best,
> Old Brooks, who loved so well to mouth my rhymes,
> How oft we two have heard St. Mary's chimes!
> How oft the Cantab supper, host and guest,
> Would echo helpless laughter to thy jest!"

BROWN, EDWARD. The Travels and Adventures of Edward Brown, Esq., formerly a merchant in London. Containing his observations on France and Italy; his voyage to the Levant; his Account of the Isle of Malta; his Remarks in his journies thro' the lower and upper Egypt, together with a brief Description of the Abyssinian Empire. Interspersed throughout with several curious historical passages relating to our own as well as foreign nations; as also with critical disquisitions as to the present state of the Sciences in Egypt, particularly Physic and Chemistry. *London, Printed by J. Applebee, for A. Bettesworth, and C. Hitch, &c.*, 1739. 8vo.

From the collection of Mr. H. T. Buckle.

BROWNE, THOMAS. Hydriotaphia, Urne-Buriall, or a Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, artificially, naturally, mystically considered. With sundry observations by Thomas Browne, D. of Physick. *London, Printed for Hen. Brome at the Signe of the Gun in Ivy-lane*, 1658. 8vo.

The first edition.

——— Religio Medici. The fifth Edition, corrected and amended. With annotations never before published, upon all the obscure passages therein. Also observations by Sir Kenelm Digby, now newly added. [Frontispiece.] *London, Printed by Tho. Milbourn for A. Crook at the Green Dragon in Paul's-churchyard*, 1659. 8vo.

With Sir K. Digby's letter on the Animadversions "to come forth upon the imperfect and surreptitious copy of Religio Medici; whilest this true one was going to the Presse."

——— Certain Miscellany Tracts. Written by Thomas Brown Kt. and Doctour of Physick; late of Norwich. *London, Printed for Charles Mearne, and are to be sold by Henry Bonwick, at the Red Lyon, in St. Paul's Church-yard*, 1684. 8vo.

With portrait of Sir Thomas Browne. The first edition.
From the collection of Mr. Alfred J. Horwood.

——— The Works of the learned Sir Thomas Brown Kt. Doctor of Physick, late of Norwich. Containing

I. Enquiries into Vulgar Errors.
II. Religio Medici: with Annotations and observations upon it.
III. Hydriotaphia; or, Urn-Burial: Together with, The Garden of Cyrus.
IV. Certain Miscellany Tracts with Alphabetical Tables.

London, Printed for Tho. Basset, Ric. Chiswell, Tho. Sawbridge, Charles Mearn, and Charles Browne, 1686. fol.

With portrait of Sir Thomas Browne as frontispiece.
First edition of his collected works.

BROWNING, ELIZABETH BARRETT (and ROBERT BROWNING). Two Poems by Elizabeth Barrett and Robert Browning. *London*, 1854. 8vo.

Contains "A Plea for the Ragged Schools of London. Written in Rome," by E. B. Browning, and "The Twins, 'Give' and 'It-shall-be-given-unto-you.'" by R. Browning.
Green mor., gilt, g.e., by Ramage.

BROWNING, ELIZABETH BARRETT. Poems by Elizabeth Barrett Browning. In three volumes. *London*, 1856. 8vo.

Blue mor., g.e.

——— Aurora Leigh. (With portrait.) *London*, 1860. 8vo.

BROWNING, ROBERT. Paracelsus. By Robert Browning. *London*, 1835. 8vo.

The first edition.

——— Bells and Pomegranates. No. I.—Pippa Passes. By Robert Browning, Author of "Paracelsus." *London*, 1841. 8vo.

"What follows I mean for the first of a series of Dramatical Pieces, to come out at intervals, and I amuse myself by fancying that the cheap mode in which they appear will for once help me to a sort of Pit-audience again."—Author's advertisement.

——— Bells and Pomegranates. No. II.—King Victor and King Charles. By Robert Browning. *London*, 1842. 8vo.

——— Bells and Pomegranates. No. III.—Dramatic Lyrics. By Robert Browning. *London*, 1842. 8vo.

"Such Poems as the following come properly enough, I suppose, under the head of 'Dramatic Pieces'; being, though for the most part Lyric in expression, always Dramatic in principle, and so many utterances of so many imaginary persons, not mine.—R. B."

——— Bells and Pomegranates. No. IV.—The Return of the Druses. A Tragedy. In five acts. By Robert Browning. *London*, 1843. 8vo.

——— Bells and Pomegranates. No. V.—A Blot in the 'Scutcheon. A Tragedy. In three acts. By Robert Browning. *London*, 1843. 8vo.

Bound with the preceding Numbers in one volume, with a letter from R. Browning to C. Elton inserted.

——— Men and Women. By Robert Browning. In two volumes. *London*, 1855. 8vo.

The first edition.

——— The Poetical Works of Robert Browning. *London*, 1868. 8vo. 6 vols.

With a letter from R. Browning to C. Elton inserted.

——— The Ring and the Book. By Robert Browning. In four volumes. *London*, 1872. 8vo. 4 vols.

——— Pacchiarotto and How he worked in Distemper; with other poems. By Robert Browning. *London*, 1876. 8vo.

——— Asolando. *London*, 1890. 8vo.

The first edition.

BRUFALINI, MARCO MARIO. Les Avantures de l'infortuné Florentin, ou l'histoire de Marco Mario Brufalini. Seconde édition, avec figures. *Amsterdam*, 1730. 12mo. 2 vols.

With the badges of the Prince de Soubise, the *mascle* and *hermine maculée*, both crowned, stamped on the panels and back. From the Gibson-Craig Collection.

Old calf, gilt.

BUCHINGER, BERNARDIN. Récit de plus de cent quatre-vingts évènements miraculeux qui ont eu lieu au Pélerinage de Notre Dame de Kienzheim en Alsace, &c. 2nde Édition, revue et corrigée. *Brückert.* [*s.a.*] 8vo.

Buchinger was Abbot of Lucelle. His book was first published in 1662.
Bound with a translation of the "Imitation" by the Jesuit priest, De Gonnelieu.

BUEIL DE RACAN, HONORAT DE. Les Œuvres de M. Honorat de Beuil, Chevalier, Seigneur de Racan. *Paris*, 1724. 8vo. 2 vols.

From the collection of E. L. S. Benzon.
Old French calf, gilt.

BURNS, ROBERT. Poems, chiefly in the Scottish Dialect. By Robert Burns. In two volumes. The second edition considerably enlarged. *Edinburgh*, 1793. 8vo.

With portrait of Burns as frontispiece. The name "John Johnstone" is on the half-title, and on the fly-leaf a note: "Mary Gertrude Johnstone. My dear Papa, when a pupil at Mr. White's school at *Dumfreish*, often met Burns at breakfast on Saturday mornings."

BURTON, HENRY. England's Bondage and Hope of Deliverance. A Sermon preached before the Honourable House of Parliament, at St. Margarets in Westminster. By Mr. Henry Burton, late Rector of St. Mathewes Friday-Street, in London, June 20, 1641. *London*, 1641. 4to.

——— Vindiciæ Veritatis: Truth vindicated against Calumny. In a Briefe Answer to Dr. Bastwick's two late Books, entituled Independency not God's Ordinance, with the Second Part, styled the Postscript, &c. By Henry Burton, one of his quondam-fellow-sufferers. [Texts.] *London, Printed by M.S. for Gyles Calvert, and are to be sold at his Shop at the West end of Pauls*, 1645. 4to.

"H. Burton, Rector of S^t. Matthew's in Friday S^t., London, was prosecuted for his sermons entitled 'For God and the King,' and sentenced to the pillory, to pay a fine of £5000, and to be imprisoned for life. His sentence was reversed by the House of Commons in 1640. Wood says that his views became moderate when he saw to what extravagant lengths the Parliament went." At p. 28 he objects to the Independents having been called "Grolles, Puffoists, and Wild Geese," by D^r. Bastwick.

BUTLER, SAMUEL. Hudibras. In Three Parts. Written in the time of the late Wars ... Adorned with Cuts. *London*, 1710. 12mo.

With portrait and plates.

——— Hudibras. In Three Parts Written in the time of the late Wars. Corrected and amended. With large annotations and preface, by Zachary Grey, LL.D. Embellished with Engravings by T. Rowlandson, Esq. *London*, 1810. 8vo. 2 vols.

With plates after Hogarth.

BYRON, GEORGE GORDON NOEL, LORD BYRON. Childe Harold's Pilgrimage. A Romaunt. By Lord Byron. The Second Edition. *London, J. Murray*, 1812. 8vo.

Cantos I. and II. with other poems. First 8vo edition. The work was issued in 4to in the earlier part of the same year.

——— Childe Harold's Pilgrimage. Canto the Third. By Lord Byron. *London, J. Murray*, 1816. 8vo.

The first edition.

——— Childe Harold's Pilgrimage. Canto the Fourth. By Lord Byron. *London, J. Murray*, 1818. 8vo.

The first edition.

——— Lara. A Tale. *London*, 1814. 8vo.

Published with Rogers' "Jacqueline, a Tale." The first edition.

——— Hebrew Melodies. By Lord Byron. *London, J. Murray*, 1815. 8vo.

The first edition.

——— Poems. By Lord Byron. *London, J. Murray*, 1816. 8vo.

The first of the four editions issued in that year.

——— The Prisoner of Chillon, and other Poems. By Lord Byron. *London, J. Murray*, 1816. 8vo.

The first edition.

——— The Siege of Corinth. A Poem. Parisina. A Poem. *London, J. Murray*, 1816. 8vo.

The first edition.

——— Don Juan. "Difficile est proprie communia dicere." Hor. Epist. ad Pison. *London, T. Davison*, 1819. 4to.

The first edition of Cantos I. and II.

——— Don Juan. Cantos III., IV., and V. [Motto.] *London, T. Davison*, 1821. 8vo.

The first edition of these Cantos.

——— Marino Faliero, Doge of Venice. An historical tragedy, in five acts. With notes. The Prophecy of Dante, a poem. By Lord Byron. *London, J. Murray*, 1821. 8vo.

The first edition.

——— The Age of Bronze; or, Carmen Seculare et annus haud mirabilis. "Impar congressus Achilli." *London, J. Hunt*, 1823. 8vo.

The first edition.

CÆSAR, Caius Julius. C. Julii Cesaris rerum ab se gestarum commentarii. *Lugduni, apud Antonium Vincentium*, 1558. 8vo.

——— Hoc volumine continentur Commentariorum de bello Gallico libri VIII. Cum correctionibus Pauli Manutii. *Venetiis, Aldus*, 1559. 8vo.

——— C. Jul. Cæsaris rerum ab se gestarum commentarii . . . Reliqua sequens docebit pagella. *Lugduni, Gryphius*, 1565. 8vo.

Bound in contemporary calf, stamped with gilt device, gilt and gauffred edges. This book appears to have belonged to the Emperor Rodolph II. On the back of the title is the signature "Rodolphus Archidux," and there are many notes in the same handwriting.

——— C. Julii Cæsaris quæ extant, ex emendatione Jos. Scaligeri. *Lugduni Batavorum, ex officinâ Elzevirianâ*, 1635. 12mo.

The genuine first issue, with the bison's head above the dedication, and pp. 149, 335, and 475, misnumbered 153, 345, and 375. Height 4¾ in. by 2¾ in.
Red mor., g.e.

——— C. Julii Cæsaris quæ extant . . . . *Lugduni Batavorum, ex officinâ Elzevirianâ*, 1635. 12mo.

This is the first reprint, of the same year, with the dedication, and p. 238 misprinted 248.
Red mor., g.e.

——— C. Julii Cæsaris quæ extant . . : . *Lugduni Batavorum, ex officinâ Elzevirianâ*, 1635. 12mo.

This is the second reprint of the same year.
Blue mor., gilt, g.e.

——— C. J. Cæsaris quæ extant omnia, cum animadversionibus integris Dion. Vossii . . . et qui vocatur Julius Celsus de vitâ et rebus gestis C. Julii Cæsaris, ex Musæo J. G. Grævii. *Lugd. Bat.*, 1713. 8vo.

Vellum.

——— Caii Julii Cæsaris opera omnia. *London*, 1790. 8vo. 2 vols.

Red mor., gilt, g.e.

CÆSARUM VITÆ. In hoc volumine hæc continentur. Neruæ & Traiani, atq. Adriani Cæsarum uitæ ex Dione, Georgio Merula interprete. Aelius Spartianus. Iulius Capitolinus. Lampridius. Flaccius Vopiscus. Trebellius Pollio. Vulcatius Gallicanus. Ab Ioanne Baptista Egnatio Veneto diligentissime castigati, etc. [Device.] Colophon: *Venetiis, in ædibus Aldi et Andreæ soceri mense Augusto*, 1519. 8vo.

Vellum.

CAILLIÈRES, François de. La Logique des Amans, ou l'Amour Logicien. Par monsieur De Caillières, le fils. [Device: the Sphere.] *Suivant la copie imprimée à Paris*, 1669. 12mo.

Calf, gilt, g.e., by R. Muller.

CAILLOT, Antoine. Précis de l'Histoire de Russie, Contenant la description de ce vaste Empire, les mœurs de ses Habitans . . . et le récit de la Campagne de l'Empereur Napoléon contre les Russes jusques mois de décembre 1812. Par Ant. Caillot, ancien maître-ès-arts. Orné de jolies Gravures. *Paris*, 1813. 12mo.

CAIUS, John. Joannis Caii Britanni De canibus Britannicis Liber unus. De rariorum animalium et stirpium historia Liber unus. De libris propriis Liber unus. *Per G. Seresium, Londini*, 1570. 12mo.

Calf, gilt.

CALLIMACHUS. Callimaco Greco-Italiano ora pubblicato. Per le auguste nozze della R. Principessa di Parma Carolina Teresa di Borbone con S.A.S. il Principe Massimiliano de Sassonia. *Parma, Nel Regal Palazzo, impresso co' tipi Bodoniani*, 1792. fol.

Printed in capital letters.

CALMO, Andrea. Le giocose moderne et facetissime egloglie, &c. [Device: Moses receiving the Book of the Law.] *In Vinegia, appresso Jovambattista Bertacagno, al segno di San Moise*, 1553. 8vo.

Vellum.

CALNES, Gerald. Sermones super Apocalypsim. [Device of Jean Petit: "Petit à Petit."] *Venundantur in vico sancti Jacobi à Johanne Parvo sub flore lilii*, 1512. 8vo.

Sermons by Gerald Calnes. With his autograph: "Geraldus Calnes. in Tolosâ. 1512: Pro communi Bibliothecâ Civitat. Tolos. G. C. Predicator," and MS. extracts from S^{t}. Augustine and S^{t}. Ambrose, signed "Fr. G. C. T." (Frater Geraldus Calnesius Tolosanus). A good specimen of the work of Jean Petit, the printer to the University of Paris, who, 'though more of a bookseller than a printer,' kept fifteen presses constantly employed.

Printed in black letter.

CAMDEN, William. Guill. Camdeni viri clarissimi Britannia . . . in Epitomen redacta. [Maps.] *Amsterdami, apud Guilielmum Blæv*, 1639. 12mo.

CAMDEN, WILLIAM. Britannia; or, a Chorographical Description of Great Britain & Ireland, together with the adjacent Islands. Revised, &c., by Edmund Gibson, D.D. Second Edition. *London*, [1722]. fol. 2 vols.

CAMELLO, ANTONIO, *da Pistoia*. Tragedia de Antonio da Pistoia. A lo Illu. & Excellen. Duca Hercule de Ferrara. Colophon: *Stampata in Venetia per Manfredo Bono de Monteferrato nel* 1508. 8vo.

CAMERON, CHARLES. The Baths of the Romans, explained and illustrated; with the restorations of Palladio corrected and improved ... By Charles Cameron, architect. *London*, 1775. fol.

With plates, illustrations, and plans. The titlepage of the edition of 1722 is prefixed.

CAMUS, JEAN PIERRE. The Loving Enemie, or a famous true Historie. Written originally in the French tongue by the most incomparable Pen-man of this age, J. P. Camus, B. of Belley. Made English by Major Wright, as his recreation during his imprisonment. *London*, 1650. 8vo.

With commendatory verses by James Howell and James Shirley.

CANDIA, SIEGE OF. Iournal de l'Expédition de Monsieur De la Feuillade, Pour le secours de Candie. Par un Voluntaire. *À Lyon, chez Iean Thioly, ruë Mercière, à la Palme*, 1669. 12mo.

——— A relation of the Siege of Candia. From the first Expedition of the French Forces under the command of M. de la Fueillade, Duke of Roannez, to its Surrender, the 27th of September, 1669. Written in French by a gentleman who was a voluntier in that Service, and faithfully Englished. *London, Printed for T. Williams and L. Starkey, and are to be Sold at their Shops, at the Bible in Little Britain, and the Mitre in Fleet Street, near Temple Barr*, 1670. 12mo.

CAOURSIN, GUILLAUME. Guilelmi Caoursin Rhodior. Vicecancellarii oratoris prȩcellentissimi magistri Rhodi; ad Sūmū Pontificem Innocentiū papam Octauū: oratio. Colophon: *Habita in cōsistorio publico: quinta calendas Februarias Anno* M·cccc·lxxxv. *a natiuitate.* [*Seb. Plannck, Rome*, 1485.] 4to.

Written by command of Peter d'Aubusson, the last Grand Master of the Knights of Rhodes, in order to give information as to the designs of the "Turkish prince Bagiazit."

*CAPELLE, LOUIS PIERRE. Aneries Revolutionnaires, ou Balourdisiana, Bêtisiana, &c., &c., &c. Anecdotes de nos jours, recueillies et publiées par Cap.—L. [Motto.] Deuxième Édition. *A Paris, chez Capelle*, An. X. 12mo.

CAPICIUS, SCIPIO. Scipionis Capicii De Principiis Rerum libri duo, Eiusdem de Vate Maximo libri tres. [Device.] *Aldi Filii, Venetiis*, 1546. 8vo.

From the Seillière Collection, with the Seillière arms stamped in gold on the sides. Olive mor., g.e.

CARAFA, CAROLUS. Caroli Carafa Episcopi Averrani Commentaria de Germania sacra restaurata, sub summis PP. Gregorio XV. & S.D.M. Urbano VIII. *Coloniæ Agrippinæ, apud C. ab Egmond*, 1639. 8vo.

Calf, gilt, with the arms of J. A. de Thou, quartered with those of his second wife, stamped in gold on the sides, with the addition of the Urn and Flowers, denoting that the book belonged to François Auguste de Thou.

CARION, JOHANN. Chronicon Carionis expositum et auctum multis et veteribus et recentibus historiis, in descriptionibus regnorum et gentium antiquarum, & narrationibus rerum Ecclesiasticarum, & Politicarum, Græcarum, Romanarum, Germanicarum et aliarum, ab exordio mundi usque ad Carolum quintum imperatorem, a Philippo Melanthone & Casparo Peucero. [Device.] *Lugduni, apud Petrum Santandreanum*, 1576. 8vo. 2 vols.

From the Hopetoun Collection.

CARO, ANNIBALE. Rime del Commendatore Annibal Caro. [Device.] *In Venetia, appresso Aldo Manutio*, 1572. 4to.

From the Syston Park Collection.
Red mor., gilt.

CARSTAIRS, CHRISTIAN. The Hubble-Shue. By Miss Carstairs.

" Harry, harry, hobillischowe!
Se quha is cummyn nowe."
The Crying of Ane Playe.

Edinburgh, [1833]. 8vo.

One of 30 copies printed.

CARYOPHILUS, BLASIUS [BIAGIO GAROFALO]. De antiquis Marmoribus Blasii Caryophili opusculum, cui accedunt dissertationes iv. numini majestatique Theresiæ Reginæ Hungariæ et Bohemiæ dicatum.—De Thermis Herculanis nuper in Dacia detectis, etc.—De usu et præstantia Thermarum Herculanarum quæ nuper in Dacia Trajani detectæ sunt, *etc.* *Trajecti ad Rhenum*, 1743. 4to.

Each dissertation has a separate titlepage and pagination.
With a portrait of Maria Theresa and vignettes.

CASAUBON, MERIC. A Treatise of Vse and Custome. [Motto.] *London, Printed by I. L., Anno Dom.* 1638. 4to.

Presentation copy to Sir Edward Dering: "1640. 12 mart. Dono missus ab authore merico Casaubono. S. Th. D^e. Edwarde dering."

——— A Treatise concerning Enthusiasme, as it is an effect of Nature: but is mistaken by many for either Divine Inspiration or Diabolical Possession. By Meric Casaubon, D.D. [Device.] *London*, 1655. 8vo.

CASTRICIUS, HENRICUS. Spes, sive De votis hominum. Henrici Castricii Geldorpij Carmen. Ejusdem, de Opificio Dei, et iustitia providentiæ Sapphicum. Eiusdem de Invidiâ ode Græca Anacreontica. [Device.] *Coloniæ, Apud hæredes Arnoldi Birkmanni*, 1559. 8vo.

Bound with the "Christus Patiens" attributed to Gregory Nazianzen.

CATALOGUES. Bibliotheca Lambertina, seu Catalogus Librorum bibliothecæ illustrissimi viri D. D. Nicolai Lambert. Cum indice auctorum alphabetico. *Parisiis, Martin*, 1730. 8vo.

A priced catalogue of the sale of a great library, formed by Nicholas Lambert de Thorigny, Conseiller à la Cour d'accomptes, with his arms on the frontispiece. A Polyglot Bible and Sanson's "Cartes de la Géographie" had been bequeathed by Lambert to his friend the Chancellor Daguesseau, but they appear to have been sold with the rest.

——— Catalogus Librorum Bibliothecæ illustrissimi viri Caroli Henrici Comitis de Hoym . . . Digestus et descriptus à Gabriele Martin, Bibliopola Parisiensi. [Device of Count d'Hoym.] *Parisiis, Martin*, 1738. 8vo.

A catalogue of Count d'Hoym's sale, with the prices marked in ink.
Old French calf, gilt.

——— Catalogue des Livres de feu M. Barré auditeur des comptes. Dont la vente se fera en détail le Lundy 13. Janvier 1744 & jours suivans, en la maison où il est décedé, ruë des Bernardins. *Paris, Martin*, 1743. 8vo. 2 vols.

From the Library of the Prince de Soubise, with his badges. The prices are marked in the margins in ink. "Feu M. Barré avoit des Lettres et aimoit les Livres: mais son goût dominant étoit pour les Traités singuliers en tout genre et pour les Pièces fugitives."
Old French calf, gilt.

——— Catalogue of the Manuscripts in the Cottonian Library, deposited in the British Museum. [By Joseph Planta.] *London*, 1802. fol.

——— Catalogue of the Harleian Manuscripts in the British Museum. With indexes of persons, places and matters. [Edited by H. Wanley, &c.] *London*, 1808–12. fol. 4 vols.

——— Three Catalogues; describing the Contents of the Red Book of the Exchequer, of the Dodsworth Manuscripts in the Bodleian Library, and of the Manuscripts in the Library of the Honourable Society of Lincoln's Inn. By the Rev. Joseph Hunter, F.S.A. *London, Pickering*, 1838. 8vo.

——— Catalogue of the Clevedon Court Library. Printed for Sir Arthur Hallam Elton, Bart. *Bristol*, 1871. 4to.

CATALOGUES. Catalogue illustré de la Bibliothèque de feu M. le Marquis de Morante . . . et quelques mots sur cette Bibliothèque par M. Paul Lacroix (Bibliophile Jacob). *Paris*, 1872. 8vo.

With copies of bindings reproduced in colours. The Marquis died of an accidental fall from the steps in his library. "Paul Lacroix," says Guigard, "cite plusieurs amateurs ou bibliothécaires qui périrent de la même façon: entre autres le P. L. Jacob, auteur du *Traité des plus belles bibliothèques*; Frédéric Adolphe Ebert, directeur de la bibliothèque de Dresde, et l'helléniste Coray."

——— The Huth Library. A catalogue of the printed books, manuscripts, autograph letters, and engravings, collected by Henry Huth, with collations and bibliographical descriptions. *London*, 1880. 4to. 5 vols.

With portrait of M^r^. Huth as frontispiece.
Roxburghe binding.

——— Bibliographie raisonnée et pratique. Guide du Libraire-Antiquaire et du Bibliophile. Vade-mecum à l'usage de tous ceux qui achètent ou vendent des livres. Par J. de Beauchamps et Éd. Rouveyre. Préface par Jules Richard. [Device.] *Paris, Edouard Rouveyre éditeur*, 1884–1885. 8vo.

Illustrated with reproductions of book-bindings, titlepages, etc.
Green mor., gilt, g.e., by Zaehnsdorf.

——— Catalogue of an important portion of the very Choice Library of the late Baron Seillière. *London*, 1887. 8vo.

Bound up with cuttings relating to bibliography.
Red mor.

——— A Catalogue of some Printed Books and Manuscripts at St. Dunstan's, Regent's Park, and Aldenham House, Herts. Collected by Henry Hucks Gibbs. *London*, 1888. 4to.

Roxburghe binding.

CATÉCHISME. Le Catéchisme des Indulgences, et du jubilé, à l'usage des Confesseurs et des Penitens. *De la Boutique de M. Josset, à Paris*, 1722. 8vo.

Stamped on the back with the badges of the Prince de Soubise.
From the Gibson-Craig Collection.
Old calf, gilt.

CATULLUS, Caius Valerius. Catullus, Tibullus et Propertius ex recensione Joannis Georgii Grævii, cum notis integris Jos. Scaligeri, &c. [Device.] *Trajecti ad Rhenum*, 1680. 8vo.

Old French red mor., gilt, g.e.

——— Catullus Tibullus et Propertius, pristino nitori restituti, et ad optima exemplaria emendati. Accedunt fragmenta Cornelio Gallo

inscripta. [Frontispiece.] *Lutetiæ Parisiorum, apud Josephum Barbou*, 1753. 12mo.

"Ex bibliothecâ Warclanensi, Comit. de Borch." M. J., Graf von Borch, author of 'Lettres sur la Sicile,' collected a great library at Warkeland, near Dünaberg.

Old French red mor., gilt, g.e.

CATULLUS, Caius Valerius. Catulli Tibulli Propertii Opera. *Parmæ, in ædibus Palatinis, typis Bodonianis*, 1796. fol.

Stamped calf.

CAVACIUS, Joannes. Historiarum Cœnobii D. Justinæ Patavinæ libri sex. Quibus Casinensis Congregationis origo, &c., interseruntur. Auctore D. Iacobo Cavacio Patavino, monacho eiusdem congregationis . . . *Venetiis*, 1606. 8vo.

'Ce livre est devenu rare. L'auteur était nommé *Ingeniosum Portentum.*' From the Syston Park Collection.

Red mor., gilt.

CAYLUS, Anne-Claude, *Comte de.* Histoire du Vaillant Chevalier Tiran le Blanc. Traduite de l'Espagnol. *London. s.a.* [*circa* 1737.] 8vo.

———— Mémoires de l'Académie des Colporteurs. [Plates.] *Paris*, 1748. 8vo.

From the Gibson-Craig Collection.

CELLINI, Benvenuto. Vita di Benvenuto Cellini, orefice e scultore Fiorentino da lui medesimo scritta. [Device: Arms of Cellini.] *Milano*, 1805. 8vo. 2 vols.

Vellum, gilt. Two volumes bound in one.

CHANDLER, Henry W. Five Court Rolls of Great Cressingham in the County of Norfolk. Translated, with an introduction and notes, by Henry W. Chandler, M.A., Fellow of Pembroke College, Oxford. *London*, 1885, 8vo.

"Fifty copies printed. No. 39."

Presentation copy from the author.

CHANDLER, Richard. Ionian Antiquities, Published with permission of The Society of Dilettanti, by R. Chandler, M.A., F.S.A.; N. Revett, Architect; W. Pars, Painter. [Plates.] *London*, 1769. fol.

In the year 1764 the Society of Dilettanti resolved, that "a Person or Persons properly qualified, should be sent, with sufficient Appointments, to certain Parts of the East to collect Informations relative to the former state of those Countries. Three persons were elected for this undertaking. M^r. Chandler, of Magdalen College, Oxford, Editor of the *Marmora Oxoniensia*, was appointed to execute the Classical part of the Plan. The Province of Architecture was assigned to M^r. Revett. The Choice of a proper Person for taking Views and copying Bass Reliefs, fell upon M^r. Pars, a young Painter of promising Talents."

Red mor.

CHARLEVOIX, Pierre François Xavier de. Histoire du Japon, ou l'on trouvera tout ce qu'on a pu apprendre de la nature & des productions du pays . . . Nouvelle édition, enrichie de Figures en taille-douce, par le père de Charlevoix, de la Compagnie de Jésus. *Paris*, 1754. 8vo. 6 vols.

Old French calf, gilt.

CHARRON, Pierre. De la Sagesse, trois livres, par Pierre Charron. *A Leide, chez Jean Elsevier*, 1659. 12mo.

Mr. Goldsmid shows, from Blaeu's *Catalogue* of 1659, that this undated edition was printed in that year. "This edition is not so handsome as that of 1646, but it is rarer." It has the same mistakes in pagination as the issue of 1656.

Olive mor., with the arms of Choiseul and Juvigny quartered, stamped in gold on the back.

——— De la Sagesse, par Pierre Charron. Réimprimée sur la vraye copie de Bourdeaux. *A Paris, chez Gabriel Quinet, au Palais, dans la Gallerie des Prisonniers, à l'Ange Gabriel*, 1663. 12mo.

From the library of the Rev. Mark Pattison.

CHASSANT, Alphonse. Les Nobles et les Vilains du temps passé, ou recherches critiques sur la noblesse et les usurpations nobiliaires. Par Alph. Chassant, Paléographe. *Paris*, 1857. 8vo.

Calf, gilt, by Bedford.

——— Nobiliana, *Paris*, 1858. 8vo.

A continuation of the preceding work.
Calf, gilt, by Bedford.

CHATTERTON, Thomas. Poems supposed to have been written at Bristol, by Thomas Rowley and others, in the fifteenth century. *Cambridge*, 1794. 8vo.

Sir C. A. Elton, in a note to his "Boyhood," p. 85, says: "My old master, the late Rev. Samuel Seyer, a zealous Rowleian, confessed to me, that during the necessary researches into the ground-plan and architecture of Bristol Castle, to be made available in his learned and accurate Memoirs, he was both astonished and mortified to find that Rowley's drawings of 'Bristowe Castle' were wholly fantastical."

CHAUCER, Geoffrey. The works of our Ancient and learned English Poet, Jeffrey Chaucer, newly printed.

To that which was done in the former Impression, thus much is now added.

1. In the life of Chaucer many things inserted.
2. The whole worke by old Copies reformed.
3. Sentences and Proverbes noted.
4. The signification of the old & obscure words prooued: also Caracters shewing from what Tongue or Dialect they be deriued.

5. The Latine & French, not Englished by Chaucer, translated.

6. The Treatise called Jacke Upland, against Friers: and Chaucer's A. B. C., called La Priere de nostre Dame, at this Impression added. *London, Printed by Adam Islip, Ann. Dom.* 1602. fol.

This is Speght's second edition. Printed in black letter.
Calf, with device in gold on sides.

*CHAUDON, Louis Mayeul. Dictionnaire anti philosophique, pour servir de Commentaire, de Correctif au Dictionnaire Philosophique, & aux autres Livres qui ont paru de nos jours contre le Christianisme ... Nouvelle édition considérablement augmentée. Par Monsieur * * *. *A Avignon*, 1774. 8vo. 2 vols.

Old French calf, gilt.

*CHAUSSARD, Jean Pierre Baptiste Publicola. Le Nouveau Diable Boiteux, tableau philosophique et moral de Paris; Mémoires mis en lumière et enrichis de Notes par le Docteur Dicaculus, de Louvain. [Motto.] *Paris, an* VII. *de la République.* 8vo. 2 vols.

French calf, gilt.

*CHICANEAU DE NEUVILLÉ, Didier Pierre. L'Abeille du Parnasse, ou Nouveau Choix de Pensées, Réflexions, Maximes, Portraits et Caractères. Tirées des Meilleurs Poëtes François Modernes. Par M... *A Londres*, 1752. 8vo. 2 vols.

With engraved titlepage. Two volumes bound in one.
Old French calf, gilt.

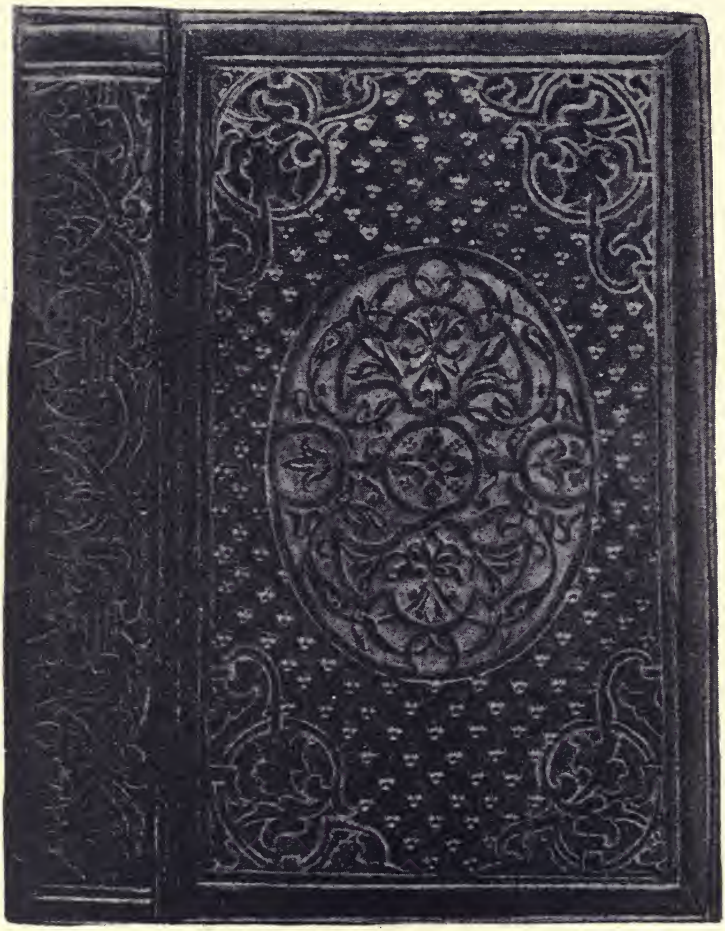
CHINIAC DE LA BASTIDE DU CLAUX, Pierre de. Discours sur la nature et les dogmes de la religion gauloise. Par M. de Chiniac de la Bastide du Claux, Avocat au Parlement. *Paris*, 1769. 12mo.

CHOISEUL-MEUSE, Félicité de, *Comtesse.* Récréations morales et amusantes, à l'usage des jeunes Demoiselles qui entrent dans le monde. Par Mme. la Comtesse de Choiseul. Seconde édition, corrigée et augmentée de six nouvelles Récréations et six jolies gravures. *Paris*, 1817. 8vo.

CICERO, Marcus Tullius. Marcii Tullij Ciceronis Arpinatis latini eloquij authoris Epistolarū vt inscribitur familiarium Libri xvi. cum Iodoci Badij Ascensij familiarissimis interpretationibus, &c. Colophon: *Parrhisijs, Impresse opera et Impensa Johānis petit illius vniuersitatis bibliopole iurati*, 1519. 4to.

——— Marci Tullii Ciceronis Officia diligenter restituta. Eiusdem de Amicitia, & Senectute Dialogi singuli, etc. *Parisiis, ex officina Simonis Colinæi*, 1543. 8vo.

Old red mor., gilt.



CICERO: RHET. 1551.

CICERO, MARCUS TULLIUS. M. T. Cic. Rhetoricorum ad C. Herennium libri quatuor. Eiusdem de Inventione libri duo. Ex Petri Victorii ac Pauli Manutii castigationibus. *Lugduni, apud Seb. Gryphium*, 1546. 8vo.

Vellum.

——— M. T. Cic. Rhetoricorum ad C. Herennium libri quatuor. Eiusdem de Inventione libri duo. Ex Petri Victorii, ac Pauli Manutii castigationibus. [Device.] *Lugduni, apud Seb. Gryphium*, 1551. 8vo.

Lyonnese stamped calf, with Grolieresque pattern in gold and colours.

——— M. Tullii Ciceronis de philosophia prima pars. M. Tullii Ciceronis de philosophia volumen secundum . . . Cum scholiis & coniecturis Pauli Manutii. [Device.] Corrigente Paulo Manutio Aldi filio. 1552. Colophon: *Venetiis, apud Aldi filios*, 1552. 8vo.

Blue mor., g.e.

——— Epistolæ Familiares M. T. Ciceronis. Nunc primùm optimis quibusque exemplaribus collatis emendatæ: adiectis singularum epistolarum argumentis, scholiis, Græcorum interpretatione. Ex castigatione Ioannis Boulierii. [Device.] *Lugduni, apud Ioannem Frellonium*, 1560. 8vo.

Lyonnese stamped calf, with Grolieresque pattern in gold and colours.

——— Fragmenta Ciceronis, passim dispersa, Caroli Sigonii diligentiâ collecta et scholiis illustrata . . . Secunda Editio. [Device: a Comet.] *Venetiis, ex officinâ Jordani Zilleti*, 1560. 12mo.

Vellum.

——— M. Tullii Ciceronis De Philosophia . . . Cum scholiis Pauli Manutii. [Aldine device.] *Venetiis*, 1560. 8vo.

Old black mor., gilt, g.e.

——— M. T. Cic. Epistolarum, ut vocant, familiarum libri XVI. Denuo, collatis non paucis venerandæ fidei exemplaribus, quàm accuratissimè castigati. *Lugduni, apud Antonium Volant*, 1560. 8vo.

Lyonnese stamped calf, with Grolieresque pattern in gold and colours.

——— M. Tullii Ciceronis Rhetoricorum secundus tomus. [Device.] *Lugduni, apud hæredes Seb. Gryphii*, 1560. 8vo.

With MS. note on title: "Sum ex libris Oliverii Cauei."
Lyonnese stamped calf, with Grolieresque pattern in gold and black.

——— M. Tullii Ciceronis opera. Cum optimis exemplaribus accurate collata. *Lugd. Batavorum, ex officina Elzeviriana*, 1642. 12mo. 10 vols.

This includes the best edition of vol. 9, containing the apocryphal "Consolatio." With the arms of Étienne-François, Duc de Choiseul (1719–85) in gold on the sides.
Red mor., gilt, g.e.

CICERO, MARCUS TULLIUS. M. T. Ciceronis de Officiis Libri tres. Cato Major, vel de Senectute: Lælius, vel de Amicitia: Paradoxa Stoicorum sex: Somnium Scipionis. Cum optimis ac postremis exemplaribus accuratè collati. *Amstelodami, ex officinâ Elzevirianâ,* 1656. 12mo.

Red mor., by Chatelin.

——— M. Tullii Ciceronis de Officiis Libri tres. Cato Major, sive de Senectute. Lælius sive de Amicitia. Paradoxa. Somnium Scipionis. Ex recensione Joannis G. Grævii. [Engraved title.] *Amstelædami,* 1691. 12mo.

From the Craufurd Collection.

Old red mor., g.e.

——— M. T. Ciceronis Orator, et dialogi de Oratore, numeris et capitibus distincti, brevibusque Argumentis per singula capita illustrati ... Nova Editio accuratior et emendatior. [Device.] *Parisiis, Typis J. Barbou,* 1763. 12mo.

Old French calf, gilt.

——— M. T. Ciceronis opera philosophica ex recens. Joannis Davisii. Edidit R. G. Raten. *Halis Saxonum,* 1805. 8vo. 6 vols.

Red mor., gilt, g.e.

——— Asconii Pædiani expositio in IIII. Orationes M. Tullii Cic. contra C. Verrem & in Orationem pro Cornelio, in Orationem contra C. Antonium, & L. Catilinã, in Orationem pro M. Scauro, in Orationem contra L. Pisonem, in Orationem pro Milone atq; harum rerum omnium index, Victorini commentarij in libros M. T. C. de inuentione & Georgij Trapezuntij in Orationem pro Q. Ligario. [Aldine device.] Colophon: *Venetiis, in ædibus Aldi et Andreæ Asulani soceri mense Decembri,* 1522. 8vo.

Brown mor., gilt, g.e., by R. Muller.

CLAUDIANUS, CLAUDIUS. Cl. Claudiani poetæ celeberrimi opera, Quorum catalogum post eius vitam ex Petro Crinito ac Volaterrano reperies. [Device.] *Lugduni, apud hæred. Sib. Gryphii,* 1561. 8vo.

Lyonnese stamped calf, with Grolieresque patterns in gold and colours, gilt and gauffred edges.

——— Cl. Claudiani quæ exstant. Nic. Heinsius Dan. f. recensuit ac notas addidit. Accedunt quædam hactenus non edita. *Lugduni Batavorum, ex officina Elzeviriana,* 1650. 12mo.

With engraved titlepage. The notes have separate printed titlepage and pagination. This is the genuine edition: height 120 millimètres.

Old red mor., gilt, g.e.

CLEMENT XII., *Pope.* Clementis XII., Pont. Max. Constitutio quâ... facultates contrà Debitores olim collatæ confirmantur, novisque etiam augentur. *Romæ,* 1734. fol.

Red mor., gilt.

CLÉRY, J. B. CANT HANET. A journal of occurrences at the Temple during the confinement of Louis XVI., King of France. By M. Cléry, the King's Valet de Chambre. Translated from the original manuscript by R. C. Dallas. *London*, 1798. 8vo.

With view of the Tour du Temple as frontispiece, and facsimiles of letters.

*CLEVELAND, JOHN. The Idol of the Clownes, or insurrection of Wat the Tyler, with his fellow Kings of the Commons against the English Church, the King, the Lawes, Nobility and Gentry, in the fourth yeare of King Richard the 2nd, Anno 1381. [Motto: "Nulla tyrannis vel quieta est vel diuturna."] *London*, 1654. 8vo.

——— Poems, Characters, and Letters. By I. C., with additions never before printed. *London, printed in the year* 1658. 8vo.

This edition contains the Letters and Characters. "A Diurnal is a puny chronicle, scarce pen-feathered with the wings of Time. It is an history in sippets, the English Iliads in a nutshell, the Apocryphal Parliament's book of Maccabees in single sheets."

CLOPPENBURG, JOHANN. Joh. Cloppenburgi De Fœnore et Usuris, Brevis Institutio, cum ejusdem epistolâ ad Cl. Salmasium. *Lugd. Batav., ex officinâ Elzeviriorum*, 1640. 8vo.

CLŬVER, PHILIP. Philippi Clüveri Germaniæ Antiquæ libri tres. Opus post omnium curas elaboratissimum, tabulis geographicis, et imaginibus priscum Germanorum cultum moresque referentibus exornatum. Adjectæ sunt Vindelicia et Noricum ejusdem auctoris. [Plates.] *Lugd. Batav., apud Ludovicum Elzevirium*, 1616. fol.

Presentation copy to D^r. Vorst with autograph inscription by the author: "Doctissimo clarissimoque viro Ælio Vorstio, doctori medecinæ &c. postquam corporis valetudinem, durissimus hujus operis laboribus attenuatam curasset, aliisque meritis me obstrinxisset, L.M.C. D.D. Autor." With a memorandum: "Emit U. Ripperda in auctione Vorstii."
Maroon mor., gilt, g.e.

——— Introductionis in universam Geographiam, tam veterem quàm novam, libri VI. *Ludg. Bat., ex officina Elzeviriana*, 1629. 8vo.

Titlepage engraved.
Calf, gilt.

COCKE LORELLE. Cocke Lorelle's Bote. Reprinted from a unique fragment printed by Wynkyn de Worde. *Edinburgh*, 1841. 12mo.

"Cock Lorell was given as a contribution to the Roxburghe Club in 1817, by the late Rev. Henry Drury, but as thirty-five copies only were printed—of which two were on vellum—his 'Bote' is nearly as unattainable as it was before it was patronised by the Roxburghers. To gratify, however, the admirers of ancient literature, a limited impression of forty copies, from a transcript of the original, has been hazarded." Editor's preface.
From the Gaisford Collection.

COLERIDGE, SAMUEL TAYLOR. Poems on Various Subjects. By S. T. Coleridge, late of Jesus College, Cambridge. *London*, 1796. 8vo.

On the half-title is written: "M^rs. Montague. From the Library of R. E. Burrowes."

——— Christabel, &c. By S. T. Coleridge, Esq. Second Edition. 1816. 8vo.

This volume also contains "Kubla Khan: or a Vision in a dream," and the "Pains of Sleep."

——— The Friend. A Series of Essays, in Three Volumes, to aid in the formation of fixed principles in politics, morals, and religion, with literary amusements interspersed. By S. T. Coleridge, Esq. A new Edition. [Motto: "Accipe principium rursus, formamque coactam Desere: mutatâ melior procede figurâ."—Claudian.] *London*, 1818. 8vo. 3 vols.

The first edition in book-form.

"The Friend was originally printed on stamped paper, and circulated exclusively, by the general post, among the scanty number of subscribers. The present volumes are rather a *rifacciamento* than a new edition." Author's preface.

COLERIDGE, SAMUEL TAYLOR, and W. WORDSWORTH. Lyrical Ballads, with a Few Other Poems. *London, Printed for J. & A. Arch, Gracechurch Street*, 1798. 8vo.

The first edition, with the titlepage printed for Arch. It contains 'The Rime of the Ancyent Marinere' in the original form.

Red mor., gilt, g.e., by Ramage.

COLLINS, WILLIAM. The Poetical Works of William Collins, enriched with excellent engravings, to which is prefixed a life of the Author by Dr. Johnson. *London*, 1798. 8vo.

Variegated morocco, with illustrations on sides, and numerous engravings by E. Harding, of 98 Pall Mall. Certain gaps in the Ode to John Home are filled up by Mackenzie, "whose lines are annexed for the purpose of comparison, and to do justice to the elegant author of the Man of Feeling."

COLLINSON, JOHN. The History and Antiquities of the County of Somerset, collected from authentick records, and an actual survey made by the late Mr. Edmund Rack ... By the Reverend John Collinson, F.A.S., Vicar of Long Ashton. *Bath*, 1791. 4to. 3 vols.

——— The Life of Thuanus, with some account of his writings, and a translation of the Preface to his History. By the Rev. J. Collinson, M.A., of Queen's College, Oxford. *London*, 1807. 8vo.

With portrait of De Thou as frontispiece.

*COLONNA, FRANCESCO. Le Tableau des Riches Inventions couvertes du Voile des feintes Amoureuses, qui sont representées dans le Songe de Poliphile desvoilées des ombres du Songe, & subtilement exposées. Par Beroalde. *A Paris, chez Matthieu Guillemot, au Palais en la Gallerie des Prisonniers*, 1600. 4to.

With an engraved titlepage and woodcuts, taken by Jean Cousin from those of the original edition of the Hypnerotomachia.

Old red mor.

——— Songe de Poliphile. Traduction libre de l'italien. Par J. G. Legrand. *A Paris, de l'imprimerie de P. Didot L'Ainé, An. XIII.* (1804.) 12mo. 2 vols.

COMENIUS, JOANNES AMOS. J. A. Comenii Pansophiæ Diatyposis, ichnographica & orthographica delineatione totius futuri operis amplitudinem, dimensionem, usus, adumbrans. [Device.] *Amsterodami, apud Ludovicum Elzevirium*, 1645. 12mo.

Red mor., gilt, red edges.

CONGRÈS CELTIQUE. Congrès Celtique International, tenu à Saint-Brieuc (Côtes-du-Nord), Bretagne, en Octobre 1867. *Saint-Brieuc*, 1868. 8vo.

This collection contains the "Adieu to Brittany," by Sir Samuel Ferguson.

"Rugged land of the granite and oak,
I depart with a sigh from thy shore,
And with kinsman's affection a blessing invoke
On the maids and the men of Arvôr.

"For the Irish and Breton are kin,
Though the lights of Antiquity pale
In the point of the dawn where the partings begin
Of the Bolg and the Kymro and Gael."

*CONSTANT DE REBECQUE, SAMUEL. Laure, ou lettres de quelques personnes de Suisse. *A Londres*, 1787. 12mo. 5 vols.

Frontispieces by Dunker. Édition Cazin.

Old calf, g.e.

COOK, JAMES. A Journal of a Voyage round the World in His Majesty's ship Endeavour, in the years 1768, 1769, 1770, and 1771, undertaken in pursuit of Natural Knowledge at the desire of the Royal Society: containing all the various occurrences of the voyage ... To which is added a concise vocabulary of the Language of Otaheite. [Motto.] *London, Printed for T. Becket and P. A. De Hondt, in the Strand*, 1771. 4to.

The author of this book is not known. It is in the library of the Admiralty, but not in those of the Royal Geographical Society and Royal Society. It is thought that it must have been written by some naval officer serving in the *Endeavour*. The work is interesting as having been published immediately after the return of the *Endeavour* in 1771. The authorised account of the voyage by Hawkesworth was not published till 1773.

Calf, gilt.

COOK, JAMES. A Vogage towards the South Pole, and round the World. Performed in His Majesty's ships the Resolution and Adventure, in the years 1772, 1773, and 1775. Written by James Cook, Commander of the Resolution. *London*, 1777. 4to. 2 vols.

Portrait of Cook as frontispiece. Plates, maps, charts.
Calf, gilt.

COQUILLART, GUILLAUME. Les Poésies de Guillaume Coquillart, Official de l'église de Reims. *Paris*, 1723. 8vo.

From the collection of Mr. E. L. S. Benzon.
Old calf, gilt.

CORNEILLE, PIERRE & THOMAS. Chefs-d'œuvres dramatiques de P. & T. Corneille. Avec le Jugement des Savans à la Suite de chaque Pièce. *A Londres*, 1783. 12mo. 5 vols.

With portraits. Édition Cazin.
Old calf, gilt, g.e.

COSTER, FRANCISCUS. Sica Tragica Comiti Mauritio à Iesuitis, ut aiunt, Calvinistæ Leydæ intentata. Nuper Germanicè à Francisco Costero nunc Latinè edita ab Ægidio Schondoncho, utroque Societatis Iesu Sacerdote. [Device.] *Antverpiæ, apud Ioachimum Trognæsium*, 1599. 8vo.

COURTS. Diuersite de courtz et lour iurisdictions, et alia necessaria et utilia. Colophon: *Thomas Bertheletus regius impressor excudebat, Anno dñi* 1530. 8vo.

Printed in black letter.
Brown mor., gilt, g.e., by Rivière.

——— Articuli ad Narrationes Novas pertin. formati. *London, Berthelet*, 1530. 8vo.

Printed in black letter.
Brown mor., gilt, g.e., by Rivière.

——— Modus tenēdi unum hūdredum siue curiam de recordo. Colophon: *Impressum Londini in vico qui vocatur Fletestrete per me Robertū Redman an. Dñi*, 1538. 8vo.

Bound with the same printer's "Maner of kepynge a Courte Baron.

——— The maner of kepynge a Courte Baron and a Lete with diuers fourmes of entries playntes processis presentmentes and other matters determinable there. Newely imprynted and correctyd. Colophon: *Impressum Londini in vico qui vocatur Fletstret, per me Robertum Redman* [*Circa* 1538.] 8vo.

Printed in black letter.

COURTS. The Charge of a Lete. The Charge of a Court Baron. MS. *Sæc.* xvi.

Written in a parchment volume from some monastic library, with signature, "M^r. Garrysone the Younger, 1572." It contains several entries as to bondmen in blood, here called "duemen," perhaps on the analogy of "due-days," meaning "boons" or customary workdays. "Also yf ther be anye Bondman of this manor y^t withdrawe himselfe his goods & chattels out of this Lordshipe into anye other, ye shall present it. Also yf anye Bondman putteth his sonne to scole to the intent to make him a Preste ... or marrieth his daughter without licence of the lord. Also yf ther be anye dueman or anye other copieholder that putteth out their lande to hiere &c. Also yf ther be anye dueman of blode that purchaseth anye freeholde &c. ye shall doe us to witt."

——— L'Authoritie et jurisdiction des courts de la Maiestie de la Roygne. Nouelment collect and compose, per R. Crompton del Milieu Temple, Esquire, apprentice del ley. *London*, 1637. 4to.

Printed in black letter.

——— Code des Seigneurs hauts-justiciers et féodaux ... par Messire Henriquez, Avocat en Parlement. *Senlis*, 1771. 8vo.

——— Records of the Borough of Nottingham; being a series of Extracts from the Archives of the Corporation of Nottingham. Vol. I. King Henry II. to King Richard II. (1155–1399). Vol. II. 1399–1485. Vol. III. 1485–1547. Vol. IV. 1547–1625. Published under the authority of the Corporation of Nottingham. *London and Nottingham*, 1882–9. 8vo. 4 vols.

——— The Court Leet Records of the Manor of Manchester from the year 1552 to the year 1686, and from the year 1731 to the year 1846. Printed under the superintendence of a Committee appointed by the Municipal Council of the City of Manchester, from the original Minute Books in their possession. *Manchester*, 1884–9. 8vo. 10 vols.

Presentation copy.
Vellum.

COUTUMES. Coustumes du Pays et Conté de Nyvernoys, enclaves et exemptions dicelluy, &c. [Arms of France, Nevers, and Dreux, on title.] Colophon: *Cy fine le coustumier ... et fut acheve d'imprimer le dernier jour du moys daoust mil cinq cens trentecinq par Nicholas hicman imprimeur pour hõneste personne Jehan le noir, marchant libraire demourant à la charité pres la halle à l'enseigne Saint Jacques.* [*Paris*, 1535.] 4to.

Black letter. Bound with the "Ordonnances Royaux" of 1539. The Custumal contains rules for managing house-communities of serfs, and for their dissolution by the division of 'pain et sel posé.'

——— Les trois Coustumes voisines de Chasteauneuf Chartres et Dreux, avec les notes de M. Ch. Du Moulin. *Chartres*, 1679. 4to.

COUTUMES. Coutumes générales de la Ville et Duché de Cambray. Par M. Pinault des Jaunaux. *Douay*, 1691, 4to.

With motto: "Fructus Alta omnes Pinus ad astra refert."

———— Nouveau Coutumier Général, ou Corps des Coutumes générales et particulières de France et des provinces connues sous le nom des Gaules. Par Charles A. Bourdot de Richebourg. *Paris*, 1724. fol. 4 vols.

French calf, gilt.

———— Coutumes des Bailliages et Villes et Échevinage de Saint-Omer, Audruic, etc. *Paris*, 1744. 4to.

Containing instances of junior-right.

———— Observations détachées sur les coutumes et les usages anciens et modernes du ressort du Parlement de Metz, par feu M. Gabriel. *Bouillon*, 1787. 4to. 2 vols.

———— Coutumes locales du Bailliage d'Amiens, redigées en 1507. Par M. A. Bouthors. *Amiens*, 1845. 4to. 2 vols.

The customs of "junior-right" in Picardy and Artois are classified; under some the youngest takes the house and land, in others the youngest son or daughter has choice of a "manoir," or takes the "Chef-lieu," or the "Quief-mez" where the parents dwelt; elsewhere the privilege extended only to a preference in the division of the house, land, and heirlooms.

*COX, THOMAS. Magna Britannia et Hibernia, Antiqua et Nova; or a New Survey of Great Britain, wherein to the Topographical Account given by Mr. Cambden and the late Editors of his Britannia is added a more large history ... Collected and composed by an impartial Hand. *In the Savoy*, 1720. 4to. 6 vols.

———— A compleat history of Somersetshire. *Sherborne*, 1742. fol.

This is a separate issue of the description of Somerset in the Magna Britannia. It is usually known as "Stuckey's History."

CRASHAW, RICHARD. Steps to the Temple. Sacred Poems, with other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peter's Coll. in Cambridge ... *London, Printed by T. W. for Humphrey Moseley and are to be sold at his shop at the Princes Arms in St. Paul's Churchyard*, 1646. 8vo.

This book belonged to Crashaw's friend John Collet, and has this note: "Johannes Collet, filius Thomæ Collet, pater Thomæ, Gulielmi, et Johannis, omnium superstes, natus quarto Junii 1633, denasciturus quando Deo visum fuerit, interim hujus proprietarius."

Also printed at the beginning is this notice—

"Reader, there was a sudden mistake (tis too late to recover it) thou wilt quickly find it out, and I hope as soone passe it over, some of the humane Poems are misplaced amongst the Divine."

This was subsequently corrected.

There is a separate titlepage for the "Delights of the Muses, or other poems written on severall occasions."

The first edition.

CRASHAW, RICHARD. Steps to the Temple. Sacred Poems. With the Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of St. Peter's Coll., Cambridge. The second edition, wherein are added divers pieces not before extant. *London, Printed for Humphrey Moseley, and are to be sold at his shop at the Princes Arms in St. Paul's Churchyard*, 1648. 12mo.

With frontispiece, "Steps to the Temple, by R. C. Cantabr."

——— Steps to the Temple, The Delights of the Muses, and Carmen Deo Nostro. By Ric. Crashaw, sometimes Fellow of Pembroke Hall, and late Fellow of St. Peters College in Cambridge. The 2nd Edition. *In the Savoy, Printed by T. W. for Henry Herringman at the Blew Anchor in the Lower Walk of the New Exchange*, 1670. 8vo.

According to Dr. Grosart, this is the fourth edition.

CRÉBILLON, CLAUDE PROSPER JOLYOT DE. Œuvres de Crébillon; nouvelle édition, corrigée, revue, & augmentée de la Vie de l'Auteur. [Portrait.] 1772. 12mo. 3 vols.

CREVIER, J. B. L. Histoire des Empereurs Romains, depuis Auguste jusqu'à Constantin. Par M. Crevier, Professeur, &c., au Collège de Beauvais. *Paris*, 1749. 8vo. 12 vols.

From the library of the Prince de Soubise, with his badges.
Calf, gilt.

CRUCIUS, ALSARIUS VINCENTIUS [VINCENZO ALSARIO DELLA CROCE]. Vesuvius Ardens, sive exercitatio medico-physica ad . . . motum et incendium Vesuvii montis in Campaniâ XVI. mensis Decembris anni 1631. Libris II. comprehensa. *Romæ, Facciotti*, 1632. 4to.

From the "Bibliotheca Thuana," with the arms and monogram of J. A. de Thou and his second wife, and the Urn and Flowers added by François-Auguste de Thou.
Calf, gilt.

CUNÆUS, PETRUS. P. Cunæi Satyra Menippea Incastrata. Item D. Iuliani Imperatoris Satyra. *Lugd. Bat., ex officina Justi Livi in Principio.* 1632. 12mo.

With an etched titlepage.

CURTIUS RUFUS, QUINTUS. The ten Books of Quintus Curtius Rufus. Containing the Life and Death of Alexander the Great. Exactly conferred with the Original, and purged from many gross errours, and Absurdities, with which it before abounded. By the same hand which translated the last volume of the Holy Court. *London, Printed by Bernard Alsop, and are to be sold at his House near the Upper Pomp in Grub Street*, 1652. 4to.

CURTIUS RUFUS, QUINTUS. Q. Curtius Rufus De rebus Alexandri Magni, cum commentario perpetuo & indice absolutissimo Samuelis Pitisci. [Device.] *Ultrajecti, apud Franciscum Halma*, 1685. 8vo. 2 vols.

Maps and plates.
Old red mor., gilt.

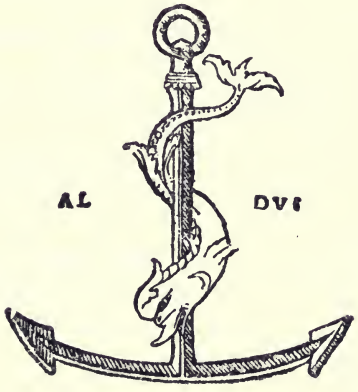
——— Q. Curtii Rufi de rebus gestis Alexandri Magni libri decem. [Device.] *Parisiis, typis J. Barbou*, 1757. 12mo.

Frontispiece by Eisen. "Ex bibliothecâ Warclanensi, Comit. de Borch."
Old French red mor., gilt, g.e.

CYRANO DE BERGERAC, SAVINIEN. Les Œuvres diverses de Monsieur Cyrano de Bergerac. *Amsterdam*, 1761. 8vo. 3 vols.

With portrait and engraved titles; the titles to vols. 2 and 3 are taken from the edition of 1741. Under the portrait are the lines:

"La terre me fut importune,
Je pris mon essor vers les Cieux,
J'y vis le Soleil et la Lune,
Et maintenant j'y vois les Dieux."



DACIER, ANDRÉ. The Life of Pythagoras with his Symbols and Golden Verses. Together with the Life of Hierocles and his Commentaries upon the Verses ... by M. Dacier. Now done into English. The Golden Verses translated from the Greek by N. Rowe, Esq. [Vignette.] *London*, 1707. 8vo.

DANÆUS, LAMBERT [LAMBERT DANEAU]. Geographiæ Poeticæ, id est, Universæ Terræ Descriptionis ex optimis ac vetustissimis Latinis Poetis libri quatuor ... Lamberti Danæi opus. *Apud Jacobum Stoer. s.l.*, 1580. 8vo.

With a dedication to Sir Philip Sidney.

Old calf, gilt.

DANIEL, RICHARD. The Royal Penitent: a Paraphrase on the seven Penitential Psalms. By the Rev. Mr. Richard Daniel, Dean of Ardmagh. *London, Lintot, at the Cross-Keys, between the Temple-Gates*, 1727. 8vo.

——— A Paraphrase on some Select Psalms ... entitled the Royal Penitent, by the Rev. Richard Daniel, Dean of Armagh. *London, Fisher, over-against Tom's Coffee-house in Cornhill*, 1737. 8vo.

Bound with the edition of 1727. With note on fly-leaf: "They are exceedingly rare, according to M^r. Montague: see his Preface to the Seven Penitential Psalms, London, 1851."

DANSE MACABRE. Imagines Mortis. His accesserunt Epigrammata, &c. Ad hæc, Medicina Animæ. *Coloniæ*, 1557. 12mo.

With 'free renderings' of the cuts in the *Imagines Mortis* of 1545. Under the plate of Death's Orchestra are the lines—

"Quantumcunque boni vobis Fortuna ministret,
Pallida Mors veniens omnibus hospes erit."

There is an allusion in one of Petrarch's letters to Francesco Bruni, which is interesting, if we remember that the phrase "Je fis de Macabre la Danse" was first known about the time of Petrarch's death. The passage in M. Develay's version runs thus: "*Les Soucis, à la place des Muses, habitent mon cœur affligé. La Mort impérieuse forme avec eux des danses funestes où la Fortune marque la cadence.*"

Brown mor.,gilt, g.e.

——— La Grande Danse Macabre des hommes et des femmes, Historiées et renouvellées de vieux Gaulois, en langage le plus poli de notre temps. Avec le débat du Corps et de l'Ame, &c. [Device: Death's Orchestra.] *Troyes*, 1728. 4to.

One of the rude copies sold at the Fairs of Troyes, for which the 15th century woodblocks were still used. This copy follows the edition of 1486, when the "Danse Macabre

des Femmes" first appeared. The figures of the Emperor and King are conventional, and not portraits, as in other editions. The King's remonstrance begins thus :—

"Je n'ai pas appris à danser,
Votre danse est un peu trop sauvage :
O Mort ! vous pouver me laisser,
Cherchez quelqu' autre personnage."

DANSE MACABRE. The Dance of Death. Painted by H. Holbein, and engraved by W. Hollar. [*London*, 1794.] 8vo.

——— The Dances of Death through the various stages of Human Life . . . from the original designs, which were cut in wood and afterwards painted by Hans Holbein in the Town-House of Basil . . . Etched by D. Deuchar, F.A.S. *London*, 1803. 4to.

M^r. Noel Humphreys refers, on the subject of Holbein's authorship, to Prior's lines,

"Imperious Death directs the ebon lance,
Peoples great Harry's tomb and leads up Holbein's dance."

——— MONTAIGLON, ANATOLE DE. L'Alphabet de la Mort de Hans Holbein, entourés de bordures du XVI^me siècle, suivi d'anciens poèmes français sur le sujet des trois mors et des trois vis, &c. *Paris*, 1856. 8vo.

A proof impression still preserved at Basle shows that Hans Zützenberger was the original engraver. His monogram also appears on one of the cuts in "Les Simulacres" of 1538. The legend of the "Three living and three dead" has been attributed to the Egyptian ascetic, Saint Macarius. M^r. Humphreys discusses the question whether the name "Macabre" refers to the Saint or to a mediæval author. There was an English family of "Machabre," to which the modern Norfolk "Micawbers" may have belonged.

——— HUMPHREYS, H. NOEL. Hans Holbein's celebrated Dance of Death . . . and a concise history of the origin and subsequent development of the subject. *London, Quaritch*, 1868. 8vo.

With facsimiles of the plates in the "Simulacres et Historiées Faces de la Mort," published by the Brothers Treschel at Lyons in 1538. The plates are evidently portraits. Under that of the Empress Mary are the lines—

"Qui marchez en pompe superbe
La Mort vng iour uous pliera.
Cõme soubz uoz piedz ployez l'herbe,
Ainsi uous humiliera."

——— The Dance of Death. Engraved from the fresco-paintings on the cemetery wall of St. John's Church at Basle. *Basle, Schneider, s.a.* 12mo.

In French, German, and English, with old-fashioned verses in each language, *e.g.* with the figure of the Cardinal-Legate—

"Lord Cardinal, 'twill give me pleasure
To see your red hat join the measure ;
The laymen whom you oft have blest
Are here, and you must join the rest."

DANTE. Vocabolario portatile per agevolare la lettura degli autori Italiani ed in specie di Dante. *Parigi*, 1768. *Appresso Marcello Prault.* 12mo.

This book has successively belonged to Edward Hawkins of the British Museum and to Mr. Ruskin, at whose sale in Oxford it was purchased by Mr. T. H. Ward.
Old French red mor., gilt, g.e.

*DANTINE, Maurice François. L'art de verifier les dates, des faits historiques, des Chartes, des Chroniques, et autres anciens Monumens, depuis la naissance de notre Seigneur. [Vignette.] *Paris*, 1720. fol.

Compiled by D. Maurice François Dantine, D. Ursin Durand, and D. Charles Clémencet. From the collection of M. de S^t^. Leu.

DAVENANT, William. Salmacidæ Spolia. A Masque. Presented by the King & Queenes Majesties, at White-Hall. On Tuesday, the 21 day of January 1639. *London, Printed by T. H. for Thomas Walkley, and are to be sold at his shop at the signe of the flying Horse neere Yorke-house*, 1639. 4to.

'The Invention, Ornament, Sceans and Apparitions were made by Inigo Iones.'

——— Gondibert: An heroick Poem, written by S^r^ William D'Avenant. *London, Printed by Tho. Newcomb for John Holden, and are to be sold at his Shop at the Sign of the Anchor in the New Exchange*, 1651. 4to.

With laudatory notices by Cowley and Hobbes, and Waller's encomium—

"Now to thy matchlesse Book,
Wherein those few that can with judgment look,
May find old Love in pure fresh language told,
Like new stampt Coin made out of Angel-gold."

On the fly-leaves are MS. copies of "Verses written by the author's friends" (published in 1653). John Denham writes a poem "Upon y^e^ three Praisers of Gondibert, not then Published."

"Room, room for y^e^ best of Poets Heroick,
If you'll believe two wits and a Stoick . . .
But we have just quarrell to his defeat,
You give us a stomack, he gives us no meat,
A preface to no book, a Porch to noe House,
You shew us y^e^ Mountain: but where is y^e^ Mouse?"

Of another the copyist remarks, "hanc scripsit, non dico, sed evomuit J. Donne, optimi patris filius." In another Donne calls Gondibert "a bable"—

"Like to y^e^ hundred merry tales,
Or like Don Quixots fight with sailes
Of windmills, or like to Tom Thumbe,
Or like y^e^ pranks of Jack-a-Drum,
Or like to Garagantua,
Or like to Musidorus Play," &c.

*DAVIS, John Francis. Poetry & Criticism, By Outis. [Illustrations by G. Scharf.] *London*, 1850. 8vo.

Privately printed. A presentation copy to Mrs. Elton, with an autograph inscription in English and Chinese by Sir John Davis.

*DELBARE, François-Théodore. Relation fidèle et détaillée de la dernière campagne de Buonaparte, terminée par la Bataille de Mont-Saint-Jean, dite de Waterloo ou de la Belle-Alliance. Par un témoin oculaire. Deuxième édition. *Paris*, 1815. 8vo.

Frontispiece, vignette, and two plans.
The work is attributed by Quérard to René Bourgeois.

DE LOLME, Jean Louis. The Constitution of England; or, an Account of the English Government... By J. L. De Lolme. A new Edition, with supplemental notes and a preface, biographical and critical. *London*, 1816. 8vo.

Red mor., gilt, g.e.

DEMETRIUS, Aletheius [Julien Offroy de la Mettrie]. Ouvrage de Penelope, ou Machiavel en Médecine. Par Aletheius Demetrius. [Motto.] *Genève*, 1748. 12mo. 3 vols.

Old French calf, gilt.

DENHAM, John. Poems and Translations; with the Sophy. Written by the Honourable Sir John Denham, Knight of the Bath. The second impression. *London, Printed by J. M. for H. Herringman at the Sign of the Blew-Anchor in the Lower-Walk of the New-Exchange*, 1671. 8vo.

———— Poems and Translations, with the Sophy. *London*, 1703. 8vo.

With the autograph of Selina, Countess of Huntingdon: "S. Huntingdon Given me By my Dear Lord 1728." From the library of the Marquis of Hastings.

DENIS, Jean Ferdinand. Le Monde enchanté. Cosmographie et histoire naturelle fantastiques du moyen âge. Par M. Ferdinand Denis. Orné d'une jolie gravure, par M. Vattier. *Paris*, 1843. 32mo.

Green mor., gilt, g.e., by Rivière.

DESBILLONS, François Joseph Terrasse. Francisci-Josephi Desbillons Fabulæ Æsopiæ, curis posterioribus omnes ferè emendatæ: quibus accesserunt plus quam CLXX. novæ. Sexta Editio. [Device.] *Parisiis, typis J. Barbou*, 1778. 12mo.

"Ex bibliothecâ Warclanensi, Comit. de Borch." With frontispiece by Durand.
Old French red mor., gilt, g.e.

*DES FONTAINES, Pierre François Guyot. L'Esprit de l'Abbé Des Fontaines, ou Réflexions sur differens genres de Science et de Littérature: avec des jugemens sur quelques auteurs & sur quelques ouvrages tant anciens que modernes. *A Londres*, 1757. 12mo. 4 vols.

This book was composed by Joseph de La Porte, and the preface by C. M. Giraud.
Old French calf, gilt.

DESHOULIÈRES, Antoinette de la Garde. Œuvres de Mme. et Mlle. Deshoulières. Nouvelle édition, augmentée de leur éloge historique, etc. *Paris*, 1747. 12mo. 2 vols.

With portrait of M^me^. Deshoulières by Cochin, and vignettes by Eisen.
Old French red mor., gilt.

———— Œuvres choisies de Madame et de Mademoiselle Deshoulières. *A Londres*, 1780. 12mo. 2 vols.

With frontispiece. Édition Cazin.
Old calf, gilt, g.e.

DES PERIERS, Jean Bonaventure. Les contes ou les nouvelles récréations et joyeux devis, de Bonaventure des Periers, varlet de Chambre de la Royne de Navarre. Nouvelle édition. Augmentée & corrigée . . . par M. de la Monnoye. *Amsterdam*, 1735. 12mo. 2 vols.

MS. note on fly-leaf: "Le vrai nom de B. de Periers étoit Nicolas Denisot, Comte d'Alsinois."

"B. de Periers se tua de sa propre épée, étant devenu furieux, à ce que dit H. Étienne, ch. 18. apol : p : Herodote. Ce mesme Periers avoit dorénavant fait le Conte d'un Fou qui se perça d'outre en outre de son epée, pour faire repriesve de son Buffle."—*Ducatiana*, p. 47.

DIBDIN, Thomas Frognall. An Introduction to the Knowledge of rare and valuable editions of the Greek and Roman Classics. *Gloucester*, 1802. 8vo.

Calf, gilt, by C. Lewis.

———— The Bibliomania ; or Book-Madness ; containing some account of the history, symptoms, and cure of this fatal disease. In an Epistle addressed to Richard Heber, Esq. By the Rev. Thomas Frognall Dibdin, F.S.A. *London*, 1809. fol.

DIGBY, George, *2nd Earl of Bristol.* The Lord George Digby's Cabinet and Dr. Goff's Negotiations ; together with His Majesties, the Queen's and the Lord Jermin's, and other Letters : taken at the Battel at Sherborn in Yorkshire about the 15th of October last. Also observations upon the said Letters . . . *London, printed for Edward Husband, Printer to the Honourable House of Commons, dwelling in Fleetstreet at the sign of the Golden Dragon. March* 26. 1646. 4to.

DIODORUS SICULUS. The Historical Library of Diodorus the Sicilian. In fifteen Books . . . To which are added, the Fragments of Diodorus that are found in the Bibliotheca of Photius : together with those publish'd by H. Valesius, &c. Made English, by G. Booth, of the City of Chester, Esq. *London*, 1700. fol.

DIOGENES LAERTIUS. The Lives, Opinions, and Remarkable Sayings of the most famous ancient Philosophers. Written in Greek, by Diogenes Laertius. Made English by several hands. *London*, 1696. 8vo. 2 vols.

DION CASSIUS. The History of Dion Cassius abridg'd by Xiphilin . . . Done from the Greek by Mr. Manning. *London*, 1704. 8vo. 2 vols.

DIONYSIUS HALICARNASSEUS. Dionysii Halicarnassei Antiquitatum, sive Originum Romanarum libri x. Sigismundo Gelenio interprete, &c. [Device.] *Lugduni, apud Seb. Gryphium*, 1555. 8vo.

Bound in Lyonnese stamped calf, with Grolieresque pattern in gold and colours.

DIXON, RICHARD WATSON. Odes and Eclogues by Richard Watson Dixon. *Printed at Oxford by Henry Daniel*, 1884. 4to.

No. 32 of one hundred copies printed.

DOBSON, AUSTIN. Vignettes in Rhyme and Vers de Société (now first collected) by Austin Dobson. *London*, 1873. 8vo.

——— Proverbs in Porcelain and Other Verses. By Austin Dobson. "Majores majora canent." *London*, 1877. 8vo.

DODD, WILLIAM. The Visitor, by Several Hands. Published by William Dodd, M.A., Chaplain in Ordinary to His Majesty. *London*, 1764. 8vo. 2 vols.

D^r^. Dodd was appointed Chaplain in Ordinary in 1762; his name was struck out of the list in 1774 for attempting to bribe the Lord Chancellor's wife to procure him the living of S^t^. George's, Hanover Square. He was then presented to the living of Winge "as a means of relief." He was executed for forgery in 1777.

DOLCE, LODOVICO. Epistole di G. Plinio, di M. Franc. Petrarca, del S. Pico della Mirandula, et d'altri eccelentiss. huomini. Tradotte per M. Ludovico Dolce. *Vinegia, Ferrari*, 1548. 8vo.

Vellum.

DOMESDAY BOOK. Domesday Book; seu Liber Censualis Wilhelmi primi regis Angliæ, inter archivos regni in domo capitulari Westmonasterii asservatus. Jubente rege Georgio Tertio prælo mandatus typis. *London*, 1783. fol. 2 vols.

Edited by A. Farley.

——— Libri Censualis, vocati Domesday-Book, Indices. Accessit Dissertatio Generalis de ratione hujusce Libri. *London*, 1816. fol.

With the introduction by Sir Henry Ellis.

——— Libri Censualis vocati Domesday-Book additamenta ex codic. antiquiss. Exon Domesday. Inquisitio Eliensis. Liber Winton. Boldon Buke. *London*, 1816. fol.

Edited by Sir Henry Ellis.

DOMESDAY BOOK. Dom Boc. A Translation of the Record called Domesday, so far as relates to the County of York, including also Amounderness, Lonsdale, and Furness, in Lancashire; and such parts of Westmoreland and Cumberland as are contained in the Survey. Also the Counties of Derby, Nottingham, Rutland, and Lincoln, with an introduction, glossary, and indexes. By the Rev. William Bawdwen, Vicar of Hooton Pagnell, Yorkshire. *Doncaster, Sheardown*, 1809. 4to.

DONATUS, ALEXANDER. Roma Vetus ac Recens, Utriusque ædificiis ad eruditam cognitionem expositis: Auctore Alexandro Donato e societate Jesu. Tertio edita ac multis in locis nedum aucta, et castigatior reddita; verum etiam figuris æneis veterum Ædificiorum integritatem, & eorumdem reliqua vestigia fideliter exprimentibus, illustrata. [Device.] *Romæ, ex Bibliotheca Fratrum de Rubeis, sub signo Salamandræ. Anno Jubilæi*, 1725. 4to.

This is a duplicate of the edition of 1665, with a different titlepage and new dedication. Vellum.

DORÉ, PIERRE. Les Allumettes du feu divin pour faire ardre les cueurs humains en lamour de Dieu. Ou sont déclairez les principaulx articles et mystères de la passion de nostre saulueur Jesus. Avec les voyes de Paradis que a enseignées nostre benoist saulueur Jesus en son euāgile. ¶ Autheur F. Pierre Dore, Docteur en Theologie, 1538. ¶ *On les vēd au Palais en la gallerie par ou on va a la Chancellerie en la boutique de Vincēt Scntēnas.* 8vo.

Black mor., g.e. Printed in black letter.

DORHOFF, BERNHARD. Credo Calvinisequarum monasterii in celebri gymnasio Paulino societatis Iesu in gratiam Calvinistarum tertio disputatum. In quo Calvini de primariis fidei Christianæ capitibus . . . dogmata execranda proponuntur. Hæc denuo excudi curauit R. D. Bernardus Dorhoff, SS. Theolog. Baccalaureus. [Device.] *Monast. Westphal. typis Lamberti Rassfeldt, Anno* 1607. 8vo.

Bound with Serarius' "Rabbini et Herodes."

DOUZA, JAN. Jani Douza a Noortwyck, Epigrammatum lib. II, Satyræ II, Elegorum lib. I, Sylvarum lib. II . . . [Device.] *Antverpiæ excudebat Gulielmus Silvius typographus Regius, Anno* 1570. 8vo.

With portrait of John Douza, and his motto "Dulces ante omnia Musæ."
Calf, gilt.

DRAGONETTI, GIACINTO, *Marquis*. A Treatise on Virtues and Rewards. *London*, 1769. 8vo.

With Italian and English versions, and vignettes by Grignon.
Red mor., gilt.

DRECHSLER, Wolfgang. De Saracenis et Turcis Chronicon Volfgangi Drechsleri. Item De Origine et progressu et fine Mahometi, et quadruplici reprobatione Prophetiæ ejus Joannis Galensis Angli, liber. Omnia nunc primum edita. *Argentorati*, 1550. 12mo.

Bound with the "Turcicarum rerum commentarius" of Paulus Jovius. From the Sunderland Collection.

Calf, gilt.

DREXELIUS, Hieremias. Recta Intentio omnium humanarum actionum Amussis. Auctore Hieremia Drexelio è societate Jesu. *Col. Agrippinæ*, 1631. 16mo.

———— Aloe amari sed salubris succi jejunium, etc. *Antwerpiæ*, 1650. 12mo.

A Sermon on Fasting, preached before Maximilian, Duke of Bavaria.

With engraved titlepage.

Old calf, gilt.

DRURY, C. A descriptive Catalogue of the Maiolica, Hispano-Moresco, Persian, Damascus and Rhodian Wares, in the South Kensington Museum, with Historical notices, marks and monograms, by C. Drury and E. Fortnum, F.S.A. *London*, 1873. 8vo.

With coloured illustrations.

DUGDALE, William. Origines Juridiciales, or historical memorials of the English Laws, Courts of Justice, Forms of Tryal, Punishment in Cases Criminal, Law-Writers, Law-Books, Grants and Settlements of Estates, Degree of Serjeant, Innes of Court and Chancery. Also a Chronologie of the Lord Chancellors and Keepers of the great Seal, Lord Treasurers, Justices Itinerant, Justices of the Kings Bench and Common Pleas, Barons of the Exchequer, Masters of the Rolls, Kings Attorneys and Solicitors, and Serjeants at Law. By William Dugdale, Esq.; Norroy King of Arms. The Second Edition with additions. *In the Savoy, printed by Tho. Newcomb, for Abel Roper, John Martin, and Henry Herringman, etc.* 1671. fol.

Russia, gilt, g.e., by Bedford.

———— Monasticon Anglicanum. A History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their dependencies in England and Wales . . . originally published in Latin by Sir William Dugdale, Knight, Garter Principal King at Arms. By John Caley, F.R.S., Sir Henry Ellis, F.R.S., and the Rev. Bulkeley Bandinel, D.D. [Portraits, and plates.] *London*, 1846. fol.

Six volumes, bound in eight.

DU LAURENS, Henri Joseph. Le Compère Matthieu, ou les bigarrures de l'esprit humain. [Plates.] *Paris*, 1796. 8vo. 3 vols.

Old French calf, gilt;

DUNKIN, Alfred John. The Dooms or the Saxon Laws of Kent, with a commentary by Alfred John Dunkin of Dartford, Kent. [*Dartford, s.a.*] 8vo.

One of 12 copies printed for private circulation. Bound with an essay by G. R. Corner, F.S.A., On the custom of Borough-English as existing in the County of Sussex, London, 1853.

DUPATY, Emmanuel. Les Délateurs, ou trois années du dix-neuvième siècle. Par M. Emmanuel Dupaty. Troisième édition. *Paris*, 1820. 8vo.

MS. note on half-title: "Cet ouvrage faisait partie de la Bibliothèque de Napoléon à S^te^. Hélène que nous avons acheté du Gouvernement Anglais en Juin 1822. Martin Bossange & Cie."

With the Emperor's autograph: "L'Empereur Napoléon."

Green calf, gilt, g.e. by Zaehnsdorf.

DUPUY, Pierre. Histoire de la Condannation des Templiers, celle du Schisme des Papes tenans le Siege en Avignon & quelques Procès criminels. Par Monsieur Pierre Dupuy, Conseiller du Roi, en ses conseils, & Garde de sa Bibliotheque. Édition nouvelle, augmentée de l'Histoire des Templiers de M. Gurtler, & de plusieurs autres Pièces curieuses sur le meme sujet. *A Brusselle, chez François Foppens*, 1713. 8vo. 2 vols.

With a portrait of Pierre Dupuy as frontispiece.

The first arms of J. F. L. Matignon, Comte de Thorigny are stamped in gold on the sides, and his cypher on the corners and panels of the back, with his bookplate of 1713.

From the Gibson-Craig Collection.

Calf, gilt, by Du Seuil.

DURANDUS, Gonsalvus, *Bishop of Monte Feltro.* Revelationes S. Brigittæ; olim à Card. Turrecremata recognitæ, nunc à Consalvo Duranto a Sancto Angelo in Vado, Presb. et S. T. P. . . . notis illustratæ. [Vignette: Portrait of St. Brigit.] *Antwerp.* 1611. fol.

From the library of "Robert James, Lord Petre, of Thorndon, Essex."

Calf, gilt.

D'URFEY, Thomas. Tales Tragical and Comical. . . . From the prose of antique Italian, Spanish, and French authors. Done into several sorts of English verse, with large Additions and Improvements. By Tho. D'Urfey, Gent. [Motto.] *London, B. Lintott*, 1704. 8vo.

Calf, gilt.

EARLE, JAMES. Verses upon several occasions. By J. Earle, Chaplain to His Grace the Duke of Douglas. *London*, 1723. 12mo.

With a printed note, "To the reader. Errata in the running title: for *Hymns* read *Verses*."

Red mor., gilt, g.e.

EARLE, JOHN. Micro-cosmographie, or a Piece of the World Discovered. In Essayes and Characters. The Ninth Edition. *London*, 1669. 12mo.

From the library of G. Chalmers. A scarce edition, "unknown to Dr. Bliss." Hallam has compared Bishop Earle's work with Overbury's Characters: "Every sentence is a point or a witticism"; the whole makes a Dutch picture, "a Gerard Dow, somewhat too elaborate."

Red mor., gilt.

EAST INDIA COMPANY. A True Relation of the Unjust, Cruell, and Barbarous Proceedings against the English at Amboyna in the East-Indies by the Netherlandish Governour and Councel there, &c. By the English East-India Company. The second impression. [Frontispiece: English under torture.] *London, N. Newberry*, 1624. 4to.

"There suffered ten Englishmen, viz. Capt. G. Towerson, the Agent of the English at Amboyna, Samuel Colson, Factor at Hitto, &c. The names of the Iaponeses that suffered (if any be curious to know them) were as followeth: Hitieso ... Sidney Miguel, Pedro Congie, Thome Corea, borne at Nangasacque, Quiondago, native of Coræts, &c."

EDGEWORTH, MARIA. The Parent's Assistant, or Stories for Children. [Plates.] *London*, 1800. 8vo.

Six volumes bound in two.

———— Popular Tales by Miss Edgeworth. *London*, 1807. 8vo. 3 vols.

Dr. Edgeworth's preface explains the art of "reading with the thumb," otherwise called by him "hunting a book."

———— Moral Tales. *London*, 1809. 8vo. 3 vols.

With preface by Dr. Edgeworth.

———— Tales of Fashionable Life. *London*, 1809–12. 8vo. 6 vols.

With prefaces by Dr. Edgeworth.

EDICTS. Libelli seu decreta a Clodoveo et Childeberto, & Clothario prius edita, ac postremum à Carolo lucidè emendata, auctaque plurimum. *S. l. et a.* [*Circa* 1560.] 8vo.

With the "Lex Alamannorum," "Antiquæ Burgundiorum Leges," etc.
From the Sunderland Collection.
Vellum, gilt.

——— Édict du Roy, Contenant restablissement des Édicts de Pacification, faicts par le defunct Roy Henry troisieme sur les Troubles de ce Royaume. Leu et publié en la Cour de Parlement seant à Chaalons, le 24 Iuillet, 1591. *Chalons.* 12mo.

——— Déclaration du Roy, faicte a Mante le 27 Decembre, 1593. *Tours*, 1594. 12mo.

——— Articles accordez pour la Trefve généralle. *Angers*, 1594. 12mo.

With several "Continuations de la Trève."

——— Édictes et Articles accordez par le Roy sur la réunion du Sieur de Bois-Dauphin, au Service de sa Majesté. *Angers*, 1596. 12mo.

——— Édict du Roy, sur les articles accordez à monsr. le duc de Mercœur, pour sa reduction, & des villes de Nantes, & autres de la Bretagne en l'obeyssance de sa Majesté. *Angers*, 1598. 8vo.

EGLISHAM, George. Prodromus Vindictæ in Ducem Buckinghamiæ, pro virulentâ cæde potentissimi Magnæ Britanniæ Regis Iacobi, &c. Indice Georgio Eglisham Scoto. *Francofurti*, 1626. 4to.

The author, who was for ten years physician to James I., accuses the Duke of Buckingham, the Marquis of Hamilton, and others, of murdering the King.
From the Hamilton Palace Collection.

ELEGANT EXTRACTS. Elegant Extracts, or useful and entertaining passages in Prose, &c. *London*, 1808. 8vo. 2 vols.

——— Elegant Extracts, or useful and entertaining pieces of Poetry, &c. *London*, 1809. 8vo. 2 vols.

ELIOT, George [Mary Ann Evans]. Silas Marner, the Weaver of Raveloe. By George Eliot, Author of Adam Bede. *Edinburgh and London*, 1861. 8vo.

The first edition.
Olive mor., by Zaehnsdorf.

——— Romola. By George Eliot. With Illustrations by Sir Frederick Leighton, P.R.A. *London*, 1880. 8vo.

No. 153 of the Édition de luxe.

ELLIS, JOHN. The Canto added by Maphæus, to Virgil's twelve books of Æneas. From the original Bombastic. Done into English Hudibrastic; with notes beneath and Latin text. In ev'ry other page annext. [Motto.] *London, Printed for R. and J. Dodsley in Pall Mall*, 1758. 12mo.

With frontispiece by Cipriani. Maffei Vegio (1406–58) added a book to the Æneid. The burlesque by Ellis was founded on the English translation by Moses Mendez.

Calf, gilt.

ELTON, ARTHUR HALLAM. An Inquiry into the alleged Justice and Necessity of the War with Russia . . . By an English Landowner. *London*, 1855. 8vo.

——— Where are we drifting? or, a plain question for the British People on the War with Russia . . . By Sir Arthur Hallam Elton, Bart. *London*, 1855. 8vo.

——— Poems of Past Years. *London*, 1856. 8vo.

——— Below the Surface. A Story of English Country Life. *London*, 1857. 8vo. 3 vols.

——— The Case against the late Ministry plainly stated. *London*, 1858. 8vo.

——— Herbert Chauncey: A Man more sinned against than sinning. By Sir Arthur Hallam Elton, Bart. *London*, 1860. 8vo. 3 vols.

——— A few years of the Life of Mary Elizabeth Elton. *Bristol*, 1877. 4to.

Privately printed. The work includes a journal kept by Sir A. H. Elton, with notes of conversations with W. S. Landor. "The rush of his varied conversation shows itself in faint and broken lights through the recollections of the listener." Discussing the Portuguese at dinner, Landor said that they spoke a sort of bad Spanish, "such Spanish as a negro would speak." Of Godwin and his school he remarked that they pretended to know nothing and believe nothing, "Lucretius was most absurd. According to him every limb was obtained by the striving of successive generations. The elephant, by pushing and pushing forwards, gradually obtained his trunk. According to this theory we ought now to be struggling for wings and fins. Conceive too the offspring succeeding to the exact quantity of leg or arm obtained by the parent. Poor Lucretius!" In reference to a story that Virgil on his death-bed wished to destroy the Æneid, C. said that he did not believe that Virgil really wished to put the poem in the fire. Landor exclaimed, "He should have put some of the poem into the fire, and some of the fire into the poem."

ELTON, CHARLES ABRAHAM. Poems. By Charles A. Elton. *London*, 1804. 8vo.

——— Tales of Romance, with other poems; including selections from Propertius. *London*, 1810. 8vo.

Frontispiece.

ELTON, Charles Abraham. The Remains of Hesiod. Translated from the Greek into English verse. *London*, 1812. 12mo.

——— Specimens of the Classic Poets in a Chronological Series from Homer to Tryphiodorus. Translated into English verse, etc. *London*, 1814. 8vo. 3 vols.

——— The Brothers, a Monody; and other Poems. By Charles A. Elton.

"So frequent Death
Sorrow he more than causes, he confounds."—*Young.*

London, 1820. 12mo.

——— Boyhood, and other Poems and Translations. By Charles A. Elton.

"Sic tamen absumo, decipioque diem."

London, 1835. 8vo.

Mr. Foster quotes a letter from Landor to Southey, referring to this volume :—

"I have been reading for the third time (Sir) Charles Elton's Elegy on the loss of his two sons. It is not an elegy, though the structure of the verse has nothing to do with the matter, but many parts strike me as much as anything I ever read of the elegiac. Tears were in my eyes the first time, the second time, and the third time, on reading—

'That night the little chamber where they lay,
Fast by our own, was silent and was still.'"

ELTON, Charles Isaac. Norway, the Road and the Fell. By Charles Isaac Elton, late Fellow of Queen's College, Oxford. *London and Oxford*, 1864. 8vo.

Brown mor., by Ramage.

——— The Tenures of Kent. *London*, 1867. 8vo.

Olive mor., by Ramage.

——— A Treatise on Commons and Waste Lands, with special reference to the Law of Approvement. *London*, 1868. 8vo.

——— A Treatise on the Law of Copyholds and Customary Tenures of Land. *London*, 1874. 8vo.

——— Observations on the Bill for the Regulation and Improvement of Commons. *London*, 1876. 8vo.

——— Origins of English History. [Maps.] *London*, 1882. 8vo.

Green mor., gilt, g.e., by Rivière.

——— Origins of English History. [Maps.] *London*, 1882. 8vo.

Bound in needlework, with Grolieresque design, by Mrs. Elton.

ELTON, Charles Isaac. Custom and Tenant-Right. By Charles Elton, of Lincoln's Inn, Barrister-at-Law. *London*, 1882. 8vo.

With appendices on Manorial Courts, the customs of Yetminster Prima, and old forms of Primogeniture. By the Yetminster custom the new tenant paid "for every Lot 12*d.* and for every Half-place 6*d.* and shall give unto the Homage a gallon of good ale and a loaf of bread, which is the customary-hold."

———— Origins of English History. [Maps.] Second Edition. *London*, 1890. 8vo.

Red mor., gilt, g.e., by Zaehnsdorf.

ELTON, Edward. An Exposition of the Epistle of Saint Paul to the Colossians. Delivered in sundry Sermons preached by Edward Elton, Minister of God's Word at St. Mary Magdalen's, Bermondsey, neere London. . . . The Second Edition, revised and corrected by the Author. *At London, Imprinted by Felix Kyngston*, 1620. fol.

There is an account in the Harl. MSS. 3142. of the burning of a work on the Ten Commandments by the same writer on account of its Puritanical doctrines. "The burning of M^r. Elton his booke at Pauls crosse &c. The K. most excellent Ma^tie having viewed a booke . . . is most highly displeased with the foule & grosse errors contained therein." Among the errors reported by the Royal Commissioners is the following: "6. for averring y^t no man of this country may weare the apparell of any other nation whatsoever." "His Ma^tie out of a princely care & prouidence for y^e welfare of this church & y^e members of y^e same, hath comanded y^e aforesaid propositions, contained in y^e said booke to be here publiquely declared as scandalous & seditious, tending to innovation & to y^e subversion of y^e religion & pietie w^ch is received among us & in consideration of y^e premisses, hath further required & cõmanded, y^t y^e whole impression of y^e bookes be now cõmitted to y^e fire, in yo^r presence, there to be burned to y^e perpetuall ignominie & shame of all such as seeke to make any innovation in y^e church or state.

God save y^e King."

———— A Complaint of a Sanctified Sinner Answered, or an Explanation of the Seventh Chapter of the Epistle of St. Paul to the Romans, delivered in divers Sermons. The Seconde Edition. *Printed by G. Eld for Robert Mylbourne, and are to be sold at the great South doore of Paul's*, 1622. 4to.

ELTON, James Frederic. With the French in Mexico. [Plates.] By J. F. Elton. *London*, 1867. 8vo.

———— Travels and Researches among the Lakes and Mountains of Eastern and Central Africa. Edited and completed, H. B. Cotterell. *London*, 1879. 8vo.

With maps and plates.

ELTON, Laura Beatrice [Mrs. George Lewis Monck Gibbs]. Poems by L. B. G. Composed for the most part at Clevedon Court, Somerset. (Privately printed), 1883. 8vo.

ELTON, Richard. The Complete Body of the Art Military, in three Books . . . By Richard Elton. Formerly written by Thomas Rudd,

Chief Engineer to K. Charles the First. *London: Printed for W. L. and are to be sold by Henry Brome at the Star in Little-Britain, and Thomas Basset under St. Dunstan's Church in Fleet Street.* 1668. fol.

The first edition was published in 1650 and the second in 1659.

ELTON, ROMEO. Life of Roger Williams, the Earliest Legislator and True Champion for a full and absolute Liberty of Conscience. By Romeo Elton, D.D., F.R.P.S., Fellow of the Royal Society of Northern Antiquaries, &c. *London*, 1852. 12mo.

With an Appendix containing the Charter of Rhode Island, dated July the 8th, 1663. Another edition was published at Providence, Rhode Island, in 1853.

EMMIUS, UBBO. Græcorum respublicæ ab Ubbone Emmio descriptæ. *Lugd. Batavorum, ex officina Elzeviriana, anno* 1632. 12mo.

The genuine edition of this year. An imitation appeared in 1644.
Titlepage engraved.

ENNIUS, QUINTUS. Quinti Ennii . . . Reliquiæ quæ extant omnes, ex editionibus variis conquisitæ à J. A. Giles. *Oxoniæ.* 1834. 8vo.

EPICTETUS. Manuels d'Epictète, suivis du Tableau de Cébès. *Paris, de l'imprimerie de Boiste,* 1796. 32mo.

Largest paper, uncut.

EPIGRAMMATA. Epigrammatum Delectus ex omnibus tum veteribus tum recentioribus poetis accuratè decerptus, &c. *Parisiis, apud Carolum Savreux insignis Ecclesiæ Parisiensis Capituli Bibliopolam, in Atrio Tempii Beatæ Mariæ, sub insigni trium Virtutum,* 1659. 8vo.

From the Mitford Collection.
Red mor., g.e.

ERASMUS, DESIDERIUS. Pacis querela. De regno administrando. Institutio Principis Christiani. Panegyricus ad Philippum & Carmen. Item ex Plutarcho. De discrimine adulatoris et amici, &c. Item declamatio super mortuo puero. Colophon: *Venetiis, in ædibus Aldi et Andreæ Soceri, mense Septembri,* 1518. 8vo.

——— Epistola nuncupatoria ad Carolum Cæsarem. Exhortatio ad studium Euangelicæ lectionis. Paraphrasis in Euangeliū Matthæi, per D. Erasmum Rot. nunc denuo recognita. Epistola ad R. D. Matthæum Card. Sedun. *Basil.*, 1522. 8vo.

The title is enclosed in an engraved border bearing the date 1520, but the dedicatory epistle is dated 'Basileæ, Id. Ian. An. 1522.'

Inserted are steel-engraved portraits of Simon Grynæus and Simon Gediccus. On the titlepage is a MS. note: "Epla Charissimi mihi amici quē super ōes mortales diligo. J. Ashlock. Pretium xxd."

Original stamped calf, floral design in blind tooling in two compartments, between which are the words 'S. Ihesus: Maria.'

ERASMUS, Desiderius. Des. Erasmi Roterod. Colloquia nunc Emendatiora. [Frontispiece: with motto, 'Vidit Pervidit Risit,' and medallion portrait.] *Lugd. Batavorum, ex officinâ Elzevirianâ*, 1636. 12mo.

Olive mor., gilt, g.e.

——— Des. Erasmi Roterod. de utraque Verborum ac Rerum Copia lib. II. Ad Sermonem & Stylum formandum utilissimi. *Amstelodami, apud Joannem Jansoonium, A°.* 1645. 12mo.

With engraved titlepage.
Old calf, gilt.

——— Des. Erasmi Roterodami Dialogus, cui Titulus Ciceronianus sive de optimo genere dicendi. *Oxoniæ*, 1693. 12mo.

——— Stultitiæ Laudatio. Desiderii Erasmi Declamatio: Editio castigatissima. Denuo recognovit A. G. M. Q. [Device.] *Londini & venit Parisiis, apud Barbou*, 1777. 12mo.

With title in Greek and Latin.
"Ex bibliothecâ Warclanensi, Comit. de Borch."
Old French red mor., gilt, g.e.

ERASTUS, Thomas. Repetitio disputationis de Lamiis seu strigibus: in qua plenè, solidè, & perspicuè, de arte earum, potestate, itemque pœna disceptatur. Authore Thoma Erasto. Libellus cum aliis omnibus, tum maximè ad gubernacula Rerumpub. & Iudicia sedentibus, utilis ac necessarius. *Basileæ, apud Petrum Pernam*, [1578.] 8vo.

The dedication to three senators of Basle is dated "Heidelbergæ Cal. April. Anno 1578." The treatise was completed "Cal. Iulij anno. 77."
From the library of the Rev. Mark Pattison, with his stamp on the titlepage.
Old calf, gilt.

ESCOLE DES PRINCES. L'Escole des princes, ou Alexandre le Grand comblé de gloire et de malheurs. [Device: the Sphere.] *A Amsterdam, chez Jaques le Jeune*, 1671. 12mo.

An English translation of this book appeared in 1680.
Vellum, gilt.

ESTIENNE, Henri. Henrici Stephani Dialogus de bene instituendis Græcæ linguæ Studiis . . . Eiusdem alius dialogus de parum fidis Græcæ linguæ magistris. *Excudebatur anno* 1557. 4to.

——— Florilegium diversorum Epigrammatum in septem libros divisum. [Device.] Colophon: *Excudebat Henricus Stephanus, illustris vir, Huldrichi Fuggeri typographus, (Paris,)* 1566. fol.

From the library of H. B. de Requeleyne, Baron de Longepierre, bound in *veau fauve*, with the device of the Golden Fleece. After the success of his tragedy "Medea" the Baron used no other device, "afin de porter jusqu'à ses derniers neveux le souvenir d'un fait assez rare."

With title in Greek and Latin, and motto by H. Estienne.

EURIPIDES. 1508.

ESTIENNE, Henri. Ad Senecæ lectionem Pro-odophœia . . . Autore Henr. Stephano. Epistolæ ejusdem, &c. [Device.] *Paris*, 1586. 8vo.

Red mor., gilt, g.e., by Chatelin.

——— L'Introduction ou Traité de la conformité des merveilles anciennes avec les modernes: ou Traité préparatif à l'Apologie pour Herodote. . . . [Motto, and device of the Hazels.] *Sur les Hasles, l'an* 1607. 8vo.

With MS. note by M^r. Alfred Horwood on the term "pro uno Albo estis contenti damnari," rendered "Un blanc, qui vaut cinq deniers tournois, &c." p. 38.

EUCLID. Ἐυκλείδου στοιχείων βιβλ. ιε'. (Euclidis elementorum libri xv.) . . . Adjectâ præfatiunculâ in quâ de disciplinis Mathematicis nonnihil. *Basileæ, apud Joan. Hervagium, anno* 1532 *mense Septembri.* fol.

The Editio princeps of Euclid's Elements, taken from the Collections of Theon, with the Commentary of Proclus. The preface, by S. Grynæus, is addressed to Archbishop Tunstall. With MS. note on title: "Bibliothecæ Windhaagianæ Catalogo adscripta anno 1666."

Original stamped calf.

EUNAPIUS. Eunapius Sardianus de vitis philosophorum et sophistarum, Hadriano Junio Hornano interprete. [Device, with the motto: 'Oliva Pauli Stephani.] *Paris*, 1616. 8vo.

With title in Greek and Latin.

Old calf, gilt.

EURIPIDES. Euripides. *Venetiis, Aldus*, 1503. 8vo.

A volume containing the Alcestis, Andromache, Supplices, and Iphigenia, taken from the Aldine Euripides, bound in old Venetian calf, gilt, with Grolieresque pattern, and gauffred edges.

——— Euripidis Electra, nunc primum in lucem edita. *Romæ*, 1545. 8vo.

Editio princeps.

——— Euripidis Tragœdiæ xx. . . . operâ Gulielmi Canteri Ultrajectini. [Device.] *Antwerpiæ, Plantin*, 1571. 8vo.

Old olive mor., gilt, g.e.

——— Euripidis poetæ Tragici tres Tragœdiæ, Phœnissæ, Hippolytus Coronatus, atque Andromacha, de Græcis olim Latino carmine conversæ et nunc primum editæ, auctore G. Ratallero. *Antwerp., Plantin*, 1586. 8vo.

From the Syston Park Collection.

Red mor., g.e.

——— Euripidis Tragœdiæ xix. Accedit nunc recens vigesimæ, cui Danae nomen, initium . . . Carminum ratio ex Gul. Cantero diligenter observata, additis ejusdem in totum Euripidem notis. [Device.] *Heidelbergæ, typis Hieronymi Commelini*, 1597. 8vo.

This edition contains the preface and notes of William Canter, whose work, according to Dibdin, was always "very neat and correct." The skill of Canter in restoring a corrupt

text is described by Hallam as being not only scientific, but as "approaching sometimes to the logic of the Novum Organum." Lit. Hist. ii. 20. Ancient binding, with back and sides stamped all over with gilt *fleurs-de-lys*.

Red mor., gilt, g.e.

EUSEBIUS, Pamphili. Ecclesiasticæ Historiæ Eusebii Pamphili Lib. x. Ejusdem de Vitâ Constantini Lib. v. Socratis Lib. vii. Theodoriti episcopi Cyrensis Lib. v. Collectaneorum ex historia eccles. Theodori Lectoris Lib. ii. Hermii Sozomeni Lib. ix. Euagrii Lib. vi. [Device, and motto.] *Lutetiæ Parisiorum, ex officinâ Roberti Stephani typographi Regii, Regiis typis*, 1544. fol.

With title in Greek and Latin. Bound in red mor., stamped with gilt fleur-de-lys on the sides and panels of the back, and on the sides arms and motto in gold: "Collegium Grassinæum. Lilium inter spinas."

EUSTATHIUS. Les Amours d'Ismene et d'Isménias. *A la Haye.* [*Paris*], 1743. 12mo.

With vignette on titlepage, and engravings. Translated by P. F. Godart de Beauchamps.

Old French calf, gilt.

———— Les Amours d'Ismene et d'Isménias, suivis de ceux d'Abrocome et d'Anthia. *A Genève*, 1782. 12mo.

With frontispiece by Marillier.

Calf, gilt, g.e.

———— Eustathii De Ismeniæ et Ismenes Amoribus libellus. Græcè et Latinè. Curavit L. H. Teucherus. *Lipsiæ*, 1792. 8vo.

With title in Greek and Latin.

Calf, gilt.

EUTROPIUS. Eutropii de gestis Romanorum libri decem. *Paris, Colinæus*, 1531. 8vo.

Bound with "Paulus Diaconus de Gestis Romanorum libri octo, ad Eutropii historiam additi, Parisiis, 1531," the Latin Froissart, "Frossardi ... historiarum opus omne, &c. Parisiis, 1537," and "Turcicarum rerum commentarius Pauli Jovii," printed at Paris by R. Stephanus in 1538.

Old red mor., gilt, g.e.

———— Eutropii Breviarium Historiæ Romanæ, *Lugdun. Batav.*, 1729. 8vo.

From the Osterley Park Collection.

Calf, gilt.

———— Eutropii Breviarium Historiæ Romanæ. *Paris, Barbou*, 1754. 12mo.

"Ex bibliothecâ Warclanensi, Comitis de Borch."

Old French red mor., gilt, g.e.

FAVEREAU, —. Tableaux du Temple des Muses: tirez du cabinet de feu Mr. Favereau, conseiller du Roy en sa Cour des Aydes, & gravez en Tailles-douces par les meilleurs Maistres de son temps, pour representer les Vertus & les Vices, sur les plus illustres Fables de l'Antiquité. Avec les descriptions, remarques et annotations composées par Mr. Michel de Marolles, Abbé de Villeloin. *Paris*, 1655. fol.

With frontispiece, portrait of M. Favereau, and 58 plates, by Bloemaert, after Diepenbeke. There is a second engraved titlepage.

From the Sunderland Collection.

Old French calf, gilt.

FEITHIUS, Everhard. Everhardi Feithii Antiquitatum Homericarum libri iv. Editio nova. *Argentorati*, 1743. 8vo.

With "the Apotheosis of Homer" and other plates.

Vellum.

FÉNÉLON, François de la Motte. Recueil des Mandemens de Messire François de Salignac de la Motte Fénélon, Archévêque de Cambray, Prince du Saint-Empire...depuis le 15 Novembre 1701 jusqu'au 23 Février, 1713. *Paris*, 1713. 8vo.

FERRALDUS, Johannes [Jean Ferrault]. Insignia peculiaria xp̃ianissimi Frācorum regni numero viginti, seu totidē illustrissime francorum corone prerogative ac preeminētie: per excellentē utriusque iuris licentiatum, Consiliarium fisci ac reipublice Cenomanen̄, ꝑcuratorem Johannem ferraldum in lucē edite. [Device of Jean Petit.] *Venundantur Parisiis a Johanne parvo sub Lilio aureo via regia ad divum Jacobum commoran̄.* *s.a.* [*Circa* 1510.] 8vo.

FIELDING, Henry. The Journal of a Voyage to Lisbon. By the late Henry Fielding, Esq. *London*, 1755. 8vo.

The first edition.

FIERA, Baptista, *Mantuanus*. Baptistę Fierę Mantuani: Hymni Diuini: Sylvę: Melanysius: Cæna. *Mantuæ*, 1515. 4to.

FISH, Simon. A Supplication of the Poore Commons. Proverbes xxi. Chapiter. Whoso stoppeth his ear, &c. Whereunto is added the Supplication of Beggers.—The Supplication of Beggers compyled by Symon Fyshe. Anno 1524. Psalmus 93. Blessed is the man, &c. [*London*, 1546.] 8vo.

These "slanderous and celebrated" books are of great importance in the history of the Reformation. Foxe gives the following account of the presentation of the Supplication of Beggars to Henry VIII. "One Edmund Moddis, the king's footeman, being with the king in talk of religion, & of the newe bookes which were come from beyond the seas, said if it might please his grace to pardon him, & such as he would bring to his grace, he should see such a booke as was marvele to hear of... When he saw it, he demanded if any of them could read it. 'Yea,' said George Elyot, 'if it please your grace to heare it.' 'I thought so,' said the king, 'for if need were, thou canst say it without booke.' The whole booke being read out, the king made a long pause, & then sayd, 'if a man should pull downe an old stone wall, & begin at the lower part, the upper part thereof might chance to fall upon his head.' And then he tooke the booke, & put it into his deske, & commanded them upon their allegiance that they should not tell to any man that hee had seen the booke."—Foxe, ii. 280.

———— A Supplicacyon for the Beggers. Reprinted from the original edition of 1524. *London, W. Pickering*, 1845. 8vo.

One of an edition of 100 copies. With an introduction giving reasons for attributing this libel to Simon Fish, who died of the plague in 1530. Wood, Athen. Oxon. i. 59.

*FITZGERALD, Edward. Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse. Third edition. *London, Quaritch*, 1872. 4to.

———— Rubáiyát of Omar Khayyám; and the Sálámán and Absál of Jámi, rendered into English Verse. [Frontispiece.] *London, Quaritch*, 1879. 8vo.

Presented to M^rs. Elton by the Publisher.

———— Agamemnon; a tragedy. Taken from Æschylus. *London, Bernard Quaritch*, 1876. 4to.

FLÉCHIER, Valentin Esprit. Mémoires sur les Grands-Jours d'Auvergne en 1665. Précédés d'une notice par M. Sainte-Beuve. *Paris*, 1862. 8vo.

"Il y a des portraits piquants, d'un demi-comique achevé." Among the nobles brought before the High Commission for feudal tyranny were "M. Nau le croquemitaine," M. de Novion "avec sa légère nuance d'iniquité," and the Vicomte de la Mothe de Canillac "le plus innocent de tous les Canillac."

FLEETWOOD, William. Chronicon Preciosum; or, an account of English gold and silver money; the price of corn and other commodities, and of stipends, salaries, wages, jointures, portions, day-labour, &c., in

England for Six Hundred Years last past ... By Bishop Fleetwood. To which is added an historical account of Coins, illustrated with several plates of gold and silver coins. *London*, 1745. 8vo.

William Fleetwood, Bishop of St. Asaph, was Chaplain to William III. The preface to his volume of Sermons, preached between 1695 and 1705, and published in 1712, gave such offence, that the work was publicly burned in that year; this preface was reprinted in the *Spectator*, No. 384, for May 21, 1712, as "an excellent Piece lately come out."

FLETCHER, PHINEAS. The Purple Island, or Isle of Man, an allegorical poem, by Phineas Fletcher ... To which is added Christ's Victory and Triumph, a poem in four parts. By Giles Fletcher ... A new edition. *London*, 1783. 8vo.

"Peruse it, as thou shouldst thyself, from thy first sheet, to thy last."—Preface.

FLORIST. The Compleat Florist. *London*, 1747. 8vo.

With coloured frontispiece and border to titlepage, and 100 coloured plates of flowers. Old red mor.

FLORUS, LUCIUS ANNÆUS. L. A. Florus cum notis integris Cl. Salmasii et selectissimis Variorum, &c. Additus est L. Ampelius ex Bibliotheca Cl. Salmasii. [Engraved title.] *Amstelodami, Ex officina Elzeviriana, A°.* 1674. 8vo.

——— L. Annæi Flori Epitome rerum Romanarum ex recensione Jo. Georgii Grævii ... Accesserunt notæ integræ Cl. Salmasii, Jo. Frenshemii, et Variorum. Necnon numismata et antiqua monumenta. [Frontispiece.] *Amstelodami, Gallet*, 1702. 8vo. 2 vols.

From the Osterley Park Collection.

——— Epitome Rerum Romanarum libri IV. *Paris, Barbou*, 1776. 12mo.

Old French mor., gilt, g.e.

FLOWER-GARDEN. The Flower Garden display'd, in above four hundred curious representations of the most beautiful flowers; regularly dispos'd in the respective Months of their Blossom, curiously engrav'd on Copper-plates from the Designs of Mr. Turber, and Others, and coloured to the life. With the Description and History of each Plant, and the Method of their Culture; whether in Stoves, Greenhouses, Hot-beds, Glass-cases, Open-borders, or against Walls. The Second Edition. To which is added, A Flower Garden for Gentlemen and Ladies, &c. Also the Method of raising Salleting, Cucumbers, Melons, &c., at any time of the year. As it is now practised by Sir Thomas More, Bart. *London*, 1734. 4to.

With an engraved titlepage. This seems to be nearly a duplicate of the edition of 1732, with some additional matter.

FOGLIETTA, Uberto. Uberti Folietæ de Linguæ Latinæ usu et præstantiâ libri tres. Quæ disputatio coram juvene clarissimo Jacobo Boncompagno . . . ab Antonio Saulio habita est. [Device.] *Romæ, apud Josephum de Angelis*, 1574. 8vo.

Dedicated "ad amplissimum principem Hernestum comitem palatinum Rheni."
Red mor., gilt.

FORCEVILLE, Le Chevalier de. Mémoires du Comte de Baneston. *La Haye et à Paris*, 1755. 12mo. 2 vols.

Old French red mor. With the name of "Racine Demonville" in gold on the sides.

FORD, John and Thomas Decker. The Sun's-Darling. A Moral Masque. As it hath been often presented by their Majesties Servants; at the Cockpit in Drury Lane, with great Applause. Written by John Foard and Tho. Decker, Gent. Vignette on title-page. *London, Printed by J. Bell, for Andrew Penneycuicke, Anno Dom.* 1637. 4to.

FORNERIUS, Gulielmus. Selectionum libri tres . . . Curâ et studio Henrici Fornerii. [Device: the Samaritan Woman.] *Parisiis, apud Ioannem Orry, Viâ Jacobæâ, ad Insigne Samaritanæ*, 1611. 8vo.

Calf, gilt.

FORTESCUE, John. De Laudibus Legum Angliæ. Written by Sir John Fortescue, L. Ch. Justice and after L. Chancellor to K. Henry VI. Hereto are ioined the two Summes of Sir Ralph de Hengham, &c. *London, For the Company of Stationers*, 1616. 8vo.

FOX, Francis F. Some Account of the Ancient Fraternity of Merchant Taylors of Bristol, with transcripts of Ordinances and other Documents. By Francis F. Fox. *Bristol*, 1880. 4to.

One of fifty copies printed for private circulation.

FRICKIUS, Joannes Georgius. Commentatio de Druidis occidentalium populorum philosophis, &c. *Ulm*, 1744. 4to.

"Men may laugh or rave about Druids, but I conclude that their history has not been written, and if you read Frickius and the Irish writings, you may leave out almost all the rest."—Dr. Angus Smith in "Loch Etive," p. 291.

FULGOSUS, Baptista [Battista Fregoso]. De dictis factisque memorabilibus Collectanea: a Camillo Gilino Latina facta. Colophon: *Iacobus Ferrarius Mediolani x Kl' Iulias a redemptione christiana anno* 1509 *impressit. Regnante Ludouico xii gallorum rege: quo tempore accisis Venetorū rebus: quod Addua: Pado: Mincio: Benacoq; atq; alpibus continetur: ab eis de Vicecomitum Sfortianorumq; principū manu dolo magis q̄ uirtute longo tempore extortum: ipse uno magnoq; prælio Mediolensi ducatui restituit. Qui huic impressioni priuilegium . . . sub graui poena cōcessit.* fol.

Vellum.

GALE, THOMAS. Antonini Iter Britanniarum, commentariis illustratum Thomæ Gale ... Accessit Anonymi Ravennatis Britanniæ Chorographia, &c. *London*, 1709. 4to.

From the Osterley Park Collection.

GALLÆUS, SERVATIUS. Dissertationes de Sibyllis earumque Oraculis. [Frontispiece, and plates by R. de Hooghe.] *Amstelodami*, 1688. 4to.

Large paper copy. Vellum, gilt.

——— Sibyllina Oracula ex veteribus codicibus emendata, &c. [Engraved title.] *Amstelodami*, 1689. 4to.

Vellum, gilt.

GALLI, GIUSEPPE, DA BIBIENA. La Poupée, par M. de Bibiena. *La Haye*, 1747. 8vo.

From the libraries of Sir Thomas Kirkpatrick of Closeburne, and C. Kirkpatrick Sharpe.

GARDETON, CÉSAR. Dictionnaire de la Beauté, ou la toilette sans dangers ... Par M. César Gardeton. [Engraved frontispiece.] *Paris*, 1827. 12mo.

GASKELL, ELIZABETH CLEGHORN. The Life of Charlotte Brontë, author of "Jane Eyre," "Shirley," &c., by E. C. Gaskell, author of "Mary Barton," "Ruth," &c. *London*, 1857. 12mo. 2 vols.

Portrait of Charlotte Brontë as frontispiece.
The first edition.

GASSEND, PIERRE. The Mirrour of true Nobility & Gentility. Being the Life of the Renowned Nicolaus Claudius Fabricius, Lord of Peiresk, Senator of the Parliament at Aix. Written by the learned Petrus Gassendus, Professor of the Mathematicks to the King of France. Englished by W. Rand, Doctor of Physick. *London*, 1657. 8vo.

On the title: "Dorothy Rogers, her booke." With a portrait of Peiresc inserted.

[GAUTIER, THÉOPHILE.] Le Tombeau de Théophile Gautier. *Paris*, 1873. 4to.

In the original vellum wrapper. With etched portrait. Memorial verses by Victor Hugo, Théodore de Banville, A. C. Swinburne and others, in several languages.

"Blue lotus-blooms and white and rosy-red
We wind with poppies for thy silent head,
And on this margin of the sundering sea
Leave thy sweet light to rise upon the dead."—Swinburne.

GEIER, MARTIN. Martini Geieri de Ebræorum Luctu lugentiumque ritibus; E Sacris præcipuè, nec non R. Mosis B. Maimon. tit. Efel, aliisque, Editio altera correctior et auctior. *Lipsæ, Literis Hahnianis*, 1666. 12mo.

With Chronogram: "Dabam Lipsiæ, Cal. Maji, A.C. cIↃ IↃc LVI. (cujus Symbolum Psalm. 119. 82. qVanDo ConsoLaberIs Me?)"

GELLIUS, AULUS. Noctium Atticarum Libri 18. Nam octavus desideratur præter Capita cum indicio, &c. *Venundatur ipsi Ascensio. Parrhisiis*, 1524. fol.

With finely engraved titlepage representing the printing-house of Josse Badius of Asch ("*Prelum Ascēsianū*") in the year 1520. "In the room, lighted by two windows, the compositors work. In front one works at the bar, while his comrade distributes the ink on the balls." Bouchot.

——— Auli Gellii, luculentissimi scriptoris, Noctes Atticæ. [Device.] *Coloniæ, Martinus Gymnicus excudebat, Anno* 1549. 8vo.

Philip Melanchthon's copy, with this note in his writing on the inside of the cover: "Plato.—Eloquentia est deo grata dicere, ut grata deo dicas, vera discenda & dicenda sunt, & sit sirmo rectus ut intelligi possit. Sumptum manu Philippi."

In stamped pigskin, with portraits of Melanchthon, Erasmus, and other Reformers, on the sides. From the library of W. S. Thorpe. with his signature.

GEORGICA. Vetustissimorum Authorum Georgica, Bucolica, et Gnomica poemata quæ supersunt. *Crispinus*, (*s.l.*) 1570. 8vo.

Contemporary stamped calf, with portraits.

GERVAISE, NICHOLAS. Description Historique du Royaume de Macaçar divisée en trois Livres. *Paris*, 1688. 8vo.

From the Hamilton Palace Collection.

Calf, gilt, g.e., by Bozérian.

GILES, J. A. History of the Parish and Town of Bampton. *Bampton*, 1848. 8vo.

Printed at the author's private press. Containing an account of a lot-meadow. "From time immemorial there have been sixteen marks established in the village, each of which corresponds with four yardlands. A certain number of the tenants consequently have the same mark, which they always keep, the use of these marks enabling the tenants every year to draw lots for their portions of the meadow. When the grass is fit to cut, the Grass-stewards and Sixteens summon the tenants to a general meeting and the following ceremony takes place. Four of the tenants come forward, each bearing his mark cut on a piece of wood,—as the frying-pan, the hern's foot, &c. The first drawn entitles the owner to have his portion in set 1, the second in set 2, and so on."

GILLET DE MOIVRE. La vie de Properce, Chevalier Romain, et la traduction en prose, et en vers François, de ce qu'il y a de plus intéressant dans ses poësies. Avec des remarques, & l'histoires des principaux évènemens de son siècle, qui ont rapport à ses ouvrages. Par M. Gillet de Moivre. Nouvelle édition. *Paris*, 1755. 8vo.

From the library of M^r^. E. L. S. Benzon.
Calf, gilt.

GIUSTINIANI, PIETRO. Rerum Venetarum ab urbe condita ad annum MDLXXV. historia Petri Justiniani patritii Veneti. [Device.] *Venetiis*, 1576. fol.

Calf, gilt.

GLANVILLA, RANULPHUS DE. Tractatus de Legibus et Consuetudinibus regni Angliæ, tempore Regis Henrici Secundi compositus, &c. *In ædibus T. Wight, London*, 1604. 8vo.

GLAS, GEORGE. The History of the Discovery and Conquest of the Canary Islands. Translated from a Spanish manuscript, lately found in the Island of Palma. With an Enquiry into the Origin of the Ancient inhabitants. To which is added, A Description of the Canary Islands, including the Modern History of the Inhabitants, and an account of their Manners, Customs, Trade, &c. *London*, 1794. 4to.

The author of the MS. history was named Juan d'Abreu de Galindo.

GLASS, SAMUEL. Advice from a Lady of Quality to her Children, in the last stage of a lingering illness. . . . Translated from the French. *Gloucester, Printed by R. Raikes*, 1778. 8vo. 2 vols.

Dedicated to the Queen by Samuel Glass, the translator.
"In one of Pope Ganganelli's letters this work is honourably mentioned as being a complete treatise on education." Preface.
Calf, gilt.

GODEFROY, DENYS. Auctores Latinæ linguæ in unum redacti corpus . . . adjectis notis Dionysii Gothofredi. *S. Gervasii*, 1602. 4to.

Red morocco, stamped all over with gold *fleurs-de-lys*, with the arms of Emm. Jos. de Wignerot de Richelieu, Abbé de Marmontier (1639–65), in gold on the sides. His library has been described by Guigard. "Presque tous les volumes avaient été richement habillés par du Seuil en maroquin rouge à tranche dorée &c."
From the Sunderland Collection.

GOETHE. JOHANN WOLFGANG VON. The Sorrows of Werter, a German story. 'Tædet cæli convexa tueri.' *London*, 1785. 8vo. 2 vols.

GORDON, ALEXANDER. Itinerarium Septentrionale, or a journey thro' most of the counties of Scotland and those in the North of England. In two parts. [Plates.] *London*, 1726. fol.

Calf, gilt.

*GORGY, Jean Claude. Saint Alme. Par l'auteur de Blançay, &c. *Paris*, 1790. 12mo. 2 vols.

Calf, gilt.

*GRAFFIGNY, François Huguet de Happoncourt. Lettres d'une Péruvienne. Nouvelle édition. *Paris*, 1761. 12mo. 2 vols.

Calf, gilt.

GRAY, Thomas. The Poems of Mr. Gray. To which are prefixed Memoirs of his life & writings. By W. Mason, M.A. The Second Edition. *London*, 1775. 4to.

GRAZIANI, Antonio Maria. Anton. Mariæ Gratiani a Burgo S. Sepulcri, Episcopi Amerini, de Bello Cyprio libri v. juxta exemplar Romæ impressum. [Engraved title, with arms of Barberini.] *s.a.* [1624.] 12mo.

Dedicated to Cardinal Francis Barberini. This is the Lamoignon copy, with the label "Bibliotheca Lamoniana, N. 49," and the crowned L. on p. 3. With R. Southey's bookplate and autograph "Southey." (See the Catalog. Bibl. Lamon. 10957.)

Vellum.

*GREGORY NAZIANZEN, Saint. Christus Patiens. *Romæ*, 1542. 8vo.

Bound with the Latin poems of Henricus Castricius Geldorpius (Cologne, 1559). The title of the "Christus Patiens" is in Greek and Latin. The authorship of St. Gregory Nazianzen is very doubtful. The work has been attributed to Theodorus Prodromus, and the date fixed as being in any case subsequent to the 10th century.

Calf, gilt.

GRESSET, Jean Baptiste Louis. Œuvres de M. Gresset. Nouvelle édition. Revue, corrigée, considérablement augmentée, & donnée au public par l'Auteur. *A Londres*, 1765. 12mo. 2 vols.

Old French red mor., gilt, g.e.

GRIMM, Jacob. Deutsche Rechts-Alterthümer. *Göttingen*, 1828. 8vo.

With memorandum by Dr. E. B. Tylor, dated Novr. 1872.

——— Deutsche Mythologie. *Göttingen*, 1844. 8vo.

GRIMM, Jacob, [and Wilhelm Grimm]. German Popular Stories. Translated from the Kinder- und Haus-Märchen, collected by MM. Grimm, from Oral Tradition. *London*, 1834. 12mo. 2 vols.

Engraved titlepage, and plates by George Cruikshank.

Calf, gilt, g.e., by Tout.

GRIMSTONE, Edward. The Estates, Empires, & Principalities of the World. Represented by yᵉ description of countries, maners of inhabitants, &c. Translated out of French by Edw. Grimstone, Sargeant at Armes. [Engraved title-page.] *London, Printed by Adam Islip, for Matthewe Lownes; and John Bill*, 1615. fol.

Calf, gilt.

GROTIUS, Hugo. De Veritate Religionis Christianæ. Editio Novissima, in quâ ejusdem Annotationes suis quæque Paragraphis ad faciliorem usum subjectæ sunt. *Amstelodami, ex Officinâ Elzevirianâ*, 1680. 12mo.

——— De Jure Belli et Pacis libri tres. *Amsterdam*, 1689. 8vo.

——— Adamus Exsul, auctore Hugone Grotio, juvene duodevicenario, accurante Gul. Lauder. *London*, 1752. 8vo.

Bound up with Andrew Ramsay's Poemata Sacra into a volume of 'precursors of Milton,' "Delectus auctorum Miltonum prælucentium." This boyish poem by Grotius was first published in 1601.

*GUENEBAULD, Jean. Le Reveil de Chyndonax Prince des Vacies Druydes Celtiques Diionois, avec la saincteté, religion & diuersitée des cerimonies obseruees aux anciennes sepultures. Par I. G. D. M. D. [Plates.] *A Diion, de l'impression de Claude Guyot, imprimeur ordinaire du Roy*, 1621. 4to.

Old calf, gilt.

GUÉRARD, Benjamin Edmé Charles. Polyptyque de l'Abbé Irminon ou Dénombrement des manses des serfs et des revenus de l'Abbaye de Saint-Germain-des-Prés sous le règne de Charlemagne. Publiés d'après le Manuscrit de la Bibliothèque du Roi avec des Prolégomènes pour servir à l'histoire de la condition des personnes et des terres depuis les invasions des barbares jusqu'à l'institution des communes. Par M. B. Guérard, Membre de l'Institut. Tome premier. Prolégomènes, commentaires et éclaircissements. Polyptychum Irminonis Abbatis, sive Liber Censualis Antiquus Monasterii Sancti Germani Pratensis. (Tome second.) *Paris*, 1844. 4to. 2 vols.

With the inscription on the title of vol 1: "A Monsieur Laboulaye offert par son bien affectionné Guérard," in the author's handwriting.

GUEVARRA, Antonio de. Les Epistres dorées et discours salutaires de Don Antoine de Guevarre, Evesque de Mondonedo . . . Avec un Traité des travaux et privilèges des Galères. [Device.] *A Lyon, Pour Loys Cloquemin & Estienne Michel*, 1575. 8vo.

Old stamped calf, gilt.

GUILLAUME, Jacquette de. Les Dames Illustres, où Par bonnes et fortes raisons il se prouve que le Sexe Féminin surpasse en toute sorte de genres le Sexe Masculin. Par Demoiselle J. Guillaume. *Paris, chez Thomas Iolly, au Palais dans la petite Salle des Merciers, à la Palme aux Armes d'Hollande*, 1665. 8vo.

*GUILLEVILLE, Guillaume de. Le pelerin de vie humaine. Colophon: *Ce present liure appelle le pelerinaige de homme humain a este imprime a paris par Anthoyn verard, libraire demourant sur le pont nostre dame a lymaige sainct iehan leuangeliste, ou au palais au premier pillier deuant la chappelle ou len chante la messe de messeigneurs les presidens* [*Circa* 1500]. fol.

Forming the first part of "Le Romant des trois pelerinaiges." Printed in gothic letter with numerous woodcuts.

From the collection of Baron Seillière.

Bound in red mor., by Chambolle-Duru, with the Seillière arms in gold on the sides.

GUTBERLETHUS, Tobias. De Saliis Martis Sacerdotibus, &c. [Portrait and plates.] *Frankfort*, 1704. 8vo.

Red mor., gilt.

GUYS, Pierre Augustin. Voyage littéraire de la Grèce, ou lettres sur les Grecs anciens et modernes. *Paris*, 1776. 8vo. 2 vols.

Old French calf, gilt.

HABINGTON, WILLIAM. Castura: 'Carmina non prius Audita, Musarum sacerdos Virginibus.' The third edition corrected and augmented. *London*, 1640. 8vo.

The first complete edition.

——— Habington's Castara, with a preface and notes, by Charles A. Elton. *Bristol*, 1812. 8vo.

"In re-editing one of our earlier poets I was not sorry to embrace an occasion of saying something in defence of a poet (Pope), who in his day was reverenced by the learned and esteemed by the wise; but whom it is now the fashion to pity for the poverty of his genius." Editor's Preface. From the Mitford Collection, with M^r. Mitford's autograph.

*HALE, MATTHEW. Contemplations Moral and Divine. By a Person of great Learning and Judgment . . . *London, Printed by William Godbid, for William Shrowsbury at the Bible in Duke-lane, and John Leigh at the Blew Bell in Fleet street near Chancery-lane*, 1677. 8vo.

There is a MS. note in the Bodleian copy, by Barlow: "The preface was written by M^r. Stephens, an honest and learned lawyer, from Gloucestershire."

Bound in seventeenth century English brown morocco, completely covered with fine tooling and inlaid work.

*HALL, JOSEPH. Mundus Alter et Idem, sive Terra Australis antehac semper incognita . . . Authore Mercurio Britannico. Accessit proper affinitatem materiæ Thomæ Campanella Civitas Solis et Nova Atlantis Franc. Baconis, Bar. de Verulamio. [Device.] *Ultrajecti*, 1643. 12mo.

With engraved title and maps of the imaginary Southern Continent.

HALLAM, ARTHUR HENRY. Remains in verse and prose of Arthur Henry Hallam. With a Preface and Memoir. [Portrait, with Motto: "Vattene in Pace, Alma Beata e Bella." Ariosto.] *London*, 1863. 8vo.

Green mor., gilt, g.e., by Holloway.

HAMILTON, WILLIAM. Observations on Mount Vesuvius, Mount Etna, and other volcanos: in a series of letters addressed to the Royal Society, from the Honourable Sir W. Hamilton, K.B., F.R.S., His Majesty's Envoy Extraordinary and Plenipotentiary at the Court of Naples, to which are added explanatory notes by the Author, hitherto unpublished. The second edition. *London*, 1773. 8vo.

HAMILTON, WILLIAM. Campi Phlegræi. Observations on the Volcanos of the Two Sicilies as they have been communicated to the Royal Society of London by Sir William Hamilton, K.B., F.R.S. Edited by Mr. Peter Fabris. [Plates.] *Naples*, 1776. folio.

The text is in French and English. Bound with the Supplement of 1779.
Russia.

———— Supplement to the Campi Phlegræi, being an account of the great eruption of Mt. Vesuvius in the month of August 1779. By Sir William Hamilton, K.B., F.R.S. [Plates.] *Naples*, 1779. fol.

The first edition. Large paper. The plates are described as being "illuminated from drawings taken and coloured after nature, under the author's inspection, by the editor M^r. Peter Fabris."

HAMMER-PURGSTALL, JOSEPH VON. Mithriaca, ou Les Mithriaques . . . par Joseph de Hammer, Membre de plusieurs Académies, publié par J. Spencer Smith. *Caen et Paris*, 1833. 8vo.

With "Atlas" of plates bound with the text.
Olive mor., gilt.

HANWAY, JONAS. An Historical account of the British Trade over the Caspian Sea: with a Journal of Travels from London through Russia into Persia; and back again through Russia, Germany and Holland. To which are added, The Revolutions of Persia during the present century with the particular history of the great usurper Nadir Kouli. [Maps and Plates.] *London*, 1753. 4to. 4 vols.

The 3rd and 4th parts have separate titlepages. The first part of the work deals with the establishment of the Russo-Persian trade by Captain John Elton, and its failure on his taking service under Nadir Shah. In 1735 he joined the Russian expedition to Orenburg and spent four years in surveying there. The first vol. contains copious extracts from his journal "from Mosco to Reshd," with an account of his gaining a decree in favour of the British merchants, and his attempts to set up a trade between London and Bokhara. In the second vol. are details of his service under the Shah, who gave him the title of Gemal Beg, and appointed him Admiral of the Persian navy on the Caspian. In the same vol. is an account of his murder in 1751, during the civil war which followed the death of Nadir Shah.

HARCOUET, DE LONGUEVILLE. Histoire des Personnes qui ont vécu plusieurs siècles, et qui ont rajeuni: avec le secret du rajeunissement . . . *A Paris*, 1716. 12mo.

With engraved frontispiece.
"Guy Donatus remarque, qu'en 1223, il connût un Richard âgé de plus de 400 ans; il était Soldat de profession, et pouvoit avoir porté les armes sous Charlemagne." p. 96.
Calf, gilt.

HARTMAN, GEORGE. The True Preserver and Restorer of Health . . . with the description of an ingenious and useful Engin for dressing of meat and for distilling the choicest Cordial Waters without Wood, Coals, Candle, or Oyl. The Second Edition with additions. Published for the Publick-Good by G. Hartman, Chymist. *London, Churchill*, 1695. 8vo.

The writer makes many references to his "glorious master," Sir Kenelm Digby. The second part contains receipts "made or approved by Sir Kenelm himself," such as the Viperale, Sympathetic powder for wounds, and "Sir Walter Raleigh's great Cordial." The third part has receipts for making Sir Kenelm's favourite drink, "Meath" or Metheglin, communicated to him by "the Lord Gorge," "My Lady Salisburie," M^rs. Evelin, and other friends.

Red mor., gilt, g.e., by Niedrée.

HARVARD UNIVERSITY. 1636. Harvard University. 1886. A Record of the Commemoration, November Fifth to Eighth, 1886, on the Two Hundred and Fiftieth Anniversary of the Founding of Harvard College. *Cambridge, N.E.*, 1887. 8vo.

Presentation copy from the President and Fellows of Harvard University.

HAVARD, HENRY. La Hollande à vol d'oiseau. Eaux-fortes et fusains, par Maxime Lalanne. *Paris*, 1881. 4to.

HAWTHORNE, NATHANIEL. Transformation: or the Romance of Monte Beni. By Nathaniel Hawthorne, Author of "The Scarlet Letter," &c. *London*, 1860. 8vo. 3 vols.

*HEAD, SIR FRANCIS BOND, *Bart.* Bubbles from the Brunnens of Nassau. By an old man. Motto. "Bubble (bobbel, Dutch), anything which wants solidity and firmness. Johnson's Dictionary." The second edition. *London*, 1834. 8vo.

With frontispiece and engraved title.
Calf, gilt, by Bedford.

HEALTH-DRINKING. The Great Evil of Health-Drinking; or, a Discourse, wherein the Original Evil, and Mischief of drinking of Healths, are discovered and detected; and the Practice opposed. With several Remedies and Antidotes against it, in order to prevent the sad Consequences thereof. [Motto.] *London, Printed for Jonathan Robinson, at the Golden Lion in St. Paul's Churchyard*, 1684. 8vo.

HEGENITIUS, GOTFRIDUS. Itinerarium Frisio-Hollandicum, &c. *Lugd. Batav., Elzevir*, 1630. 12mo.

HEINSIUS, DANIEL. Laus Asini, tertiâ parte auctior. Cum aliis festivis opusculis. *Lugd. Batav., Elzevir*, 1629. 12mo.

"Here was the famous Dan. Heinsius, whom I so long'd to see, as well as the Elzivirian printing-house and shop, renown'd for the politeness of the Character and editions of what he had publish'd through Europe. I visited their garden of simples, wh. was indeede well stor'd with exotic plants, if the Catalogue presented to me by the Gardiner be a faithful register." Evelyn's Diary.

HELIODORUS. Heliodori Historiæ Aethiopicæ libri decem, nunquam antea in lucem editi. [Device.] *Basileæ, ex officina Hervagiana, An.* 1534, *mense februario.* 4to.

——— Heliodori Æthiopicorum libri x. . . . Hieronymi Commelini operâ. *Commelinus,* [*Heidelberg,*] 1596. 8vo.

——— L'Histoire Éthiopique d'Heliodore, contenant dix liures, traitant des loyales & pudiques amours de Theagenes Thessalien, & Chariclea Ethiopienne, nouuellement traduite de Grec en Francois. *A Paris, par Charles l'Angelier, libraire iuré de l'uniuersité de Paris, tenant sa boutique en la grand salle du palais, au premier pillier,* 1554. 12mo.

On the fly-leaf is drawn a heart transfixed with arrows, with the couplet: "Dames, voyla mon Coeur comme il est tourmanté Par les fleches et darts de ce dieu indompté," and on the inside of the cover in a similar writing is the name "Mamine." The titlepage bears the signature of "Beaumarches." From the library of Étienne Baluze, with his autograph, "Stephanus Baluzius Tutelensis," and a Note "N°. 10495."

Old Lyonnese stamped calf, with Grolieresque designs in gold and colours, and gilt medallions. From the Seillière Collection.

——— The Adventures of Theagenes and Chariclea. A romance, translated from the Greek of Heliodorus. *London,* 1789. 12mo. 2 vols.

*HEMSTERHUIS, François. Aristée, ou de la Divinité. [Motto.] *A Paris,* 1779. 12mo.

Large paper copy. With vignettes.

Old French red mor., gilt, g.e.

HERBERT, George. The Temple. Sacred poems, and private ejaculations. By Mr. George Herbert, late Oratour of the University of Cambridge. The ninth edition. *London, Printed by J. M. for Philemon Stephens, etc.* 1667. 12mo.

——— The Temple. Sacred Poems and private Ejaculations. By Mr. George Herbert, late Orator of the University of Cambridge. Together with his life. The thirteenth edition corrected. *London,* 1709. 12mo.

HERBERT, William. History of the Twelve Great Livery Companies of the City of London, collected from their Grants, Records, etc., with Notes, Historical Introduction, account of their Estates, Charities, Attested Copies and Translations of their Charters, etc. *London,* 1834. 8vo. 2 vols.

Large paper.

HERODIAN. Herodiani historiarum libri viii. Colophon: *Venetiis, in ædibus Aldi, et Andreæ Asulani soceri, mense Septembri,* 1524. 8vo.

Calf, gilt.

——— Herodiani Historiæ de Imperio post Marcum, vel de suis temporibus, libri viii. Angelo Politiano interprete. [Device.] *Antverpiæ, ex officina Christophori Plantini,* 1566. 8vo.

Russia.

HELIODORUS. 1554.

HEVIA BOLAÑOS, JUAN DE. Curia Philippica, donde breve e comprehendioso se trato de los juyzios, mayoramente forenses, ecclesiasticos, y seculares, &c. Por Juan de Hevia Volaño, natural de la Ciudad de Oviedo en el Principado de Asturias. *Valladolid*, 1609. 8vo.

With the arms of J. A. de Thou, quartered with those of his second wife, on the sides, and their monogram on the panels of the back.

Old French calf, gilt.

HEYLYN, PETER. A Help to English History, containing a succession of all the Kings of England, the English Saxons, and the Britains; the Kings and Princes of Wales, the Kings and Lords of Man, the Isle of Wight. As also of all the Dukes, Marquesses, Earls and Bishops thereof, with the description of the places from whence they had their titles. Together with the names and ranks of the Viscounts, Barons and Baronets of England. By P. Heylyn, D.D. And since his death, continued to the present year 1675, with the Coats of Arms of the Nobility blazon'd. *London, Printed for Tho. Basset, at the George in Fleet street*, 1675. 12mo.

Red mor., gilt, g.e.

HEYWOOD, THOMAS. The Hierarchie of the Blessed Angells. Their names, orders, and offices. The fall of Lucifer with his Angells. Written by Thomas Heywood. "Vita scelesta vale, cælica vita patet." *London, Printed by Adam Islip*, 1635. fol.

The argument of the "7th Tractat" is preceded by a plate containing portraits of the King, Queen, and Royal Family, seated in the clouds. The book is now best known for its extraordinary ghost-stories, and for the lines on familiarity with the poets:—

> "Mellifluous Shake-speare, whose inchanting quill
> Commanded mirth or passion, was but *Will;*
> And famous Jonson, though his learned pen
> Be dipt in Castaly, is still but *Ben.*"

With engraved titlepage and plates.

Calf, gilt.

HOBBES, THOMAS. Elementa Philosophica de Cive, auctore Thom. Hobbes Malmesburiensi. *Amsterodami, apud Danielem Elzevirium, An.* 1669. 12mo.

Titlepage engraved.

*HOLBERG, LUDWIG VON, *Baron.* Voyage de Nicolas Klimius, dans le Monde Souterrain, contenant une nouvelle téorie de la terre, et l'histoire d'une cinquiême monarchie inconnue jusqu'à présent. Ouvrage tiré de la Bibliothéque de Mr. B. Abelin; et traduit du Latin par Mr. de Mauvillon. *A Copenhague*, 1741. 8vo.

Frontispiece, a portrait of "*Nic. Klimius, Empereur de Quamu, et ensuite Marguillier de l'Église de la Croix à Berge en Norwège.*"

From the library of Mr. Edward Solly.

Red. mor., gilt, g.e.

*HOME, JOHN. Alonzo, a tragedy in five acts. As it is performed at the Theatre Royal, Drury Lane. [Motto.] *London*, 1773. 8vo.

With memoranda on the fly-leaf: "To M^rs. Garrick from the Author," and "Bought at the sale of M^rs. Garrick's books. The ink writing was then said to be that of David Garrick."

Green mor., gilt.

HOMER. Homeri Odyssea. Batrachomyomachia. Hymni 32. Omnia noua recognitione castigata. Colophon: *Venetijs apud Petrum de Nicolinis de Sabio, sumptu Melchioris Sessæ*, 1547. 8vo.

———— Homeri Vita, noua recognitione castigata. [Device: the Cat.] *Venetiis*, [1547.] 8vo.

Bound with the "Odyssea" of Nicolinus de Sabio.

———— Homeri opera Græco-latina, quæ quidem nunc extant, omnia. In hæc operam suam contulit Sebastianus Castalio, sicuti in præfatione verso mox folio videre licet. Editio tertia, superioribus longe & emendatior, & auctior: adjectis etiam, qui in prioribus alicubi desiderantur, versibus aliquot, & varia lectione: ad fidem postremæ editionis Henrici Stephani diligenter expressa. [Device: Lions and Hour-glass.] *Basileæ, per hæredes Nicolai Brylingeri*, 1567. fol.

The sides are indented with floriated patterns in gold, with the inscription "Dono atque insigni munificentia perillustris domini Mæcenatis nostri D. Josephi de Noyelle Baronis de Torsy etc. Hallis. 1647."

Old calf, gilt.

———— The Odyssey of Homer. Done into English Prose by S. H. Butcher, M.A., Fellow & Prælector of University College, Oxford, late Fellow of Trinity College, Cambridge; and Andrew Lang, late Fellow of Merton College, Oxford. *London*, 1879. 8vo.

Large paper.

Presentation copy, "M. & C. Eiton, from A. L."

HORATIUS FLACCUS, QUINTUS. Q. Horatii Flacci Poemata omnia. Centimetrum Marij Seruij. Annotationes Aldi Manutij Romani in Horatium. Ratio mensuum, quibus Odæ eiusdem Poëtæ tenentur eodem Aldo authore. Nicolai Peroti libellus eiusdem argumenti. [Device.] Colophon: *Venetiis, in ædibus Alai, et Andreæ soceri, mense Septembri*, 1527. 8vo.

Brown mor., blind tooled, the title gilt in the upper centre-piece, and the figure of a naked boy holding up a swelling sail in gold on the lower cover.

———— Quintus Horatius Flaccus. *Lutetiæ, ex Typographia Rob. Stephani*, 1613. 12mo.

Red mor., gilt, g.e., by Bedford.

HORATIUS FLACCUS, QUINTUS. Quinti Horatii Flacci Poemata, scholiis sive annotationibus instar Commentarii illustrata à Ioanne Bond. Editio nova. *Amstelodami, apud Danielem Elzevirium*, 1676. 12mo.

Red mor.

——— Quintus Horatius Flaccus. Ad lectiones probatiores diligenter emendatus et interpunctione nova sæpius illustratus. Editio altera. *Glasguæ, Foulis*, 1750. 8vo.

Calt, gilt.

——— Quinti Horatii Flacci Carmina, detersis recentibus plerumque maculis, nitori suo restituta. Nova editio. [Frontispiece by Picart.] *Parisiis, typis J. Barbou*, 1775. 12mo.

"Ex bibliothecâ Warclanensi, Comit. de Borch."
Old French red mor., gilt, g.e.

*HORNECK, PHILIP. The High-German Doctor, with many additions and alterations. To which is added a large explanatory index. *London*, 1715–19. 12mo. 2 vols.

Lord Bolingbroke is the Harry Gambol of this satire, and the Pretender the "Knight of the Warming-pan."
Calf, gilt.

HORNIUS, GEORGIUS. Arca Noæ, sive Historia imperiorum et regnorum a Condito orbe ad nostra Tempora. *Lugd. Batavor., Ex officinâ Hackianâ*, 1666. 12mo.

From the libraries of W. Jennens of Leyden and Sir J. S. G. Sawle of Penrice. The work contains a description of the American tribes in the manner of Tacitus.

——— Georgi Horni Arca Mosis sive Historia Mundi. Quæ complectitur Primordia Rerum Naturalium omniumque artium ac scientiarum. *Magdeburgi, impensis Johannis Lüderwaldi Bibliopolæ ibidem, A°.* 1669. 12mo.

With engraved titlepage.

HOTOMANUS, FRANCISCUS. Franc. Hotomani Juriscons. De Feudis commentatio tripertita. [Device.] *Lugduni, apud Johannem Lertotium*, 1573 fol.

With the Marlborough arms stamped in gold on sides, and dolphins on the back.

——— Matagonis de Matagonibus, Decretorum Baccalaurei, Monitoriale adversus Italogalliam sive Antifrancogalliam Antonij Matharelli Alvemogeni. *s.l.* 1578. 12mo.

Red mor., gilt.

HOUBRAKEN, ARNOLD. Stichtelyke Zinnebeelden...in 57 tafereelen vertoont door A. Houbraken. [Device: Abraham's Sacrifice.] *T' Amsterdam, by Isaak Tirion*, 1729. 8vo.

With engraved false title, and verses by Gezine Brit, the writer of the explanatory notices of the 57 plates of Emblems. The device by Philips is dated 1727.
Vellum.

HOWELL, JAMES. Dodona's Grove, or The Vocal Forrest. By I. H., Esq. "Nec erubuit silvas habitare camæna.—Virg. Ecl." [Engraved title, and plates by M. Merian, Jun.] *By T. B. for H. Mosley at the Princes Arms in St. Paules Church-yard, London.* 1640. fol.

With Greek and Latin title. The first part, with MS. key to the allegory. "Druina" is England, and "Monticolia" Wales: America is Columbina, "which as some strongly conjecture was found out by a straying Prince of Monticolia seven ages since: and this presumption is drawne from the analogy of speech, wherein there are diverse words that are the same in both languages, with other traces and markes." Ireland (Lurana) is described as "a fripperie of Bankerupts who flie thither from Druina to play their after-game."

——— Dodona's Grove, or The Vocall Forest. Second Part. "Sylvæ sunt Consule dignæ.—Virg." By James Howell, Esquire. *Printed by W. H. for Humphrey Moseley, and are to be sold at his shop at the Princes Arms in St. Paul's Church-yard*, 1650. 8vo.

With title in Greek and Latin. Frontispiece and plates, "F. Sculpsit" and full-length portrait of the author at the end by "C. Melan et Besse."

——— Epistolæ Ho-Elianæ. Familiar Letters Domestic and Forren; divided into six sections, partly { Historicall, Politicall, Philosophicall, } upon emergent occasions. By J. H., Esq. one of the Clerks of His Majesty's Most Honourable Privy Councell. *London, Printed for Humphrey Moseley, and are to be sold at the Prince's Arms in S. Paul's Church-yard*, 1645. 4to.

With an engraved titlepage, signed and dated: "Will. Marshall sculp: 1650."
The first edition.
Calf, gilt.

——— A New Volume of Letters, partly Philosophicall, Political, Historical. By James Howell, Esq. 'Ut clavis portam, sic pandit Epistola pectus.' *London, Printed by T. W. for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in St. Paul's Church-yard*, 1647. 8vo.

The book is dedicated to James Duke of York: "A star of the greatest magnitude in the Constellation of Charles-wayn." Dated, "this may day 1647. From the Prison of the Fleet."
Brown mor., by Ramage.

HOWELL, JAMES. S.P.Q.V. A Survay of the Signorie of Venice, of Her admired policy, and method of goverment, &c. With a Cohortation to all Christian Princes to resent her dangerous condition at present. By James Howell, Esq. [Device: the Lion of St. Mark.] *London, Printed for Richard Lowndes at the White Lion in S. Paul's Churchyard, neer the West-end*, 1651. 4to.

——— The Parly of Beasts, or Morphandra Queen of the Inchanted Iland: Wherein Men were found, who being transmuted to Beasts, though proffer'd to be dis-inchanted, and to becom Men again; yet, in regard of the crying sins, and rebellious humors of the Times, they prefer the life of a Brute Animal before that of a Rational Creture. With Reflexes upon the present State of most Countries in Christendom. Divided into a XI Sections. By Jam. Howell, Esq.; 'Senesco, non Segnesco.' [Portrait and Frontispiece.] *London, Printed for William Palmer, at the Palm-Tree in Fleet-street, near St. Dunstan's Church*, 1660. fol.

HUGO. HERMANN. Pia Desideria emblematis, elegiis et affectibus, SS. Patrum illustrata. *Antverpiæ*, 1624. 12mo.

——— Pieux Désirs imités des latins du R. P. Herman Hugo, de la Compe. de Iésus, par P. I. Jurisc. Mis en lumiere par Boëce a Bolswert. *Ils se vendent à Paris chez Seb: Cramoisij*, 1627. 16mo.

From the Gaisford Collection. With an engraved title.
Old French calf, covered with gold tooling.

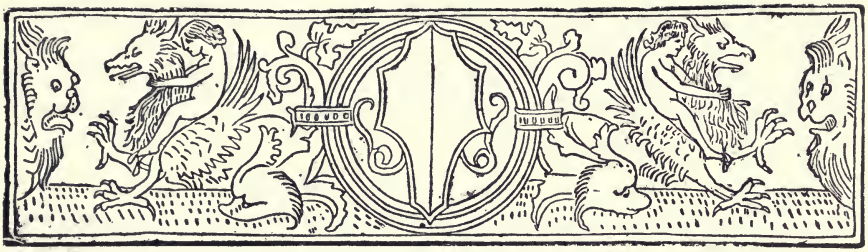
HUGO, VICTOR. Châtiments. Par Victor Hugo. 1853. *Genève et New York.* 32mo.

The first edition. Printed at St. Helier.
Green mor., g.e.

HUTCHINSON, WILLIAM. The History & Antiquities of the County Palatine of Durham. By William Hutchinson, F.A.S. [Plates.] *Newcastle*, 1785. 4to. 3 vols.

HUTTICHIUS, JOANNES. Imperatorum Romanorum Libellus cum Imaginibus, ad uiuam effigiem expressis. [Device.] Cum Privilegio Cæsareo. Colophon: *Wolfgangus Cephalæus Argentinæ suo ære et impensis excussit, anno salutis* 1526. 8vo.

With portraits of the Emperors from Augustus to Charles the Fifth.
From the Gaisford Collection.
Calf gilt, by Bedford.



IAMBLICHUS. De Mysteriis Ægyptiorum, Chaldæorum, Assyriorum, &c. [Aldine device.] Colophon: *Venetiis, in ædibus Aldi et Andreæ soceri*, 1516. fol.

The work comprises a large collection of Neo-Platonist treatises.
Duplicate from the Magliabecchi Library at Florence.
Vellum.

———— Iamblichi Chalcidensis ex Syriâ Cœle, De Vitâ Pythagoræ et Protrepticæ orationes ad Philosophiam Libri duo, nunquam hactenus visi, nunc primum Græcè et Latinè editi, &c. Johanne Arcerio, Theodoreto, Frisio, Authore et Interprete. [Device.] *In Bibliopolio Commeliano.* Colophon: *Excudebat Aegidius Radæus Ordinum Frisiæ typographus Franekeræ*, 1598. 4to.

The Editio princeps of the Life of Pythagoras.
Vellum.

———— De Vitâ Pythagoricâ liber Græcè et Latinè. Accedit Malchus, sive Porphyrius, de Vitâ Pythagoræ, &c. *Amstelodami*, 1707. 4to.

From the Sunderland Collection.
Calf, gilt.

IMBERT, BARTHÉLEMI. La Nouvelle Ésope, fables choisies. *A Paris*, 1749. 8vo.

Bound with the "Fables Nouvelles."

———— Fables Nouvelles, par M. Imbert. *Paris*, 1773. 8vo.

INCHBALD, ELIZABETH. A Simple Story. In four volumes. By Mrs. Inchbald. *London*, 1791. 8vo. 4 vols.

———— Nature and Art. Second edition corrected and improved. *London*, 1797. 18mo. 2 vols.

INGHIRAMIUS, CURTIUS. Ethruscarum Antiquitatum fragmenta, quibus Urbis Romæ, aliarumque gentium primordia, mores, et res gestæ indicantur, à Curtio Inghiramio reperta, Scornelli propter Vulterram. [Plates, and inscriptions.] *Francofurti, Anno Salutis*, 1637, *Ethrusco verò*, 4495. fol.

With the arms of Louis Phélipeaux (1643–81), and of the Intendant Jean Phélipeaux 1646–1711), in gold on the sides: of the first it was said by Jacob in the "Traicté des plus belles bibliothèques," "Ce seigneur ne laisse pas de rechercher les bons livres pour embellir la somptueuse bibliothèque qu'il a érigée dans son palais." From the library of Étienne Baluze, with his autograph signature, "Stephanus Baluzius Tutelensis."

ISIDORE, *Bishop of Seville.* Isidorus Hispalensis Episcopus Originum libri viginti ab antiquitate eruti. Et Martiani Capellæ de nuptiis Philologiæ et Mercurii libri novem. Uterque . . . illustratus operâ atque industriâ Bonaventuræ Vulcanii Brugensis. [Device, and motto, 'Lucerna pedibus meis.'] *Basileæ, per Petrum Pernam*, [1577.] fol.

Vellum.

ISOCRATES. Isocratis orationes et epistolæ . . . Gorgiæ et Aristidis quædam, ejusdem cum Isocraticis argumenti. Guil. Cantero interprete. [Device.] *Excudebat Henricus Stephanus*, 1593. fol.

With title in Greek and Latin.
From the Sunderland Collection.
Vellum, gilt.

——— Pensées morales d'Isocrate, extraites de ses œuvres, et traduites par M. L'Abbé Auger. [Device.] *A Paris, chez Didot l'Aîné*, 1782. 12mo.

From the "Collection des Moralistes Anciens."

ISSELT, MICHAEL AB. Michaelis ab Isselt De Bello Coloniensi libri quatuor. [Device.] *Coloniæ Agrippinæ, apud Godefridum Kempensem*, [1584.] 8vo.

With plates of battles and siege operations.
Brown mor., g.e., by Chatelin.

JACOB, Edward. The Lamentable and true tragedy of M. Arden of Feversham in Kent, who was most wickedly murdered by the means of his disloyall and wanton wyfe, who . . . hyred two desperat Ruffins, Black-will and Shagbag to kill him. With a preface in which some reasons are offered in favour of its being the earliest dramatic work of Shakespear now remaining: and a genuine account given of the murder from authentic papers of the time. *Faversham, Jacob*, 1770. 8vo.

"With ten parallel places of this play and Shakespeare's known productions." The most interesting allusion, in the words "Black Will" and "Shakebag," is not noticed. With MS. notes. This copy formerly belonged to M^r^. A. C. Swinburne, and was given by him to Mrs. Elton.

*JAMIN, Nicolas. Pensées Théologiques, relatives aux erreurs du temps. [Motto and Device.] *Paris*, 1779. 8vo.

This work was suppressed by a decree of the Council, Feb. 4, 1769.
French calf, gilt.

JANNOTIUS, Donatus. [Donato Giannotti.] Donati Jannotii Florentini dialogi de repub. Venetorum, Cum notis et lib. singulari de forma ejusdem reip. *Lugd. Batav., Ex officina Elzeviriana, anno* 1631. 24mo.

Titlepage engraved. The second edition of this year.
Vellum.

JESUIT ORDER. Arcanorum Societatis Iesu Dædalus à Laurentio Forero . . . dedolatus, &c. *Ingolstadii*, 1636. 8vo.

From the Rev. Mark Pattison's Library.
Vellum.

———— Elixir Jesuiticum, sive quinta essentia Jesuitarum . . . Alembico veritatis extracta, mundi theatro exhibetur . . . Collectore Gratiano Leosthene Saliceto. Anno primi Jubilæi Jesuitici. *s.l.* 1645. 12mo.

From the library of Lord Stuart de Rothsay, with his arms stamped in gold on the upper cover.
Vellum.

JESUIT ORDER. Imago Vechiana Alexandro VII. Pont. Max. dedicata. *Parisiis, Ex officinâ Cramosianâ*, 1656. 4to.

With the arms of Pope Alexander VII. stamped in gold on the sides. The plate representing the death of Horazio Vechio, from Le Brun's picture, is dedicated to the Pope by the Order of Jesuits.

Red mor.

———— Secreta Monita Societatis Jesu. The Secret Instructions of the Jesuits. *London*, 1723. 12mo.

The dedication is from the bookseller "To the Right Honourable Robert Walpole, Esq.," whom he informs that "Here is the origin of those schools wherein Garnet, John Chastel, and Plunket, were educated. 'Tis to you, Sir, chiefly owing, that the last of these wretches, instead of serving here as an example of the blackest of criminals, is not this day triumphant with his confederates, giving the law to that great assembly, whose justice now hangs over their heads." An advertisement to the reader gives a history of the publication. The work is in Latin and English.

———— Les Mystères les plus secrets des Jesuites. Contenus en diverses Pieces Originales. *A Cologne, chez les Héritiers de Pierre Marteau, à l'Enseigne de la Verité*, 1727. 8vo.

JESUP, EDWARD. The Lives of Picus and Pascal, faithfully collected from the most authentic accounts of them, to which is subjoined a Parallel between those two Christian Worthies, by Mr. Jesup. *London*, 1723. 8vo.

Blue mor., gilt, g.e.

JOHN, OF SALISBURY. Joannis Saresberiensis Policraticus, sive de Nugis Curialium, & vestigiis Philosophorum, libri octo. [Device.] *Lugduni Batavorum, Ex officinâ Plantinianâ, apud F. Raphelengium*, 1595. 8vo.

JOHNSON, SAMUEL. The Prince of Abissinia. A Tale in two volumes. *London, Printed for R. and J. Dodsley in Pall Mall, and W. Johnston in Ludgate Street*, 1759. 8vo.

The first edition. With an advertisement inserted from the Gentleman's Magazine of July, 1736: "At Edial, near Litchfield in Staffordshire, Young Gentlemen are Boarded, and Taught the Latin and Greek Languages, by Samuel Johnson."

Calf gilt, by Zaehnsdorf.

JORNANDES. Gothicarum et Langobardicarum rerum Scriptores aliquot veteres; Ex Bibliothecâ Bon. Vulcanii et aliorum, &c. *Lugduni Batavorum, apud Joannem Maire*, 1617. 8vo.

The principal contents are the Chronicles of Jornandes and Isidore, extracts from Procopius' Gothic War, Peutinger on the fall of the Empire, Marinæus Siculus on the Goths in Spain, and Ricobald of Ferrara on the reign of Theodoric. These are followed by Paulus Diaconus de Gestis Langobardorum, Commentaries on the Gothic and Lombardic alphabets and languages, and specimens of the Crimean Gothic, early Basque, Anglo-Saxon, and Lingua Romana, an Essay on the Nubian Vagrants (Gypsies) with a glossary, and another on "Jerigance" and Thieves' Latin, "à Nubianis non admodum absimilium."

Vellum.

JORNANDES. Histoire générale des Goths, traduite du Latin de Jornandés, archévêque de Ravenne. *A Paris, chez la veuve de Claude Barbin, au Palais, sur le second Perron de la Sainte Chapelle*, 1603. 12mo.

Calf, gilt.

JOSEPH II., *Emperor.* Dialogue entre Joseph II. Empereur des Romains, et Giovanni Braschi, Pape, sous le nom de Pie VI. et le Comte de Lauragnais. [Motto.] *A Rome* [*The Hague*], 1782.

Calf, gilt, with the Le Roux arms stamped in gold on sides. Bound with the "Correspondance du Grand Turc avec N. S. Père le Pape" of the same date and place.

JOSEPHUS, Flavius. Tredecim articuli fidei Judæorum. Item, Compendium elegans historiarum Josephi ... Hæc per Sebastianum Munsterum et Hebræis et Latinis legenda exarantur. Colophon: *J. Vuormaciæ, apud Petrum Schæfer, mense Septembri*, 1529. 8vo.

With Hebrew and Latin title and text, paged backwards, and the device of 'the Shepherds watching their flocks by night.' Peter Schæfer the Younger was a grandson of Peter Schæffer, or Schöffer, Fust's partner at Maintz.

Vellum.

JOVIUS, Benedictus [Benedetto Giovio]. Benedicti Jovii Novocomensis Historiæ Patriæ libri duo. *Venetiis*, 1629. 4to.

JOVIUS, Paulus [Paolo Giovio]. Turcicarum rerum Commentarius Pauli Jovii Episcopi Nucerini ad Carolum V. Imperatorem Augustum, ex Italico Latinus factus, Francisco Nigro Bassianate interprete. *Parisiis, Ex officinâ Roberti Stephani*, 1538. 12mo.

Bound with Eutropius, "De gestis Romanorum."

——— Descriptio Britanniæ, Scotiæ, Hyberniæ, et Orchadum, ex libro Pauli Jovii, Episcopi Nucer: De Imperiis, et gentibus cogniti orbis, cum ejus operis prohœmio, ad Alexandrum Farnesium Card. ampliss. [Device.] *Venetiis, apud Michaelem Tramezinum*, 1548. 4to.

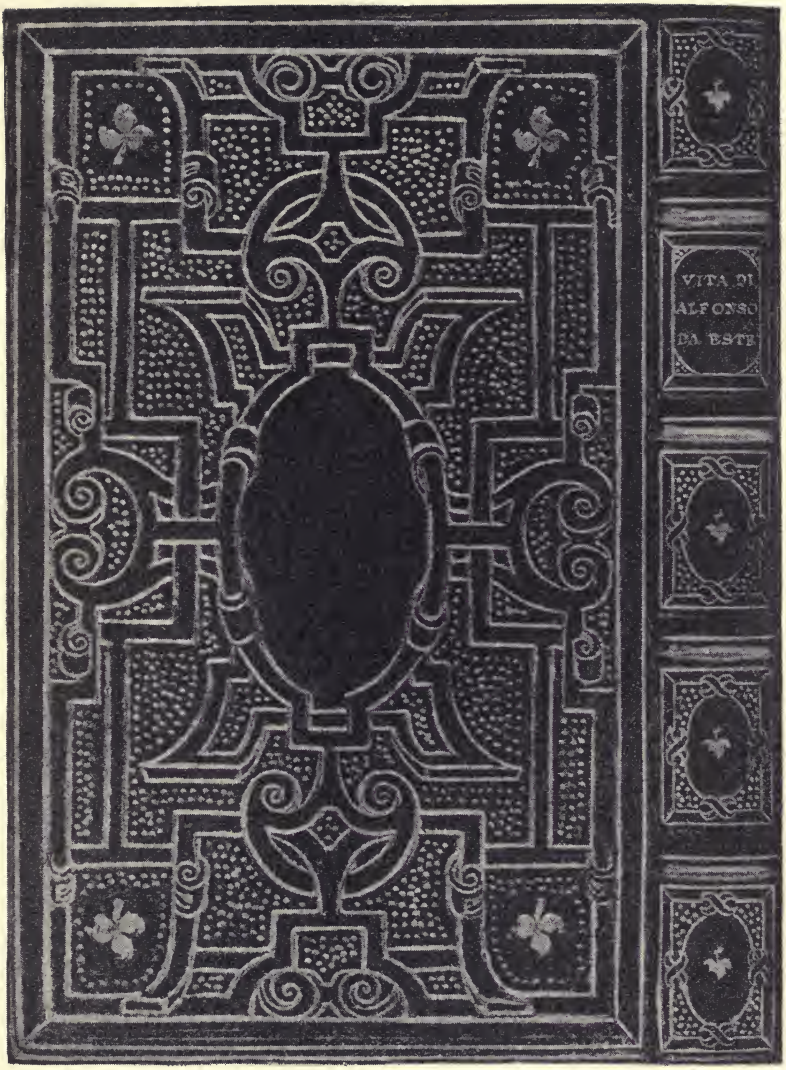
With the signature of the French historiographer, "Carolus Bernard," written on the titlepage. From the Sunderland Collection.

——— Pauli Jovii Novocomensis Vitæ Duodecim Vice-Comitum Mediolani Principum. Ex Bibliothecâ Regiâ. [Device: Greek motto.] *Lutetiæ, Ex officinâ Rob. Stephani, typographi Regii*, 1549. 4to.

With MS. memoranda on the fly-leaf as to the business of the "renowned Stephani." "This rare and Beautifully printed Book, embelished with ten spirited engravings on wood, issued from the press of Robert Stephen at Paris, who was printer to the King; and the twisted snake was his Device, which was afterwards adopted by his brother Charles."

Stamped calf.

——— La Vita di Alfonso da Este, Duca da Ferrara, Scritta di il vescovo Iovio. Tradotta in lingua Toscana, da Giovanbatista Gelli, Fiorentino. *Firenze*, 1553. 8vo.



JOVIUS. 1553.

From the Gaisford Collection.

In a contemporary mor. binding, gilt, g.e., with Grolieresque designs and *pointillé* compartments.

JOVIUS, PAULUS [PAOLO GIOVIO]. Pauli Iovii Novocomensis Episcopi Nucerini Elogia virorum bellicâ virtute illustrium, septem libris iam olim ab Authore comprehensa, et nunc ex ejusdem Musæo ad viuum expressis Imaginibus exornata. [Engraved title ; plates.] *Petri Pernæ typographi Basil. operâ ac studio*, 1575. fol.

From the Bibliotheca Thuana, with the first arms of J. A. de Thou in gold on sides, and his cypher on the panels of the back.

——— Elogia virorum literis illustrium quotquot vel nostra vel avorum memoria vixere. *Basil.*, 1577. fol.

Bound with the Elogia of 1575.

JUNIUS, FRANCISCUS [FRANÇOIS DU JON, *the younger.*] Francisci Junii F. F. de Pictura Veterum libri tres. [Device.] *Roterodami, typis Regneri Leers*, 1694. fol.

From the Sunderland Collection.

With a second titlepage, engraved.

Stamped vellum, gilt.

JUSSERAND, JULES J. English Wayfaring Life in the Middle Ages. XIV century. By J. J. Jusserand. Translated from the French by Lucy Toulmin Smith. Illustrated. *London*, 1889. 8vo.

Presentation copy from the author to C. I. Elton.

JUSTIN, MARTYR. Divi Justini philosophi ac martyris opera non ita pridem Græcè edita, nuper verò Latinè redditi interprete Sigismundo Gelenio : quorum tituli pagina operis initio obversa apparent. Denuò ad verum Exemplar accuratè recognita exactèque emendata. [Device.] *Parisiis, apud Guilielmum Tullianum, sub signo Amicitiæ, prope Collegium Cameracense*, 1565. 8vo.

Blue mor., g.e., by Chatelin.

JUSTINIANUS, FLAVIUS, *Emperor.* End: Finis 2ᵉ ptis eximij legum doctoris domini Bartholi sup ff. nono. M.CCCC.LXXIIJ.

Si correcta voles digesta euoluere legum
Hec eme : qua nulla carpere parte potes.
Perlege : non paruo sunt emendata labore.
Nil nisi correctū vēdere spira iubet.

Vindelinus de Spira, Venice, 1473. fol.

The commentary of Bartholus de Saxoferrato on the portion of the Digest relating to Obligations.

Printed in Gothic Letter in double columns, with initials in red and blue, supplied by hand. The margin of the first leaf is finely illuminated in gold and colours. With an inscription, " Collegii S. Petri junioris Argentinæ."

Original vellum-covered wooden boards.

JUSTINIANUS, Flavius, *Emperor.* Autenticæ Iustiniani L. Imperatoris Augusti, De Rebus Sacris, per compendium a Iohanne Cochlęo cōmemoratę. Epitomes liber primus. Paraphraseos cōstitutio vltima. Colophon: *Lipsiæ, Ex officinâ Nicolai Fabri xviii. cal. August.* 1529. 8vo.

From the Sunderland Collection.
Calf, gilt, with *Fleurs-de-lys* in panels on the back.

———— Digesta, Codex, Novellæ Constitutiones, Feudorum libri 2 Index. [Device on titles.] *Paris, Guillard,* 1548–50. 8vo. 10 vols.

From the Sunderland Collection.
Old stamped calf.

———— Institutiones Iuris, D. Iustiniani Sacratis. Principis Prima legum cunabula, à Clarissimo Iuriscō. D. Sylvestro Aldobrandino Florētino Annotationibus illustrata: sed ita, vt omnia in vnum contulerit. In quibus etiam nihil prætermissum, quod a G. Haloandro & E. Perrino est obseruatum, [Vincent's device.] *Lugduni, apud Antonium Vincentium,* 1553. 8vo.

In black letter. With the device of Dionysius de Harsy at the end.
Bound in old Lyonnese stamped calf, "with the geometrical interlacing and painted compartments of Grolier's style, combined with the gold-dotted surfaces of Henri II."

———— Historia Iuris à Iustiniano compositi. Titulus Digestorum de origine Iuris. Fragmenta legum xii. Tabularum ... Vlpiani Fragmenta, Titul. xxix. Gaii Institutionum libri ii. Notæ Dionys. Gothofr. I. C. ad superiores authores. *Excudebat Jacobus Stoer. s. l.,* 1597. 8vo.

Calf, gilt.

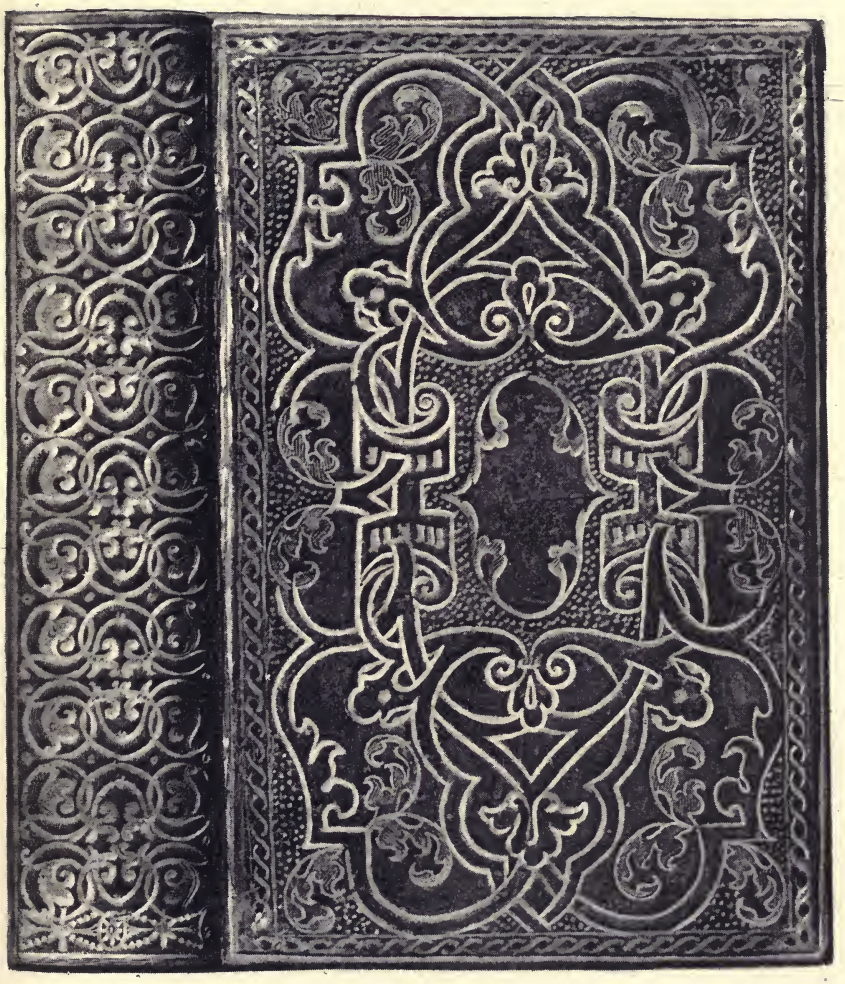
———— Institutionum Civilium Iustiniani Imperatoris Sacratissimi Principis Liber primus carminibus expositus. Authore D. Francisco Metaxi Melitensi. *Neap., Typis Honophrii Savii,* 1654. 8vo.

———— Justiniani Perp. Aug. Institutionum sive Elementorum...Libri quatuor. Emendatissimi ex editione Jacobi Cujacii. In eosdem Jani a Costa antecessoris clarissimi commentarius. Nunc primum editus operâ ac studio G. N. cum variis indicibus. *Lutetiæ Parisiorum,* 1659. 4to.

The first edition of Acosta's Commentary.
From the Sunderland Collection.

———— D. Joannis Brunnemanni jurisconsulti commentarius in duodecim libros codicis Justinianei...Editio novissima. [Device.] *Lugduni, sumptibus Joannis Antonii Huguetan, & Guillielmi Barbier,* 1669. fol.

From the Sunderland Collection.
Stamped vellum, gilt.



JUSTINIAN. 1553.

JUSTINIANUS, FLAVIUS, *Emperor.* D. Justiniani Sacratissimi Principis Institutionum sive Elementorum libri quatuor, notis perpetuis multo quam hucusque diligentius illustrati, cura & studio Arnoldi Vinnii, I.C. Editio postrema ab auctore recognita. [Device.] *Amstelodami, Ex officina Elzeviriana,* 1669. 12mo.

With an additional engraved titlepage, in which the date is rightly given as 1679. "The frontispiece is sometimes dated 1663 and sometimes 1679. This proves that there were two editions, in the first of which the old frontispiece was used, while in the second a new one was inserted. It is evident too that the date of 1669 on the printed titlepage is an error for 1679."—Goldsmid.

Calf, gilt.

——— Antonii Schultingii Enarratio partis primæ Digestorum seu Pandectarum D. N. Justiniani, Sacratissimi Principis. Accedit Dissertatio ad *l.* 1. § ult. D. De Quæstionibus, &c. *Lugduni Batavorum, apud Joh. Vander Linden, juniorem,* 1720. 8vo.

From the Sunderland Collection.

Calf, gilt.

JUSTINUS, MARCUS JUNIANUS. Trogi Pompeii Historia, per Justinum in compendium redacta proximeq̃ emendatissime edita. Colophon: *Habes Cādide Lector in hoc uolumīe: nō minus utilia q̃ lepida Iustini in Trogum: & Flori in Liuium: insuper Sexti Ruffi uiri consularis Epithomas Nuper castigatissime Mediolani impressas apud Leonardum Vegium,* 1510. *Nonis Maiis.* fol.

Vellum.

——— Iustini ex Trogo Pompeio historia, diligentissimè . . . repurgata. [Device.] *Basileæ, apud Michaelem Isengrimium,* 1539. 4to.

The Palm on the title was the device of Bebel, the printer's father-in-law.

——— Iustini ex Trogi Pompeii historiis externis lib. XLIIII. Accessit De vitæ &c. moribus omnium Imperatorum S. Aurelio Victori addita Epitome ex variis . . . auctoribus collecta. *Antverpiæ, in ædibus viduæ & hæredum Ioannis Stelsii,* 1565. 8vo.

——— M. Iuniani Iustini Historia ex Trogo Pompeio. Diligentissime recensuit et emendationes addidit Tanaquill. Faber. Editio nova. *Salmurii, apud Renatum Pean,* 1671. 12mo.

From the Sunderland Collection.

JUVENALIS, DECIMUS JUNIUS. Iuuenalis Persiique satyræ feliciori lima quam prius impressæ sunt.

Distichon: Hi tetricas ambo satyras cecinere poetæ
In nymphis quorum gloria magna tumat.

Colophon : *I. Iuuenalis Persijq satyræ finē sumpserunt in inclyta vrbe Lugd. opera Guillelmi huyon impressoris mense Iunio*, 1521. 8vo.

The title is printed in red within a woodcut border. A re-impression of the Aldine edition of 1521, with the letter of Aldus to Carteromachus.

Old red mor., gilt, g.e.

JUVENALIS, Decimus Junius. Iunii Iuuenalis Aquinatis satyræ decem et sex, cum annotatiunculis in margine adiectis, quæ breuis comentarij vice esse possint. *Parisiis, apud Simonem Colinæum*, 1528. 8vo.

With the small device designed for Colin by Geoffroy Tory. On the title is the signature of Charles Bernard, the French historiographer.

From the Sunderland Collection.

——— D. Iunii Iuuenalis Satirarum libri v. Sulpiciæ Satira. Nova Editio, cura Nicolai Rigaltii. [Device.] *Lutetiæ, Ex officina Rob. Stephani*, 1616. 12mo.

Bound with the Horace of 1613.

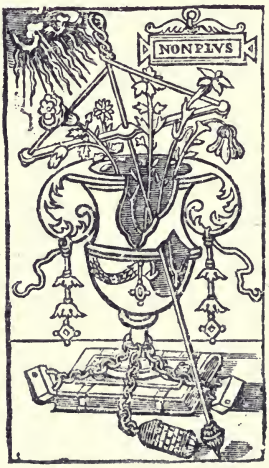
——— D. Junii Juvenalis Satyræ. [Device : the Arms of Louis xiv.] *Parisiis, e Typographiâ Regiâ*, 1644. fol.

——— Satyræ, scholiis veterum & fere omnium eruditorum, qui ex professo in eas scripserunt, commentariis, tam antea vulgatis, quam novis, &c. Omnia sigillatim recensuit ... H. C. Henninius. *Ultrajecti*, 1685. 4to.

Vellum, gilt.

JUVENCIUS, Josephus [J. Jouvency]. Josephi Juvencii ratio discendi et docendi. [Device.] *Parisiis, apud J. Barbou*, 1778. 12mo.

"Ex bibliothecâ Warclanensi, Comit. de Borch."



KÆMPFER, ENGELBERT. Amœnitatum exoticarum politico-physico-medicarum fasciculi V . . . ab auctore Engelberto Kæmpfero. [Plates.] *Lemgoviæ*, 1712. 4to.

Kæmpfer is nearly the only authority for Japanese affairs during the period of the exclusion of foreigners.

KEMPIUS, CORNELIUS. De Origine, situ, qualitate et quantitate Frisiæ et rebus à Frisiis olim præclarè gestis, Libri tres . . . Authore M. Corn. Kempio Docoemensi Frisio. [Device.] *Coloniæ Agrippinæ*, 1588. 8vo.

With plates of old Frisian costumes.
Vellum, gilt.

KEMPIUS, JOANNES. Monumenta Vetustatis Kempiana, ex vetustis scriptoribus illustrata, eosque vicissim illustrantia; altera Mumias, Simulacra, Statuas, &c.; altera Nummos, materiâ modoque diversos, continet. [Plates.] *Londini*, 1720. 8vo.

KENNET, BASIL. Romæ Antiquæ Notitia: or, the Antiquities of Rome. In two parts. I. A Short History of the Rise, Progress, and Decay of the Common-wealth. II. A description of the City, &c. With Copper Cuts of the Principal Buildings, &c. The seventh edition. By Basil Kennett of C.C.C. Oxon. *London*, 1721. 8vo.

With a portrait of the "Duke of Gloucester" as frontispiece.

KERALIO, LOUIS FÉLIX GUINEMENT. Recherches sur les Principes Généraux de la Tactique. Par M. de Keralio, premier aide-major à l'école royale-militaire, &c. [Plates.] *Paris*, 1767. 8vo.

With the arms of Étienne-François, Duc de Choiseul (1719–85) in gold on the sides. Most of his books are in the Bibliothèque Nationale. The gold-starred inside paper has printed on it the manufacturer's licence from the Emperor Joseph Frederick.
Red mor., gilt, g.e.

KERSEY, JOHN. Dictionarium Anglo-Britannicum. By John Kersey, Philobibl. The second edition corrected. *London*, 1715. 8vo.

KEYSLER, JOHANN GEORG. Antiquitates Selectæ Septentrionales et Celticæ . . . Cum figuris æri incisis, autore Joh. Georgio Keysler, Societatis Regiæ Londinensis socio. *Hannoveræ, sumtibus Nicolai Foersteri bibliopolæ aulici Sacræ Regiæ Maiestatis Britannicæ*, 1720. 8vo.

With frontispiece and 17 plates, including those of "Stonehenge restored," and the "German mandrake."

KIEN-LONG, *Emperor of China.* Éloge de la ville de Mouk-den. Poème composé par Kien-Long, Empereur de la Chine et de la Tartarie actuellement regnant . . . Traduit en françois par le P. Amiot, Missionaire à Peking. *Paris*, 1770. 8vo.

KIRCHER, ATHANASE. La Chine Illustrée, &c., avec un Dictionaire Chinois et François. [Frontispiece, with vignette map of China.] *Amsterdam*, 1667. fol.

The author having been "ridiculously fond of hieroglyphical characters and inscriptions," his works are still valuable. The book contains pictures of the great bell of Pekin and the Porcelain Tower, with a number of Chinese portraits and several valuable mediæval maps of Eastern Asia.

Large paper copy.

KOPPIERS, PETRUS HENRICUS. Petri Henrici Koppiers Observata Philologica in loca quædam Antiphanis, Theocriti, Pauli Apostoli, Eratosthenis, et Propertii. *Lugduni Batavorum*, 1771. 8vo.

From the Gibson-Craig Collection.
French red mor., gilt, g.e.

KRANTZIUS, ALBERTUS. Chronica regnorum aquilonarium Daniæ Svetiæ Norvagiæ, per Albertum Krantzium Hamburgen. descripta. *Argent., apud Ioannem Schottum*, 1548. fol.

From the Sunderland Collection.

LA BEAUMELLE, Laurent Angliviel de. Mémoires pour servir à l'histoire de Madame de Maintenon et à celle du siècle passé par M. de la Beaumelle. Nouvelle édition, augmentée des remarques critiques de Mr. De Voltaire. *s.l.* 1777. 12mo.

Six vols. bound in three. "Michael Wodhull, Dec. 10th, 1760." With MS. references to 'Biblioth. Instruct. Nos. 5302–3.'

LA CHALOTAIS, Louis-René de Caradeuc de la. Essai d'Éducation Nationale, ou plan d'études pour la jeunesse. *Paris*, 1763. 8vo.

On the fly-leaf is the author's autograph inscription :—

" Pour Mademoiselle de Malboissière de la part de
Son très humble, et très obeissant serviteur."
La Chalotais.

From the library of M. de Liancourt and the Gibson-Craig Collection.
Old red mor., gilt, g.e.

———— Mémoires de M. de la Chalotais, Procureur-Général au Parlement de Bretagne. *Paris*, 1766. 12mo.

On p. 53 is a description of the way in which the MS. of the first Mémoire was written." " Fait au Château de Saint-Malo, 15 janvier 1766, pouvant à peine avoir quelques Livres, m'en ayant été enlevés concernant la procedure criminelle ; écrit avec une plume fait d'un cure-dent, & de l'encre faite avec de la suie de cheminée, du vinaigre & du sucre, sur des papiers d'enveloppe de sucre & de chocolat."
Old French red mor.

LACINIUS, Janus Therapus. Pretiosa Margarita novella de thesauro, ac pretiosissimo philosophorum lapide. Artis huius divinæ typus, & methodus : collectanea ex Arnaldo, Rhaymundo, Rhasi, Alberto, & Michaele Scoto ; per Ianum Lacinium Calabrum nunc primum, in lucem edita. [Aldine device : Plates.] Colophon : *Venetiis, apud Aldi filios*, 1546. 8vo.

Vellum, gilt, with the Aldine device stamped on the covers.

LACTANTIUS, Firmianus. L. Celij Lactātij firmiani christianoꝝ eloquentissimi de opificio dei vel formatione hominis liber per vigintiunū capita distributus, cū eloquētia : tum eruditione pręclarus. Colophon : *Lactantij Firmiani viri juxta docti ꝛ eloquētis Liber de formatione hōis. ad Demetrianū auditorē suū felici atq; castigatissimo componitur exitu Colonie in Officina Quētell Anno supra sesquimillesimū sexto* (1506). *ad festū Gregorij pape eruditissimi diē.* 4to.

A copy by Quentel of the Venetian Edition of 1497.

LACTANTIUS, Firmianus. Divinarum Institutionum libri septem proxime castigati, et aucti. Eiusdem De irâ Dei Liber I. De opificio Dei Liber I. Epitome in libros suos, liber acephalos. Phœnix . . . Tertulliani liber apologeticus cum indice. [Aldine device.] Colophon: *Venetiis, in ædibus hæredum Aldi, et Andreæ soceri, mense Martio*, 1535. 8vo.

The second Aldine edition.

LÆT, Joannes de. Ioannis de Læt . . . Notæ ad dissertationem Hugonis Grotii De origine gentium Americanarum, et observationes aliquot ad meliorem indaginem difficillimæ illius Quæstionis. [Device.] *Amstelodami, apud Ludovicum Elzivirium*, 1643. 12mo.

This work is an answer to the treatise in which Grotius maintained that the native races of America "came from Norway, Ethiopia, and China." It contains the text of the "Dissertatio de Origine gentium Americanarum."

Vellum.

LA FARRE, Charles Auguste, *Marquis.* Poésies de Monsieur le Marquis de la Farre. Nouvelle édition considérablement augmentée. *A Londres*, 1781. 12mo.

With frontispiece.

This seems to be the Cazin edition, though not in the lists of the "Cazinophile." At the end is a prospectus of the "Collection de petits formats," "En beau papier, belle impression, belles gravures, et en tout supérieure à celle imprimée à Lyon . . . Tous ces ouvrages se vendent séparément à un prix modique en égard à la beauté des Éditions . . . Les personnes qui désireront avoir tous ces petits volumes, reliés en veau, écaille, filet, bord et bordure dorés sur tranche, paieront la reliure 16 sols le volume."

Old calf, gilt, g.e.

LA FAYETTE, Marie Madeleine Motier de, *Countess.* La Princesse de Clèves. *A Paris*, 1704. 8vo.

Two volumes bound in one.

The work was composed by the Countess Motier de la Fayette, J. Regnauld de Segrais, and François VI., Duc de la Rochefoucauld.

Black mor., gilt, g.e.

*LA FOLIE, C. L. de. Le Philosophe sans prétention, ou l'homme rare: ouvrage physique, chymique, politique et moral, Dédié aux Savans, par M. D. L. F. [Vignette.] *A Paris*, 1775. 8vo.

Old French calf, gilt.

LA FONTAINE, Jean de. Contes et Nouvelles en vers de Monsieur de la Fontaine. Nouvelle édition enrichie de tailles-douces. *A Amsterdam, chez Henry Desbordes dans le Kalver-Straat, prés le Dam*, 1685. 12mo. 2 vols.

The first of the three issues under this date, with plates by Romain de la Hooghe.

The two volumes are bound in one.

Green mor. gilt, g.e., by Bedford.

LA FONTAINE, JEAN DE. Les Amours de Psiché et de Cupidon. Par Monsieur de la Fontaine. [Device.] *A la Haye*, 1700. 12mo.

With engraved frontispiece.

——— The Loves of Cupid and Psyche; in verse and prose. From the French of La Fontaine. *London*, 1744. 8vo.

Two vols. bound in one. With frontispieces after West by Humphreys, and after Cipriani by Bartolozzi.
Calf, gilt, g.e.

——— Contes et Nouvelles en vers, par M. de la Fontaine. *A la Haye*, 1778. 12mo. 2 vols.

With engraved portrait as frontispiece.
Old red mor., gilt, g.e.

——— Fables choisies, mises en vers par M. de la Fontaine; avec un nouveau commentaire par M. Coste. *A Paris*, 1811. 12mo. 2 vols.

With engraved portrait as frontispiece.
"Édition Cazin."
Old calf, gilt, g.e.

LAMARCA, LUIS. El Teatro de Valencia. Desde su origen hasta nuestros dias. Par D. Luis Lamarca. *Valencia*, 1840. 8vo.

Calf, gilt, by Clarke and Bedford. "E libris Roberti Samuelis Turner."

*LA MARTINIÈRE, PIERRE MARTIN DE. Nouveau voyage du Nort. Dans lequel on voit les Mœurs, la Maniere de vivre, et les Superstitions des Norweghiens, des Lapons, des Kiloppes, des Borandiens, des Syberiens, des Moscovites, des Samojedes, des Zembliens et des Islandois, par le Sr. *** [Plates.] *Amsterdam, aux dépens d'Estienne Roger, Marchant Libraire, chez qui on trouve toute sorte de Musique. s.a.* 12mo.

Calf, gilt, by Birdsall.

LAMBARDE, WILLIAM. A Perambulation of Kent; conteining the description, hystorie and customes of that shyre. Written in the yeere 1570 by William Lambarde of Lincolne's Inne, Gent. *London, Imprinted for Ralphe Newberie*, 1576. 4to.

Printed in black letter.
Vellum.

*LAMBERT, CLAUDE FRANÇOIS. Relation singulière, ou le courier des Champs Elisées. Seconde édition. *A Cologne*, 1772. 8vo.

LA MESNARDIÈRE, JULES DE. Les Poésies de Iules de la Mesnardière, de l'Académie Françoise, Conseiller du Roy, et Maistre d'Hotel Ordinaire de sa Maiesté. [Engraved title after Le Brun.] *A Paris, chez Antoine de Sommaville, au Palais, sur le deuxième Perron allant à la Sainte Chappelle, à l'Escu de France*, 1656. fol.

LANDOR, WALTER SAVAGE. Gebir, Count Julian, and other poems. By Walter Savage Landor, Esq. *London, Edward Moxon*, 1831. 8vo.

Presentation copy to "Miss Mary Elton, from her friend the Author." "Landor is generous, he has presented me with 'Gebir' deliciously bound in Russia leather. Gebir is very grand, and does not at all answer P.'s description of the mysterious impossible-to-be-understood allegory. Do you believe that soft-sounding W. S. L., who says his library, 4000 volumes, is all well-bound—'he sent every one to be re-bound in russia.' Fancy £2000 at least to the book-binder. By the way Mr. Landor, with great pomp, sent a little sixpenny pot to K., containing a small flower, with one little blossom, all the rest faded: perhaps, who knows?—he alluded to Pericles and Aspasia, where the philosopher sends some dead flowers,

I can only send
My wisest, loveliest, latest friend,
These weather-worn and faded flowers."
Mary Elton's Letters, May 10, 1837.

Russia, gilt, g.e.

———— Pericles and Aspasia. *London*, 1836. 8vo. 2 vols.

Presentation copy. The first edition.

LANG, ANDREW. Ballads and Lyrics of Old France: with other poems. By A. Lang. *London*, 1872. 8vo.

Presentation copy to M^rs^. Elton, from the Author.
Black mor., gilt, g.e., by Zaehnsdorf.

———— XXII Ballades in Blue China. *London*, 1880. 8vo.

Presentation copy to M^rs^. Elton. "From the Author."
Vellum.

———— XXII and X XXXII Ballades in Blue China. *London*, 1881. 8vo.

Presentation copy to M^rs^. Elton. "From the Author." With copy of the "Ballade of Summer," in the author's writing, inserted.

———— The Library. By Andrew Lang. With a Chapter on Modern English illustrated Books by Austin Dobson. *London*, 1881. 8vo.

Presentation copy to M^rs^. Elton. "From A. L."

*———— The Black Thief. A New and Original Drama (adapted from the Irish). In Four Acts. *London*, 1882. 12mo.

———— Helen of Troy. By A. Lang. *London*, 1882. 8vo.

LANG, ANDREW. Helen of Troy. Her Life and Translation. Done into Rhyme from the Greek Books. By Andrew Lang, sometime Fellow of Merton Coll. in Oxford.

Motto: "Nul ne sy frote."

The second time set forth. *London*, 1883. 8vo.

With dedication :—

"To all old Friends; to all who dwell
Where Avon dhu and Avon gel
Down to the deep Loch Aline flow
Through valleys dear from long ago;
To all who hear the whisper'd spell
Of Ken and Tweed like music swell
Hard by the Land Debatable,
Or 'roaring Yarty' seaward go,——
To all old Friends!"

——— Ballades and Verses Vain. By Andrew Lang, Author of Helen of Troy. *New York*, 1884. 8vo.

Presentation copy from the author. With Ballade Dedicatory "To M^rs. Elton of Whitestaunton"—

"The painted Briton built his mound,
And left his celts and clay,
On yon fair slope of sunlit ground
That fronts your garden gay;
The Roman came, he bore the sway,
He bullied, bought, and sold,
Your fountain sweeps his works away
Beside your manor old!

But still his crumbling urns are found
Within the window-bay,
Where once he listened to the sound
That lulls you day by day;——
The sound of summer winds at play,
The noise of waters cold
To Yarty wandering on their way,
Beside your manor old!

The Roman fell: his firm-set bound
Became the Saxon's stay;
The bells made music all around
For monks in cloisters grey,
Till fled the monks in disarray
From their warm chantry's fold.
Old Abbots slumber as they may,
Beside your manor old!

ENVOY.

Creeds, empires, peoples, all decay,
Down into darkness rolled;
May life that's fleet be sweet, I pray,
Beside your manor old!"

LANG, ANDREW. Custom and Myth. By Andrew Lang. *London*, 1884. 8vo.

——— Rhymes à la Mode. By A. Lang. Motto: "Hom, c'est une ballade!"—Vadius. *London*, 1885. 8vo.

Presentation copy. "Mrs. Elton Her Book. From A. L."
With dedicatory Ballade, "To Mrs. Elton of Whitestaunton."
Blue mor., gilt, g.e., by Rivière.

——— Letters to Dead Authors. By Andrew Lang. *London*, 1886. 8vo.

Presentation copy from the author.

——— Aucassin and Nicolete. Done into English by Andrew Lang. [Etched title.] *London*, 1887. 8vo.

Vellum.

——— Myth Ritual and Religion. By Andrew Lang. *London*, 1887. 8vo. 2 vols.

Presentation copy to C. I. Elton from the Author.

——— Ballads of Books. Edited by Andrew Lang. *London*, 1888. 8vo.

Large paper. No. 2 of an edition of 113 copies.
Presentation copy, from the author.

——— Old Friends. Essays in Epistolary Parody. By Andrew Lang. *London*, 1890. 8vo.

LANGON, ÉTIENNE LÉON DE LA MOTHE, *Baron.* Evenings with Prince Cambacérès, Second Consul, Arch-Chancellor of the Empire, Duke of Parma. By Baron Langon. [Portrait of Napoleon.] *London*, 1837. 8vo. 2 vols.

LA PEYRÈRE, ISAAC DE. Relation de l'Islande. [Device.] *A Paris, chez Louis Billaine, au second pillier de la grand Salle du Palais, à la Palme, & au grand César*, 1663. 8vo.

LA RAMÉE, PIERRE DE. Traicté des Façons et Coustumes des Anciens Gaulloys, Traduit du Latin de P. de la Ramée par Michel de Castelnau. *Paris, Wechel*, 1559. 4to.

Bound with the "Recueil" of Le Rouillé.

LA TOUCHE. N. DE. L'Art de bien parler François, qui comprend tout ce qui regarde la Grammaire, & les façons de parler douteuses. *Amsterdam*, 1730. 8vo. 2 vols.

Frontispiece by B. Picart. With the arms of Charles Theodore, Elector of Bavaria, stamped in gold on the sides.

LAURENCE, EDWARD. The Duty of a Steward to his Lord ... To which is added an Appendix, shewing the Way to Plenty ... Both designed originally for the use of the several stewards and tenants of his Grace the Duke of Buckingham. By Edward Laurence, Land-Surveyor. *London*, 1727. 4to.

LEENHEER, JOANNES.

V
I
MARIA
G
MYSTICA SUB SOLIS IMAGINE

emblematicè expressa. Opusculum votivum vovente et votum reddente P. F. Joanne de Leenheer. [*Brussels*,] 1681. 4to.

"Æg. Lovanii dono Authoris."

LE GALLIENNE, RICHARD. Volumes in Folio. By Richard le Gallienne, Author of My Lady's Sonnets, &c. *London*, 1889. 4to.

Limited edition.

LEIBNITZ, GODF. W. DE. Essais de Théodicée sur la Bonté de Dieu, la Liberté de l'Homme, et l'Origine du Mal. Par M. Leibnitz. [Vignette: portrait of Erasmus.] *Amsterdam*, 1720. 8vo.

From the Rev. Mark Pattison's library.

LEIGH, CHARLES. The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire; with an Account of the British, Phœnician, Armenian, Gr. and Rom. Antiquities in those parts. By Charles Leigh, Doctor of Physick. *Oxford, Printed for the Author*, 1700. fol.

With portrait of the author by Faithorn, and plates.
Russia, gilt.

LE LABOUREUR, JEAN. Les Mémoires de Messire Michel de Castelnau, Seigneur de Mauvissière, &c. Par I. Le Laboureur, Conseiller et Aumosnier du Roy, Prieur de Iuvigné. [Device: Au Grand César.] *A Paris, chez Pierre Lamy, au Palais, au second Pillier de la Grand' Salle, au Grand César*, 1659. fol. 2 vols.

From the library of Louis XIV., with his arms in gold on the sides.
Red mor., gilt, g.e.

LELAND, JOHN. The Itinerary of John Leland, the Antiquary. In nine volumes. Published by Mr. Thomas Hearne. The third edition, printed from Mr. Hearne's corrected copy in the Bodleian Library. *Oxford*, 1770. 8vo. 9 vols.

Nine volumes bound in three.

——— The Lives of those Eminent Antiquaries John Leland, Thomas Hearne, and Anthony à Wood; with an Authentick Account of their respective Writings and Publications from original papers. In which are occasionally inserted Memoirs relating to many eminent Persons, and various Parts of Literature. Also, several Engravings of Antiquity never before published. [Portraits.] *Oxford*, 1772. 8vo. 4 vols.

*LELAND, THOMAS. Longsword, Earl of Salisbury. An historical romance. A new edition. *London*, 1775. 8vo. 2 vols.

With frontispieces by C. Grignion.
Red mor., gilt.

LE MAIRE, JEAN. Les Illustratiõs de Gaule et Singularitez de Troye, etc. *On les vend a Paris: a la rue sainct Jaques: a lenseigne du Lyon dargent: au pres des Maturins.* Colophon: *Imprime a Paris au mois Daoust Lan mil cinq centz vingt & vng Pour maistre Jehan de Marnef Libraire iure de Luniuersite de Paris, demourant en la Rue sainct Jaqs a lenseigne du Pellican deuant Sainct yues. Et pour Pierre Viart Libraire demourant a Paris en la rue saīct Jaqs au Lyon dargent.*—Le traictie de la differēce des scismes et des Concilles de leglise, etc. Colophon: *Imprime a Paris au moys de Septēbre Lan mil cinq centz &* XXI. *Pour Englebert et Jehan de Marnef, etc.* Lepistre du Roy a Hector de Troye. Et aucunes autres œuures assez dignes de veoir. Colophon: *Imprime a Paris au Moys Daoust, Lan mil cinq centz et* XXI., *etc.* 4to.

J. Le Maire is described as secretary to Anne de Bretagne "deux foys royne de France."

*LENGLET DU FRESNOY, NICOLAS. De l'usage des Romans, où l'on fait voir leur utilité et leurs differents caracteres: avec une bibliothèque des Romans, accompagnée de remarques critiques sur leur choix, et leurs éditions. Par M. le C. Gordon de Percel. *A Amsterdam*, 1734. 12mo. 2 vols.

Old calf, gilt, by Boyer.

——— Les Princesses Malabares, ou le Célibat Philosophique. Ouvrage interessant & curieux. *A Adrinople, chez Thomas Franco*, 1735. 12mo.

From the library of Madame de Pompadour, with her arms in gold on the sides. With MS. note: "Le relieur de Madame de Pompadour était Biziaux, rue du Coin S^t. Jacques N°. 32."
Calf, gilt.

LEO, JOANNES [HASAN IBN MUHAMMAD AL WAZZAN, *Al Fāsī*]. Joannis Leonis Africani Africæ descriptio IX lib. absoluta. *Lugd. Batav., apud Elzevir., A°* 1632. 8vo.

With engraved titlepage.
Vellum.

LÉON HÉBREU. Philosophie d' Amour de M. Leon Hébreu. Traduicte d' Italien en Françoys, par le Seigneur du Parc Champenois. *A Lyon, chez Guil. Rouille*, 1551. 8vo.

Old Lyonnese stamped calf, with Grolieresque and *pointillé* designs in black, white, and gold. Engraved titlepage. "Cette traduction a été réimprimée plusieurs fois. Il existe une autre traduction, publiée à Lyon et attribuée à Ponthus de Thyard."

*LE PRINCE, Nicholas Thomas. Essai historique sur la Bibliothèque du Roi, et sur chacun des dépôts qui la composent, avec la description des Bâtimens, & des objets les plus curieux à voir dans ces différens dépôts. *Paris*, 1782. 12mo.

Original issue. The book was objected to by Bignon, the king's librarian, as inaccurate. In consequence of the difficulties put in his way by Bignon, the author suppressed in a certain portion of the issue pp. 337–372, which relate to "Bibliothèques publiques et particulières," and reprinted pp. 337–343 in such a way as to conceal the alteration. He was the Inspector "chargé de veiller au recouvrement des Exemplaires dûs à la Bibliothèque."

Old French calf, gilt.

*LE ROUGE, George Louis. Curiosités de Paris, de Versailles, Marly, Vincennes, Saint Cloud, et des environs. Nouvelle édition . . . Par M. L. R. *A Paris*, 1778, 12mo. 2 vols.

Frontispiece, and plates of public buildings.

Old French calf, gilt.

LE ROUILLÉ, Guillaume. Le recueil de l'Antique Pre-excellence de Gaule et des Gauloys. Composé par M. Guillaume Le Roville d'Alençon, licentié es Lois. [Device.] *A Paris, par Chrestien Wechel, en la rue S. Iehan de Beauuais, au cheual volant*, 1551. 4to.

Old red mor., gilt.

*L'ESTRANGE, Roger. A Brief History of the Times, &c., in a Preface to the third volume of Observators. *London, Printed for Charles Brome at the Gun at the west end of St. Pauls*, 1687. 8vo.

"Here's a Preface made of a Book, and a Book out of a Preface, and each, at the same time, to serve in a double capacity."

Old red mor., gilt, g.e.

——— A Brief History of the Times, &c., shewing the Pretended Popish Plot to have been quite another Thing then it has been taken for. Part 2. *London*, 1688. 8vo.

——— A Brief History of the Times, &c. Part 3. Treating of the death of Sir E. B. Godfrey. By Sir Roger L'Estrange, Knt. *London*, 1688. 8vo.

Three parts bound in one volume.

*LETI, Gregorio. Conclave nel quale fù eletto Fabio Chiggi detto Alessandro vii. [Device.] *s.l.* 1664. 12mo.

An "Elzevir" mentioned in the Catalogues for 1675 and 1681. Ascribed to Gregorio Leti. From the Gaisford Collection.

Olive mor., gilt, by Muller.

LETTERS. Petri Abælardi Abbatis Ruyensis et Heloissæ Abbatissæ Paracletensis Epistolæ a prioris editionis erroribus purgatæ, &c., cum cod. MS. collatæ curâ Ricardi Rawlinson, A. M. *Londini, impensis E. Curll, & W. Taylor*, 1718. 4to.

Red mor., gilt, by J. Clarke.

——— Delle lettere volgari di diversi nobilissimi huomini, et eccellentissimi ingegni scritte in diverse materie, con la giunta del Terzo libro, nouuamente ristampate, & in piu luoghi corrette. [Aldine device.] *Aldus, In Venetia*, 1567. 8vo. 3 vols.

Calf, gilt.

——— Original Letters, illustrative of English History . . . with notes and illustrations by Henry Ellis, F.R.S., etc. *London*, 1825–27. 8vo. 7 vols.

Both series of letters are bound in one set. The second series appeared in 1827, in 4 volumes.

——— Letters relating to the family of Beaumont of Whitley, Yorkshire, from the fifteenth to the seventeenth centuries. Edited, from the originals in the Bodleian Library by Rev. W. D. Macray, M.A., F.S.A. *London*, 1884. 4to.

Printed for the Roxburghe Club.

——— Letters written by Sir W. Temple, Bart., and other Ministers of State, both at Home and Abroad . . . In two volumes. Review'd by Sir W. Temple sometime before his Death: and published by Jonathan Swift, Domestick Chaplain to his Excellency the Earl of Berkeley, one of the Lords Justices of Ireland. *London*, 1700 8vo. 2 vols.

Calf, gilt.

——— Letters written by his Excellency Hugh Boulter, D.D., Lord Primate of All Ireland, &c., to several ministers of State in England, and some others. Containing an account of the most interesting transactions which passed in Ireland from 1724 to 1738. *Oxford*, 1769–70. 8vo. 2 vols.

Calf, gilt.

——— The History of Sir William Harrington. Written some years since and revised and corrected by the late Mr. Richardson, author of Sir Charles Grandison, Clarissa, &c. The second edition. [Motto.] *London*, 1772. 12mo. 4 vols.

"That Mr. Richardson revised these letters is truth, on my own knowledge. We both had an intimacy of some years with the writer, and he paid this claim of friendship a short time before his death. What that excellent author thought worthy of his attention, cannot be undeserving that of the public." Preface.

Calf, gilt.

LETTERS. Familiar Letters, on a variety of important and interesting subjects. From Lady Hariet Morley, and others. *London*, 1773. 8vo.

——— Letters written by the late Right Honourable Lady Luxborough, to William Shenstone. *London*, 1775. 8vo.

On the MS. copy of these letters Shenstone made this note—
"Letters from The Right Honourable Lady Luxborough; written with abundant Ease, Politeness, and Vivacity, in which she was scarce equalled by any woman in her time. They commenced in the year 1739, and were continued to the year of her death (1756), with some few intermissions. Will. Shenstone."

——— Letters of the Right Honourable Lady M——y W——y M——e: written during her Travels in Europe, Asia and Africa. to persons of distinction, men of letters, &c., in different parts of Europe. Which contain, among other curious relations, accounts of the policy and manners of the Turks; drawn from sources that have been inaccessible to other travellers. A new edition. In two volumes. *London*, 1778. 8vo.

"The publication of these letters will be an immortal momument to the memory of Lady Montague. .... These letters are so bewitchingly entertaining that we defy the most phlegmatic man on earth to read one without going through with them, or after finishing the third volume not to wish there were twenty more of them."—Smollett.

——— Lettres à Sophie. Contenant un examen des fondemens de la Religion Chrétienne, etc. *A Londres, Dix-huitième siècle.* 8vo.

"Par le Baron d'Holbach," according to a MS. note on the titlepage.
Old French red mor.

——— A Tour in quest of Genealogy, through several parts of Wales, Somersetshire and Wiltshire, in a Series of Letters to a friend in Dublin . . . together with various anecdotes, and curious fragments from a manuscript collection ascribed to Shakespeare. By a Barrister. *London*, 1811. 8vo.

Plates.

*LE VAYER, FRANÇOIS DE LA MOTHE. Cincq dialogues faits à l'imitation des Anciens. Par Oratius Tubéro. *A Frankfort, par Jean Savius*, 1716. 2 vols.

Calf, g.e., by Boyer.

*LEVY, O. DE, *Président.* Journal Historique, ou Fastes du règne de Louis XV., surnommé le Bien-aimé. *s.l.* 1757. 8vo.

Red mor., gilt, g.e., by Derome.

LIGHT, WILLIAM. Sicilian Scenery. From Drawings by P. De Wint. The original sketches by Major Light. [Plates.] *London*, 1823. 4to.

Red mor., gilt, by Wright.

LILLE, JACQUES DE. Les jardins, ou l'art d'embellir les paysages. Poème par M L'Abbé de Lille, de L'Académie Françoise. *A Paris*, 1782. 12mo.

"Édition Cazin." Titlepage engraved.
Old French calf, gilt, g.e.

——— L'homme des champs ou les géorgiques françois; par Jacques de Lille. [Plates by Guérin.] *A Strasbourg*, An VIII. (1800.) 8vo.

*LILY, WILLIAM. A short introduction of Grammar. Compiled & set forth for the bringing up of all those that intend to attain to the knowledge of the Latin Tongue. [Woodcut border on title.] *London, Norton*, 1661. 8vo.

Bound with "Lilies Rules Construed."

——— Lilies Rules Construed, whereunto are added Tho. Robinson's Heteroclites, the Latine Syntaxis and Qui Mihi, &c. *London, Norton*, 1661. 8vo.

Contemporary black calf, stamped all over with daisies and other floral devices in gold. From Lord Gosford's Collection.

LINGARD, JOHN. A History of England from the first invasion by the Romans to the accession of Henry the 8th. By John Lingard, D.D. *London*, 1819. 4to. 8 vols.

LINWOOD, WILLIAM. Anthologia Oxoniensis. Decerpsit Gulielmus Linwood, M.A., Ædis Christi alumnus. *Londini*, 1846. 8vo.

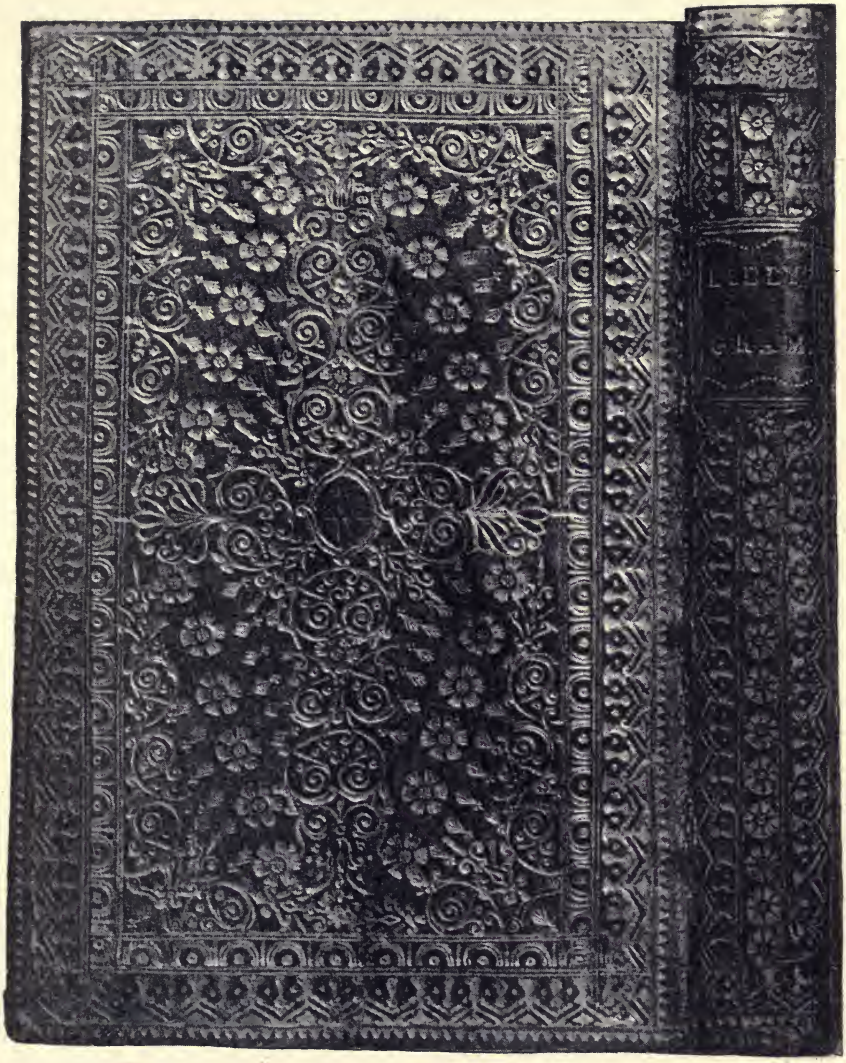
Green mor., gilt, g.e.

L'ISLE, WILLIAM. Divers ancient monuments in the Saxon Tongue, written seven hundred yeares agoe. Shewing that both in the Old and New Testament, the Lord's Prayer and the Creede were then used in the Mother Tongue . . . Published by William L'Isle of Wilburgham, Esquire to the King's Body. Whereunto is added out of the Homilies and Epistles of Ælfricus a second edition of a testimony of antiquity touching the Sacrament, and a sermon on the Paschall Lambe, &c. *London, Printed by E. G., for Francis Eglesfield, and are to be sold at the signe of the Marigold in S. Paul's Church-yard*, 1638. 4to.

From the Osterley Park library.
Calf, gilt.

LITTLETON. Littleton's Tenures in Englishe. ¶ Cum priuilegio. [*London*, circa 1560.] 8vo.

On the fly-leaf is written: "David Constable, 1807"; on the inside of the cover, "Sir Rob. Sydney, Lincoln's Inn, 1814," and "To my old Friend Harry Wilmot Buxton, Esq^r., W. R. Sydney, 1856."
Old brown calf, gilt.



LILY. 1661.

LITURGIES AND PRAYERS. Horæ Beatæ Mariæ Virginis. MS. written in France at the end of the 14th century. On vellum.

A finely written and illuminated MS., measuring 2⅝ in. × 1⅞ in., and containing 163 leaves, and 20 miniatures.

Contents:—(i) The Calendar, with the emblems of the months and the signs of the Zodiac. The emblem for January appears to be a later addition.
(ii) Nine full-page miniatures, representing Christ, the Virgin, and S^t^. Christopher and other saints.
(iii) The Hours of the Virgin.
(iv) Seven Penitential Psalms.
(v) Litany of the Saints.

Each of these contains numerous miniatures, and the book is adorned throughout with initials in gold and colours, those at the beginning of each section being of elaborate execution, with borders of the ivy-leaf pattern, the scrolls often terminating in grotesques. On the first flyleaf, in a hand of the 18th century, is written, "Ce livre a appartenu à la Reine Jeanne de Naples," i.e. Jeanne II. [b. 1370, crowned 1414, d. 1435], and on the second leaf, "Horarium lat. sec. xv. Neapoli adlatum."

From the Collections of Prince Galitzin (see his Catalogue of 1816 and his Sale Catalogue 1825, No. 12), and the Duchesse de Berri (see her Sale Catalogue, 1864, No. 17).

Black mor. in case.

———— Horæ Beatæ Mariæ Virginis. MS. written in England at the beginning of the 15th century [circ. 1410–20]. On vellum.

A carefully written illuminated MS., measuring 3½ by 2½ in. and containing 142 leaves.

Contents:—(i) The Calendar, the first page of which is missing. The entries on the 7th of July and the 29th of December (the feasts of S^t^. Thomas the Martyr) have been partially erased. The prayer to S^t^. Thomas on fol. 36 verso has been similarly treated.
(ii) The Hours of the Virgin.
(iii) Memorials of Saints.
(iv) Seven Penitential Psalms.
(v) Litany of the Saints.
(vi) Vigils of the Dead.
(vii) Commendations of Souls.

With illuminated borders and large initials at the commencement of the various services. The initial letters throughout are in gold on a blue and red ground. There are two full-page illuminations of later workmanship.

Brown mor.

———— A Primer in Latin. MS. written in France during the 15th century. On vellum.

A beautifully written MS., measuring 7 × 5¼ in. and containing 30 leaves.

Contents:—(i) Seven Penitential Psalms.
(ii) Fifteen Psalms (three only of which are given in full).
(iii) Litany of the Saints.
(iv) Office of the Dead (imperfect at the beginning).

The first page has a fine initial letter in red and blue on a gold ground, with sprig borders. Throughout the book the initial letters are illuminated.

LITURGIES AND PRAYERS. Horæ Beatæ Mariæ Virginis, with other Offices. MS. written in France, probably at Le Mans, during the 15th century. On vellum.

A well-written illuminated MS., measuring $7\frac{3}{4} \times 5\frac{3}{4}$ in. and containing, in its present form, 148 leaves and 12 three-quarter page miniatures of fine execution.

i. The Calendar, containing commemorations of several Bishops of Le Mans.
ii. Part of the first chapter of S^{t}. John's Gospel.
iii. Prayer to the Virgin (the first leaf, probably containing a miniature, missing).
iv. The Hours of the Virgin.
v. Seven Penitential Psalms (the first leaf, probably containing a miniature, missing).
vi. Litany of the Saints.
vii. Vigils of the Dead.
viii. Antiphon of S. Eustace.
ix. Antiphon of S. Margaret (imperfect at end).

Ornamented throughout with initials and illuminated borders of delicate design.

Brown leather, stamped in gold with the devices of Henry III. of France, viz. the Crucifixion (which he adopted as a Capuchin), Death's heads, and cypher of two Ms, the latter standing probably for *Memento Mori*, but possibly for Marie de Clèves, Princesse de Condé, though her usual cypher contained the three letters M.D.C. The back of the binding is stamped with fleurs-de-lys.

———— Canons or Hymns used in the service of the Greek Church. MS. written probably in the 17th century. On vellum. Greek and Arabic.

A well-written MS., with ornamental interlaced headpieces and titles in gold or red; measuring 7 × 5 in., and containing 98 leaves, of which the last three are blank. Without musical notes, but having the tone (ὁ εἱρμὸς) marked at the head of each hymn or division of a hymn.

Amongst the contents are two canons of S^{t}. John of Damascus entitled (1) κανὼν εἰς τὴν κυριακὴν τοῦ πάσχα [Easter Sunday] and (2) κανὼν εἰς Θεοφάνια [the Nativity of our Lord], cf. Migne's Patrologia Græca, tom. xcvi. 840, 826.

The last page contains a grammar of Greek accents in form of question and answer.

Throughout the latter part of the volume are interspersed passages from Scripture for reading on Sundays and festivals, in Arabic.

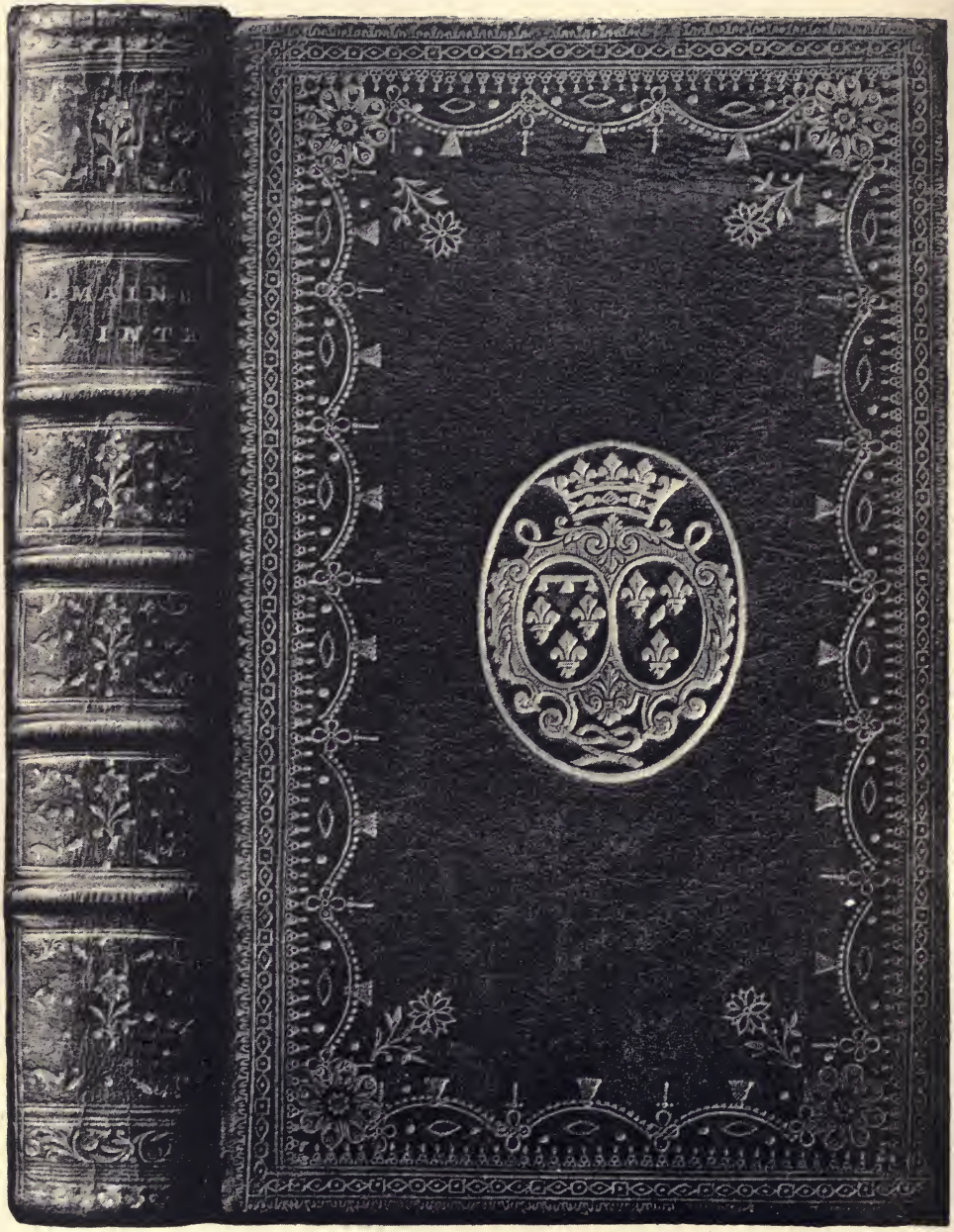
The following colophon occurs on the last page but one. "Τέλος, ἐκ χειρὸς ἰω[άννου] ἱέρεος ἐκ Δαμάσκου," dated 7161 "τοῦ Ἀδὰμ." The era of Constantinople is probably meant, the year 7161 of that era = 1653 of the Christian era, which very well agrees with the handwriting.

Dark red Italian mor., of an oriental pattern, with gold indented devices in the centre and at the corners.

———— Evangelia et Epistolæ, quæ diebus dominicis et festis Sanctorum in Ecclesiâ, & usitato more proponi solent, Græcis versibus reddita... à Johanne Posselio. Cum interpretatione Latinâ, &c. *Witebergiæ*, 1610. 8vo.

From the library of James I. Bound in calf, with the corners tooled in gold, and the royal arms on the sides. With MS. notes.

———— Liturgia Græca. (The Book of Common Prayer, in Greek.) [*Cambridge, Field*, 1665.] 8vo.



LITURGIES. 1739.

LITURGIES AND PRAYERS. Supplications of Saints. A Book of Prayers and Praises... Wherein are three most excellent Prayers made by the late Famous Queen Lizabeth. By Thomas Sorocold. *London, Printed for Peter Parker at the Sign of the Leg and Star over against the Royal Exchange in Cornhill*, 1700. 12mo.

Black mor., gilt, g.e.

——— Office de la Quinzaine de Pasque, Latin-François, à l'usage de Rome & de Paris. *A Paris, aux dépens des Libraires associés pour les usages du Diocèse*, 1739. 8vo.

Old red mor., with the arms of Philippe d'Orléans (Égalité) and his wife Marie Louise Adélaide de Bourbon-Penthièvre in gold on the sides.

——— Heures Nouvelles dédiées à Monseigneur Dauphin. Écrites et gravées par Élizabeth Sénault. *A Paris, chez Dansy, Libraire sur le Pont au Change à St. Nicolas. s.a.* 24mo.

With portrait of S^t^. Bruno, engraved by Raymond. Engraved throughout. On the fly-leaf: "Ce livre appartient a mademoiselle Therese Desfosset a l'hotel du faisant blanc,

envin vous me jure
dans vos rigueurs
cruelle
de ne jamais rien faire
en faveur de ma foÿ
en priant Dieu pour tous
les fidelles
sans doute belle Iris
vous priez Dieu pour moÿ. 1754."

From the Collection of Sir Edward Marwood Elton.
Old French citron mor., with borders of gold, the centres of the sides inlaid in red mor.

——— Horæ Diurnæ Breviarii Romani. *Antverpiæ, Plantin*, 1763.

With MS. prayers to English Saints, as SS. Edmund, Erconwald, Hugh, John of Beverley, Thomas of Canterbury, and a service for S. Johannes Cantius or John de Chelm, "gentis Poloniæ gloria."

——— Livre d'Église, à l'usage des laïques, contenant l'office du matin et de l'après-midi, pour tous les Dimanches et Fêtes de l'année, selon le nouveau Bréviaire et le nouveau Missel du Mans, imprimé par ordre de l'Évêque du Mans. *Au Mans*, 1801. 12mo.

Old red mor., gilt, g.e.

——— Preces Niersis Clajensis. *Venetiis, in insulâ S. Lazari*, 1818. 12mo.

Containing the Prayers of Nierses, Patriarch of Armenia, in Armenian, Turkish, and fourteen other languages.

LITURGIES AND PRAYERS. Officij misse sacriꝫ canonis exposicio. ⁊ signoꝝ que inibi quotidie fiũt reꝑsentacõnis declaratio. cũ periculoꝝ contingere potentiũ obuiacione. in alma vniuersitate lipcꝫensi edita. incipit feliciter. [*H. Eggesteyn, Strasburg, circa* 1469–75.] 4to.

The history of the theories concerning the singularly beautiful Gothic type in which this book is printed, is sufficiently curious. In Braun's *Notitia* the type is ascribed to Christopher Valdarfer of Milan, as being used in an edition of the *Confessionale* of Bartholomæus de Chaimis, ascribed in the colophon to Valdarfer. The colophon, however, was merely a reprint from the Milan edition of 1474, and occurs in no less than six other editions by different printers. Panzer corrected Braun's error and gave a list of thirty books printed in the type, as the work of an unknown Strasburg printer, possibly George Reyser, who afterwards printed at Wurzburg. In doing this Panzer confused two types, similar in character, but differing by a twentieth in size and also in the ligatures connecting the letters *ct*, *st*. This confusion was rectified by Klemm, who, by finding the type of this book used in the 1474 edition of the *Vita Christi* of Ludolphus in conjunction with the type of Eggesteyn's edition of the *Consuetudines Feudorum*, was at last able to clear up the whole question. Eggesteyn used this type at least as early as 1469, and used it for two editions of this work, the present, with the title in black, and another with slight differences in setting up, and the title in red.

LIVIUS, Titus, Patavinus. Titi Livii Patavini decas quarta. [Aldine Device.] Colophon: *Venetiis, in ædibus Aldi, et Andreæ Soceri, Mense Novembri*, 1520. 8vo.

The book begins with an index, with separate titlepage. From the Collection of Sir Edward Sullivan.

An early Venetian binding, in brown mor. Within a gold border on the upper cover is the title "T. L. Decas IIII."; on the lower, the figure of Fortune holding out a sail, with the initials "I. S." in gold.

———— T. Livii Patavini historiarum ab urbe condita, libri, qui extant, xxxv. Cum uniuersis historiæ epitomis à Carolo Sigonio emendati, etc. [Aldine Device.] *Venetiis*, 1555. *Apud Paulum Manutium, Aldi F.* fol.

With MS. note on fly-leaf; "Editio hæc est omnium quotquot ante Gronovianam prodierunt præstantissima, etc."

Old stamped vellum.

———— Titi Livii historiarum quod extat. Cum perpetuis Gronovii et variorum notis. *Amstelodami, apud Ludovicum & Danielem Elzevirios*, 1665. 8vo. 3 vols.

The titlepage of vol. 1 is engraved: those of vols. 2, 3, are dated 1663, 1664, respectively. Vellum.

———— Titi Livii Patavini Historiarum ab urbe condita libri qui supersunt xxxv. Recensuit J. N. Lallemand. [Device.] *Parisiis, typis Barbou*, 1775. 12mo. 6 vols.

"Ex bibliothecâ Warclanensi, Comit. de Borch."

Red mor., gilt, g.e.

LOCCENIUS, JOHANNES. Johannis Loccenii J. C. De Jure Maritimo & Navali libri tres. *Holmiæ, ex officina Joannis Janssonii, anno* 1651. 12mo.

With an engraved titlepage, representing a ship bearing the name of the book on one of its sails, and with a figure of Justice at the helm.

Black mor., gilt, g.e.

LOCHNER, MICHAEL FRIEDRICH. Michaelis Friederici Lochneri archiatri Cæsar. Meconopaignion sive Papaver, ex omni antiquitate erutum, nummis, gemmis, statuis et marmoribus æri incisis illustratum. Editio secunda auctior. [Plates.] *Noribergiæ*, 1719. 4to.

The title is in Greek and Latin. With "Cupid asleep on the lion's skin," as frontispiece, and numerous plates relating to poppies and the "poppied sleep."

LONGFELLOW, HENRY WADSWORTH. Hyperion. A Romance. By Henry W. Longfellow, Author of "Voices of the Night, and other Poems." *London*, 1844. 12mo.

Red mor., g.e.

——— Outre-Mer. A Pilgrimage beyond the Sea. By Henry Wadsworth Longfellow. To which are added the latest Poems of the Author. *London*, 1851. 12mo.

LONGOLIUS, CHRISTOPHORUS. Christ. Longolii Civis Romani Perduellionis Rei defensiones duæ. *Venetiis, in ædibus Aldi, et Andreæ soceri. s.a.* [1518]. 8vo.

With inscription "Antonii est Brugnatii."

——— Christophori Longolii orationes duæ pro defensione suâ in crimen lesæ maiestatis ... Oratio una ad Luterianos. Ejusdem epistolarum libri quatuor, Epistolarum Bembi & Sadoleti liber unus. Longolij uita perdocte quidem atqꝫ eleganter ab ipsius amicissimo quodam exarata. [Device: the Lily.] Colophon: *Florentiæ, per Hæredes Philippi Iuntæ, Anno Domini*, 1524 *Mense Decembri, Clemente* VII. *Pont. Max.* 4to.

The life of Christophe de Longueil (1490–1522) was written by Cardinal Pole, with whom he lived, while studying at Padua.

The volume is from the Collection of M^r. Michael Wodhull, bound by Roger Payne in russia, ruled in red, and with the Wodhull arms in gold on the sides. With MS. note on fly-leaf: "*Baker's auction, libr. B. Hoblyn, Esq^e. Mending and lin. rubr.* 3 : 6, *binding in Russia by Rog : Payne* 6 : 6. *M. Wodhull. Mar.* 25^th 1778."

LONGUS. Les Amours pastorales de Daphnis et Chloé. [Engraved title: Plates by Scotin.] *s.l.* 1745. 8vo.

Old French calf, gilt, g.e.

LOUVAIN, Siege of. Ientaculum Lovaniense, sive de Obsidione oppidi Lovaniensis, à duobus Hollandorum et Gallorum Exercitibus à 24 Junii ad 4 Julii, anno 1635. [Folding plate: the "Verloore-cost Tower."

Querela ad Gallum. "Quis dedit Gallo intelligentiam?" Job 38. [Chronogram for 1635: VeXatIo, ô reX, IVsto Dat InteLLIgentIaM.]

Expeditio Hollando-francica in Brabantiam, vulgò La Conqueste de Brabant, facta mensibus Junii et Julii anno 1635. [Frontispiece: Castle of Louvain.] *Louvain*, 1635. 8vo.

With note: "Ce livre apartient à Michael François Pelckmans. Louvain 17½81."
The three satires appear to have been issued separately.
Old calf, gilt.

LUCANUS, Marcus Annæus. Lucani Cordubensis Pharsalia. Colophon: *Impressum Mediolani per Vldericum scinzenzeler*, 1491, *die decimo novembris.* fol.

With the prefatory essays of Johannes Britannicus and others, dated from Brescia in 1486, and the Commentary of Omnibonus Vincentinus.
From the Sunderland Collection.
Old citron mor., gilt, g.e.

——— Lucanus. (M. Annæi Lucani Civilis Belli liber primus, &c.) Colophon: *Venetiis, apud Aldum mense Aprili*, 1502. 8vo.

The first Aldine edition. With autograph signature and MS. notes of Philemon Holland, the translator of Pliny. "Philemon Holland. Coventry. 1587."
Calf, gilt.

——— M. Annæi Lucani de bello civili libri decem. Eiusdem uita in fine operis. [Device.] *Lutetiæ, Ex officinâ Rob. Stephani typographi Regij*, 1545. 8vo.

From the Osterley Park Collection.
Calf, gilt.

——— Pharsalia, sive de Bello Civili Cæsaris et Pompeii libri x. Ex emendatione V.C. Hug. Grotii, cum ejusdem notis. [Engraved title, with the Sphere.] *Amsterodami, apud Guiljelm. Ianss. Cæsium*, 1627. 8vo.

From the Perkins Collection.
Purple mor., gilt, g.e., by Hering.

——— Pharsalia, cum supplemento Thomæ Maii. [Frontispiece by Gravelot.] *Parisiis, typis Barbou*, 1767. 8vo.

"Ex bibliothecâ Warclanensi, Comitis de Borch."
Red mor., gilt, g.e.

LUCIAN. Quæ hoc volumine continentur. Luciani opera. Icones Philostrati. Eiusdem Heroica. Eiusdem vitæ Sophistarum. Icones iunioris Philostrati. Descriptiones Callistrati. Colophon: *Venetiis in ædib. Aldi mense Iunio*, 1503. fol.

——— Luciani Samosatensis Opuscula quædam, Erasmo Rote. & Thomâ Moro interpretib. Quorum elenchum sequens pagella complectitur. [Device.] Colophon: *Sebastianus Gryphius Germanus excudebat Lugduni, anno* 1528. 8vo.

From the Bibliotheca Cortina, with the device on both covers: "J. Gomez de la Cortina et Amicorum."

Green mor., gilt.

——— Lucien, de la traduction de N. Perrot, S^r^ D'Ablancourt. Avec des remarques sur la traduction. Nouvelle édition, reveuë et corrigée. *A Paris*, 1707. 8vo. 3 vols.

With a small Booksellers' Directory on the reverse of the title:—

"J. et M. Guignard, ruë saint Jacques, vis à vis la ruë du Plâtre, à l'Image S. Jean.
La veuve de Cl. Barbin, sur le second Perron de la sainte Chapelle.
P. Auboüin, Quay des Augustins, à la Croix d'Or.
G. Cavellier, grande salle du Palais, à la Palme.
H. Charpentier, grande salle du Palais, au bon Charpentier.
M. David, Quay des Augustins, à la Providence.
Christ. David, Quay des Augustins, à l'Image S. Christophe.
Ch. Osmont, ruë Saint Jacques, à l'Écu de France.
M. Clousier, Quay Malaquais, à la Charité.
J. G. Nion, Quay Malaquais, au Nom de Jésus.
P. Ribou, Quay des Augustins, à l'Image S. Louis."

From the Sunderland Collection.

——— Lucien, de la Traduction de N. Perrot, S^r^ D'Ablancourt. Avec des remarques sur la traduction. Nouvelle édition revûë et corrigée. [Frontispiece and Plates.] *Amsterdam*, 1709. 8vo. 2 vols.

Bought by Mr. M. Wodhull on Feb. 2, 1790, at the sale of the "magnificent and celebrated library of Maffæi Pinelli," the foundation of which is described in the Life of Peiresc. Formerly in the library of Louis Jean Gaignat, No. 2474 in his Catalogue of 1769. "Almost all his books were in the choicest condition, being the cream of the collections of Colbert, Préfond and De Boze."—Dibdin.

Old French calf, gilt.

——— Essays and Dialogues. The Ridiculous Orator. The Lyar. Triumphs of the Gout, &c. (Translations in prose and verse). By Gilbert West, Esq. MS. 1757. 4to.

An unpublished work by G. West, the translator of Pindar, copied from the original MS. soon after his death.

Calf, gilt.

LUCRETIUS CARUS, TITUS. Lucretius. Aldus. [Aldine device.] Colophon: *Venetiis, in ædibus Aldi, et Andreæ Soceri, mense Januario,* 1515. 8vo.

With Errata, blank leaf, and device at the end, each book beginning "T. Lucretii Cari De Rerum Naturâ Liber Primus" ("Secundus," &c.).
Red mor. gilt, g.e.

———— T. Lucretii Cari de Rerum Natura libri sex. [Device.] [*Lugd. Bat.,*] *Ex officina Plantinianâ Raphelengii,* 1611. 8vo.

With MS. list at end: "2 Ruffs, 1 shirt, 1 half-shirt, 2 pair boot-hose."

———— Titi Lucretii Cari de Rerum Natura libri sex. Accedunt selectæ lectiones dilucidando poëmati appositæ. [Device.] *Lutetiæ Parisiorum,* 1744. 8vo

With plates, and vignettes, by Francis von Mieris.
Old French calf, gilt, g.e.

———— Titi Lucretii Cari de Rerum Natura libri sex. *Londini,* 1824. 4to.

Red mor., gilt.

LUNARDI, VINCENT. An Account of Five Aerial Voyages in Scotland, in a series of letters to his guardian, Chevalier Gerardo Compagni, written under the impression of the various events that affected the undertaking, by Vincent Lunardi, Esq., Secretary to the late Neapolitan Ambassador, First Aerial Traveller in England, &c. *Edinburgh,* 1786. 8vo.

LUNDIUS, CARL. Zamolxis, primus Getarum legislator, auctore Carolo Lundio. *Upsaliæ,* 1687. 4to.

With title in Greek and Latin.
Bound with the "Parnassus" of Matthias Martinus.

LUNEAU DE BOISJERMAIN, PIERRE JOSEPH FRANÇOIS. Discours sur une nouvelle manière d'enseigner et d'apprendre la Géographie, d'après une suite d'opérations typographiques: par M. Luneau de Boisjermain. *Paris,* 1759. 12mo.

From the geographical collection of Fr. C. Le Tellier, Marquis de Courtenvaux, with his arms stamped in gold on the sides.
Old French red mor., gilt, g.e.

*LUSSAN, MARGUERITE DE. Les Veillées de Thessalie. [Vignettes.] *A Paris, chez la Veuve Pissot, Quay de Conti, à la Croix d'Or, à la descente du Pont-Neuf,* 1741. 8vo.

Eight parts bound in four vols. With MS. notes by M^r. M. Wodhull, who purchased the book at "Payne's sale, Nov. 5. 1768." This work, and the "Histoire de Louis XI." are attributed to Nicolas Baudet de Juilly. From the La Vallière Library.
Old French calf, gilt, g.e.

LUSSAN, MARGUERITE DE. Histoire et règne de Louis XI. Par Mademoiselle de Lussan. *A Paris, chez Pissot, Libraire, Quai de Conti, à la descente du Pont-neuf*, 1755. 8vo. 6 vols.

With MS. notes, by M^r. M. Wodhull, who purchased the work at "Baker and Leigh's sale, Feb. 9. 1769."

Old French calf, gilt.

LYCOPHRON. Lycophronis Chalcidensis Alexandra siue Cassandra... Ioannis Tzetzæ Variarum Historiarum liber, versibus politicis ab eodem Græcè conscriptus. *Basileæ*, 1546. fol.

LYSONS, DANIEL. An historical account of those parishes in the County of Middlesex which are not described in the Environs of London. Plates. *London*, 1800. 4to.

Large paper.

———— The Environs of London. Plates. Second edition. *London*, 1811. 4to. 2 vols.

LYTE, HENRY CHURCHILL MAXWELL. Dunster and its Lords, 1066–1881. By H. C. Maxwell Lyte, M.A., F.S.A. [Plates.] *Printed for Private Circulation.* 1882. 8vo.

Presentation copy from the author.

MABILLON, Jean. Io. Mabillonii Iter Germanicum, et Io. Launoii de Scholis celebribus à Carolo M. et post Carolum M. instauratis liber. [Plates.] *Hamburgi*, 1717. 8vo.

From the collection of the Prince de Soubise, with his badges in gold on the back, French calf, gilt.

MABLY, Gabriel Bonnet de. Observations sur les Romains. Par M. l'Abbé de Mably. Seconde édition. *Genève*, 1767. 12mo.

From the Gibson-Craig Collection.
Old French red mor., gilt, g.e.

MACARIUS, Joannes. Ioannis Macarii Canonici Ariensis Abraxas, seu Apistopistus; quæ est antiquaria de gemmis Basilidianis disquisitio. Accedit Abraxas Proteus, seu multiformis gemmæ Basilidianæ portentosa varietas; exhibita & Commentario illustrata à Ioanne Chifletio, Canonico Tornacensi, &c. [Plates.] *Antverpiæ, ex officinâ Plantinianâ Balthasaris Moreti*, 1657. 4to.

The first part describes a series of Gnostic gems. The second part deals with the "Grylli," or grotesque figures used by the Romans as amulets. Bound in one volume with "Ioannis Chifletii Socrates, sive de gemmis eius imagine cœlatis indicium," issued at Antwerp in 1671 as an appendix to the "Gemmæ Abraxeæ." The face of Socrates, "backed by the head of a boar, a ram, or an elephant," appears on most of these composite figures.
Vellum, gilt.

MACCHIAVELLI, Niccolò. Nicolai Machiavelli Florentini disputationum de Republicâ, quas Discursus nuncupavit, Libri III. Quo modo in rebusp. ad antiquorum Romanorum imitationem actiones omnes benè malève instituantur. Ex Italico Latinè facti. [Device: the Phœnix.] *Lugduni Batavorum, apud Hieronymum de Vogel*, 1643. 12mo.

Red mor., g.e., by Chatelin.

MACCHIAVELLI, Niccolò. Nicolai Machiavelli Florentini Princeps, ex Sylvestri Telii Fulginatis traductione diligenter emendatus. Adjecta sunt ejusdem argumenti aliorum quorundam contrà Machiavellum scripta, De potestate & officio Principum contra Tyrannos. Quibus denuo accessit Antonii Possevini iudicium de Nicolai Machiavelli et Ioannis Bodini scriptis. [Device.] *Lugduni Batavorum, ex officinâ Hieronymi de Vogel*, 1643. 12mo.

This volume contains a reprint of the "Vindiciæ contrà Tyrannos," by Stephanus Junius Brutus Celta, which has been attributed to Hotman, Beza, De Mornay, Buchanan, and others. Reasons are given in MS. notes on the fly-leaf for attributing "this rare piece" to Hubert Languet. "There is an English translation (1648), said to have been made by Walker, the executioner of Charles I."

——— Réflexions de Machiavel sur la première décade de Tite Live. Nouvelle traduction, précédée d'un discours préliminaire, par M. D. M. M. D. R. *A Amsterdam et se trouve à Paris, chez Alex. Jambert Libraire, rue Dauphine*, 1782. 4to. 2 vols.

Bound by Derome le Jeune, and having his engraved ticket: "Relié par Derome le Jeune, rue St. Jâque audessus de St. Benoist." The principal ornament in the panels on the back is "l'oiseau de Derome," the bird on a heart, with extended wings, enclosed in a vase-like figure.

Olive mor., g.e.

MACPHERSON, James. Fingal, an Ancient Epic Poem. In six Books: together with several other Poems, composed by Ossian the son of Fingal. Translated from the Galic Language, by James Macpherson. *Dublin*, 1763. 12mo.

——— The Poems of Ossian. Translated by James Macpherson, Esq. ... A new edition. Containing Dr. Blair's three celebrated critical dissertations; and a preliminary discourse or review of the recent controversy relative to the authenticity of the poems, etc. *London*, 1806. 8vo. 2 vols.

"D^r. Blair asked D^r. Johnson whether he thought any man of a modern age could have written such poems. Johnson replied, "Yes, sir, many men, many women, and many children."—Boswell.

Red mor., gilt, g.e.

MADELENETUS, Gabriel. Gabrielis Madeleneti Carminum Libellus. *Parisiis, apud Claudium Cramoisy, viâ Carmelitarum, sub sacrificio Abelis*, 1662. 12mo.

The firm of the Cramoisys had by this time changed their sign of "the Storks" for that of the "Sacrifice of Abel."

Old French red mor., g.e.

MADERUS, Joachim Johann. J. J. Maderi De Coronis, nuptiarum præsertim, sacris et profanis, libellus. *Helmæstadi, apud G. W. Hammium*, 1678. 4to.

MADOX, Thomas. The History and Antiquities of the Exchequer of the Kings of England, in two Periods, viz.; from the Norman Conquest to the end of the Reign of King John; and from the end of the Reign of King John to the end of the Reign of King Edward II. Taken from Records. Together with a correct Copy of the Ancient Dialogue concerning the Exchequer generally ascribed to Gervasius Tilburiensis. *London*, 1711. fol.

Brown mor.

——— Firma Burgi, or an Historical Essay concerning the Cities, Towns, and Boroughs of England. Taken from Records. *London*, 1726. fol.

Calf, gilt.

——— Baronia Anglica or an History of Land-Honours and Baronies, and of Tenures in Capite, verified by Records. *London*, 1741. fol.

Published after the writer's death. Bound with the "Compleat Index to Madox's History of the Exchequer. London, 1741."

Brown mor.

MAFFEI, Scipione Agnello. Gli Annali di Mantova, scritti da Scipione Maffei, vescovo di Casale. *Tortona*, 1675. fol.

With a dedication to Ferdinand Duke of Mantua, by the editor, Lepido Maria Agnello Maffei. From the Sunderland Collection.

Calf, gilt.

MAGIRUS, Tobias. Tobiæ Magiri Eponymologicum Criticum, complectens cognomina, descriptiones, elogia, et censuras Personarum ac Rerum. Nunc duplo quam olim auctius editum curâ Christiani Wilhelmi Eybenii. [Portrait.] *Francofurti et Lipsiæ*, 1687. 4to.

From the Sunderland Collection.

Vellum.

MAGNUS, Olaus. Historia Olai Magni Archiepiscopi Upsalensis de gentium septentrionalium variis conditionibus statibusque, et de morum, rituum superstitionum, exercitiorum, regiminis, disciplinæ, victusque mirabili diversitate. Item de bellis, &c. [Device.] *Basileæ, ex officina Henric. Petrina*, 1567. fol.

With woodcuts and map of Northern Europe.

The work contains many extracts from the Chronicle of Sweden and Gothland, published in 1534 by the author's brother Johann Magnus, his predecessor in the titular Archbishopric of Upsala. With the arms of Cardinal Perettini stamped in gold on the sides.

From the library of the Marquis of Hastings.

Vellum, gilt, g.e.

——— Olai Magni Gentium Septentrionaliū historiæ breviarium. [Engraved title.] *Lugd. Batavorum, ex officina Adriani Wijngaerdt*, 1652. 12mo.

Red mor., g.e., by Chatelin.

MAGNUS, Olaus. Historiæ de Gentibus Septentrionalibus, auctore Olao Magno, Gotho, Archiepiscopo Upsalensi, Suetiæ et Gothiæ Primate, à Cornelio Scribonio Graphæo in epitomen redactæ Libri 22, adjecto duplici capitum et materiarum indice. [Plates.] *Antverpiæ, apud Ioannem Bellerum, s.a.* 8vo.

Brown mor., g.e., by Kaufmann.

MAHOMET the Second. Lettres Turques, historiques et politiques, écrites tant par Méhémet II., Empereur Ottoman, que par ses généraux, ses Sultanes, un de ses Ambassadeurs, & Usum-Cassan, Roi de Perse, son contemporain. Traduites du Grec et de l'Arabe sur des Manuscrits trouvés à Constantinople; avec des notes intéressantes, et une Histoire de la vie de ce Conquérant. Par M. Belin de Monterzi. *A Amsterdam, et se trouve à Paris*, 1764. 12mo.

With the arms of Claude Antoine de Choiseul Beaupré in gold on the sides.
From the Gibson-Craig Collection.
Old French red mor., gilt, g.e.

MAIMBOURG, Louis. Histoire du Schisme des Grecs. Par le P. Louis Maimbourg, de la Compagnie de Jésus. [Device: the Sphere.] *Suivant la Copie imprimée à Paris. s.l.* 1682. 12mo.

Two volumes bound in one. Maimbourg's "Histoire du Lutheranisme" had been published by the Elzeviers in 1681. His other works were printed in the same style by "some Dutch printer, probably Wetstein, who had purchased the plant of the Elzevier firm."—Goldsmid.

MAINE, Henry Sumner. Ancient Law: its connection with the early History of Society, and its relation to Modern Ideas. By Henry Sumner Maine. *London*, 1861. 8vo.

Vellum, gilt.

——— Lectures on the Early History of Institutions. By Sir Henry Sumner Maine, K.C.S.I. *London*, 1875. 8vo.

Presentation copy, from the author.

MAINTENON, Françoise d'Aubigné. Lettres de Madame de Maintenon ... Nouvelle édition. *s.l.* 1758. 8vo.

Nine volumes bound in five. With M^r. M. Wodhull's MS. notes, dated 1760, 1763, and 1809.
Calf, gilt.

*MAIORAGIUS, Marcus Antonius. Luti Encomium. Magdalenæ comitis matris suæ mortuæ laudatio. Quæ duæ orationes nunc primùm in lucem proferuntur. [Device.] *Mediolani, apud Franciscum Moschenium*, 1566. 4to.

Attributed to Antonio Maria dei Conti.
Old stamped calf.

MAISTRE, Xavier de. Voyage autour de ma Chambre. *Paris*, 1828. 16mo. 4 vols.

With another title: "Œuvres de M. le Comte Xavier de Maistre." The author was the younger brother of Joseph de Maistre. He also wrote the "Lépreux de la cité d'Aoste."

MAITLAND, William. The History and Survey of London from its foundation to the present time. [Plates and maps.] *London*, 1756. fol. 2 vols.

*MAJOR, Georgius. Sententiæ singulis versibus contentæ, ex diversorum Poëtarum sententiis Græcis, Latinæ redditæ. Colophon: *Antverpiæ, excudebat Ioannes Loens, An.* 1544. 8vo.

With an appendix containing the "Christiani hominis institutum," and translations from Isocrates and Periander, by Erasmus. Bound with the "Adamus," of G. Macropedius (Langhemveldt). From the Sunderland Collection.

Calf gilt.

MAJOR, Johann Daniel. J. D. Majoris Wratislaviensis De Nummis Græcè inscriptis epistola ... cum Appendice de suspectâ etiam, imò olim nullâ, Iotorum subscriptione. *Kiliæ Holsatorum*, 1685. 4to.

MALEBRANCHE, Nicolas. Entretiens sur la métaphysique et sur la religion. Nouvelle édition...Par le R. P. Malebranche, Prêtre de l'Oratoire. *Paris*, 1703. 12mo. 2 vols.

From the library of the Rev. Mark Pattison.

MALLEUS MALEFICARUM. Malleus Maleficarum, maleficas et earum hæresim ut phrameâ potentissimè conterens. *s.l. et a.* 8vo.

Begins on sig. a-ii. with the "Appologia auctoris." Probably printed at Nuremberg, by Koberger, about 1487.

Vellum.

MALVASIA, Carlo Cesare. Aelia Laelia Crispis non nata resurgens in expositione legali Co. Caroli Cæsaris Malvasiæ ... Domino D. Ioanni Baptistæ Colbert dicata. [Device of Colbert.] *Bononiæ, typis H.H. Dominici Barberii*, 1683. *Expensis Iosephi Antonii Davici de Turrinis.* fol.

With engraved frontispiece, and plates.

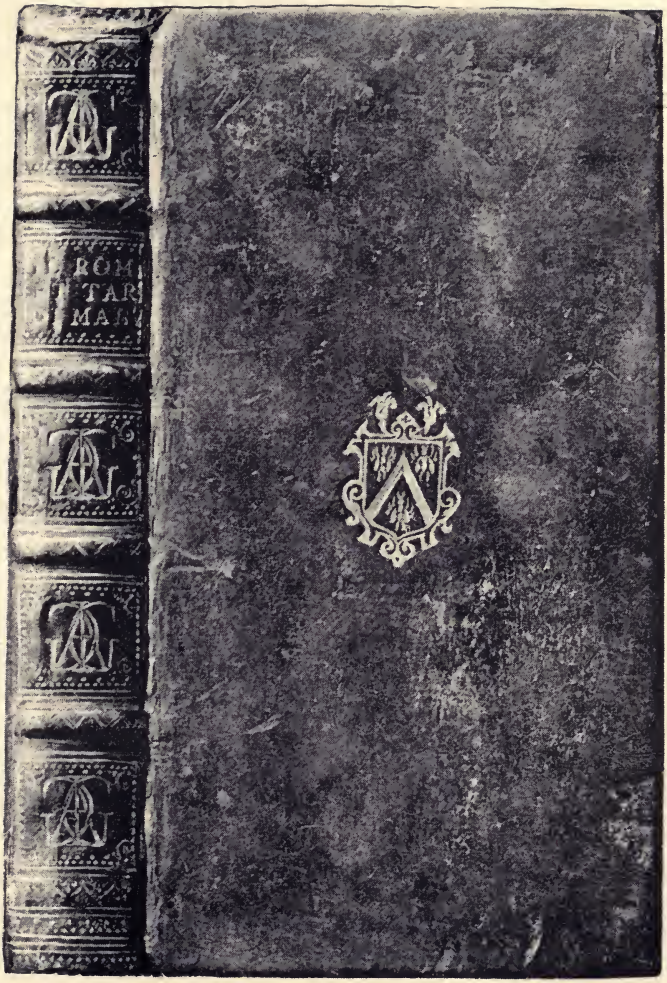
"Nec vir nec mulier nec androgyna nec puella nec juvenis nec anus nec casta nec meretrix nec pudica sed omnia, sublata neque fame neque ferro neque veneno sed omnibus, nec cœlo nec aquis nec terris sed ubique jacet." The epitaph remains unexplained.

From the Hamilton Palace Collection.

Vellum, gilt.

MALVEZZI, Virgilio. Il Romulo del Marchese Virgilio Malvezzi. *Nella Haya, Apresso Isaaco Boxhornio*, 1633. 12mo.

With the first arms and second cypher of J. A. De Thou. From the library of F. A. De Thou. Compare a similar example, No. 670, in the Morante Collection.



MALVEZZI. 1633.

MALVEZZI, VIRGILIO. Il Tarquinio Superbo del Marchese Virgilio Malvezzi. *Nella Haya, Apresso Antonio Tongerloo*, 1634. 18mo.

Bound with "Il Romulo" of the same author.
From the Bibliotheca Thuana.

——— Discourses upon Cornelius Tacitus, written in Italian, by the learned Marquesse Virgilio Malvezzi. Dedicated to The Serenissimo Ferdinand the second Great Duke of Thuscany. And translated into English by Sir Richard Baker, Knight. *London*, 1642. fol.

MANDEVILLE, JOHN. The Buke of John Mandeuill; being the Travels of Sir John Mandeville, Knight, 1322–1356. A hitherto unpublished English Version from the Unique Copy (Egerton MS. 1982) in the British Museum. Edited, together with the French Text, Notes, and an Introduction, by G. F. Warner. Illustrated with Twenty-Eight Miniatures, reproduced in Facsimile from the Additional MS. 24,189. *Printed for the Roxburghe Club, London*, 1889. fol.

"The present volume has grown to its actual bulk from a small beginning. It originated in a desire on the part of the Roxburghe Club to possess facsimiles of some fine fifteenth-century miniatures illustrating the earlier chapters (and, unfortunately, the earlier chapters only) of Sir John Mandeville's famous work. These miniatures, of which I shall have more to say hereafter, are contained in the Additional MS. 24,189 of the British Museum. They are unaccompanied by any text; and it was at first intended to issue the plates in like manner, or with such extracts only from one or other of the numerous MSS. or printed editions of Mandeville as might serve to elucidate them. Subsequently, however, it was proposed instead to utilise the opportunity to print in full a hitherto unpublished English version of the Travels, differing widely from that commonly known, and, like the latter, preserved in a unique MS. in the Museum. To this suggestion the Club readily agreed, and the carrying it into effect was entrusted to me."—Editor's Introduction.

MANUTIUS, PAULUS. Antiquitatum Romanarum Pauli Manutii liber de Legibus. Index rerum memorabilium. [Aldine device.] *Venetiis*, 1557. 4to.

MANWOOD, JOHN. A Treatise of the Lawes of the Forest . . . Also a Treatise of the Pourallee, declaring what Pourallee is, how the same first began, what a Pourallee man may do, how he may hunt and use his own Pourallee, &c. Collected . . . by John Manwood. Whereunto are added the Statutes of the Forest, a treatise of the severall offices of Verderors, Regardors, and Foresters, and the Courts of Attachment, Swanimote, & Justice seat of the Forest & certaine principall cases, judgements, and entries of the Assises of Pickering and Lancaster; never heretofore printed for the publique. *London, Printed for the Societie of Stationers*, 1615. 4to.

MARCARDUS, PETRUS. Meditatio pia. De Nativitate humano generi saluberrimâ . . . quibusdam carminum generibus conscripta a Petro Marcardo Bischofsheimensi Creichgæo. [Plates.] *Viennæ Austriæ, typis Leonardi Formicæ, anno* 1592. 8vo.

With note in MS. on title: "Ex libris P. Petri freyenstein."
Brown mor., gilt, g.e.

MARCELLINUS, AMMIANUS. Ammiani Marcellini rerum gestarum qui de xxxi. supersunt libri xviii. Necnon Excerpta vetera de gestis Constantini et Regum Italiæ, &c. [Device.] *Parisiis, ex officinâ Antonii Dezallier, viâ Jacobæâ, ad Coronam auream,* 1681. fol.

With the arms of Le Clerc de Lessville, Comte de Brioude, stamped in gold on the sides. From the Sunderland Collection.
Calf, gilt, g.e.

MARCULFUS. Collatões q̄s dicunt fecisse mutuo rex Salomon sapiẽtissimus & Marcolphus facie deformis & turpissimus tamen ut fertur eloquentissimus sequuntur. Colophon: *Finit dyalog' int' Salomonẽ regẽ & Marcolphũ.* [*Deventer, Jacob van Breda,* 1486.] 8vo.

With xylographic title containing the symbols of the Evangelists, commonly used by Jacob von Breda. The grotesque dialogue of King Solomon and the Dwarf Marcolf or Marculfus is said to have been popular as early as the 10th century.
Blue mor., gilt, g.e.

MARCULFUS, MONACHUS. Marculfi monachi Formularum libro duo. Item veteres formulæ incerti auctoris. Ex bibliotheca regia. Accesserunt & veteres aliæ incertorum Auctorum Formulæ ex vetustiss. Codd. Hieronymus Bignonius nunc primùm edidit, & notis illustrauit. *Lutetiæ Parisiorum, Sumptibus Hieronymi Drovart, viâ Iacobæâ, sub scuto Solari,* 1613. 8vo.

Marculfus was a monk, who lived at Paris, in the reign of Clovis the son of Dagobert, about the middle of the 7th century. This is known from his letter of dedication to Landeric, Bishop of Paris.
"The Formulæ consist of drafts or forms for every species of legal writing, whether they relate to the appointment of counts and bishops by the king, or to the most ordinary traffic between man and man."—Smith's Essay on Marculfus, Leic. 1836.
From the Sunderland Collection.

MARGUERITE DE VALOIS. Les mémoires de la roine Marguerite. *A Paris, par Charles Chappellain, ruë de la Bucherie, à l'image Saincte Barbe,* 1629. 8vo.

From the Gibson-Craig Collection.
Red mor., gilt, g.e.

——— Histoire de la reine Marguerite de Valois, première femme du roi Henri IV., par M. A. Mongez. *A Paris, et se trouve à Liège,* 1777. 8vo.

French calf, gilt.

MARGUERITE, Sainte. La vie de madame Saincte Marguerite, vierge & martyre, auec son oraison. *s.l.* [*Paris, circa* 1540.] 8vo.

Printed in black letter.

MARIANA, Juan de. Io. Marianæ Hispani, e societate Iesu, Historiæ de rebus Hispaniæ, libri xx. [Device.] *Toleti, typis Petri Roderici*, 1592. fol.

From the Osterley Park Collection.

MARIVAUX, Pierre Carlet de Chamblain de. La Vie de Marianne, ou les Aventures de Madame la Comtesse de * * *. Par M. de Marivaux. [Frontispieces.] *A Londres*, 1782. 8vo. 4 vols.

Édition Cazin.
Calf, gilt, g.e.

MAROT, Clément. Œuvres de Clément Marot, Valet de Chambre de François I., Roy de France. Revües sur plusieurs Manuscrits, &c. Avec les ouvrages de Jean Marot son Père, ceux de Michel Marot son fils, et les pièces du Different de Clément avec François Sagon. *La Haye*, 1731. 4to. 4 vols.

With portrait, plates, and engraved borders.
From M^r. Wodhull's Collection, with his arms stamped in gold on the sides. On the fly-leaf is a note; "M. Wodhull Ap. 19. 1766: much superior margins to a copy *called* L. P. which I examined in Count Carreyre's Auction at Leigh's in May 1797: this appears to be the second of three papers which I saw in May 1803 in the national Library at Paris."
Russia, gilt.

———— Œuvres de Marot, valet de chambre du Roi. [Portrait, after Holbein.] *Genève*, 1781. 12mo. 2 vols.

Edition Cazin.
Beneath the portrait are Rousseau's lines to Marot:—

"Par vous en France Épîtres, Triolets,
Rondeaux, Chansons, Ballades, Virelais,
Gente Epigramme et plaisantes Satires
Ont pris naissance."

Old red mor., g.e.

MARTIAL DE PARIS, dit d'Auvergne. Les vigilles du roy charles ou est cõtenu cõment il conquist Frãce sur les angloys La duchie de normẽdie et la duchie de guiẽne Et des nobles cõquestes et vaillãces qui furent faictes Cõme plus a plain est cõtenu en la table de ce present liure. [Woodcut of '*Le lis de iustice.*'] Colophon: *Cy finissẽt les vigilles & la mort du roy charles septiesme: a neuf pseaulmes et neuf lecons. Contenans la cronicque des faitz aduenuz durãt la vie dudict feu roy composees par maistre Marcial' de paris dit dauuergne procureur en parlement. Imprime a paris par la veufue feu Jehan trepperel et Jehan iehannot demourans en la rue neufue nostre dame A lenseigne de lescu de France.* 8vo.

The date is somewhat uncertain. Jean Trepperel died about 1520. His widow was in the printing trade between that date and 1533.
Olive mor., gilt, g.e.

MARTIAL DE PARIS, DIT D'AUVERGNE. Les poésies de Martial de Paris, dit d'Auvergne, procureur au Parlement. *Paris*, 1724. 8vo. 2 vols.

From the library of M^r. E. L. S. Benzon.
Calf, gilt.

MARTIALIS, MARCUS VALERIUS. M. Val. Martialis Epigrammaton libri xiiii. [Device.] *Lugduni, Apud Seb. Gryphium*, 1546. 8vo.

Contemporary binding in black calf, with Grolieresque geometrical design in red and gold, gilt edges.

——— M. Val. Martialis Epigrammaton libri xiiii. Post omnes omnium editiones summâ denuò vigilantiâ recogniti. [Device.] *Venetiis, apud Hieronymum Scotum*, 1549. 8vo.

——— M. Val. Martialis Epigrammaton libri xiiii. Interpretantibus Domitio Calderino, Georgioque Merula. Cum indice copiosissimo: additis argumentis locis suis mira et dilucida brevitate poetæ mentem explicantibus. [Device: the Siren.] *Venetiis, ex Sirenis Officinâ, anno* 1552. fol.

From the Sunderland Collection.
Citron mor., gilt, g.e.

MARTINIUS, MATTHIAS. Parnassus Regum Sueciæ; exhibens brevitèr & succinctè Sveo-Gothorum regum potissima gesta et molimina . . . ex optimis accuratissimisqꝫ Historicorum Svecicorum scriptis heroico-carmine exstructus & in publicum productus labore & sumptibus . . . Matthiæ Martinii. *Aboæ, excusus à Johanne Laurentii Wallio, A.* 1686. 4to.

Bound with the "Zamolxis" of Carl Lundius.

MASENIUS, JACOBUS. Sarcotis, et Caroli V. Imp. Panegyris, Carmina; tum de heroicâ poesi tractatus, auctore Masenio. Adjecta est lamentationum Jeremiæ paraphrasis, auctore D. Grenan. [Device.] *Londini, et venit Parisiis, Apud J. Barbou, viâ Mathurinensium*, 1771. 12mo.

"Ex bibliothecâ Warclanensi, Comit. de Borch."
Old French red mor., gilt, g.e.

MAXIMUS TYRIUS. Maximi Tyrii Philosophi Platonici sermones sive disputationes xli. Græcè nunc primum editæ.—Maximi Tyrii Sermones, ex Cosmi Paccii archiepiscopi Florentini interpretatione, ab Henrico Stephano quamplurimis in locis emendati. [Device.] *Ex officina Henrici Stephani Parisiensis typographi, An.* 1557. 8vo.

Two vols. bound together.
The first Latin version of these dissertations was published at Basle by Archbishop Cosmo Pazzi in 1519: Henri Estienne printed the editio princeps of the original, adding Pazzi's version, with many corrections.
From the Sunderland Collection.
Calf, gilt.

MEHDI HASAN. Extracts from the Diary of the Nawab Mehdi Hasan Khan, Fathah Nawaz Jung. *London*, [1889.] 4to.

Printed for private circulation.
Brown mor., by Ramage.

MEIBOMIUS, HENRICUS. Henrici Meibomii Lemgoviensis è Saxonibus Westuali Parodiarum Horatianarum libri duo. *Helmæstadii*, 1588 (1688). 8vo.

——— Irmensula Saxonica, Hoc est, Ejus nominis Idoli, sive Numinis Tutelaris, apud antiquissimos Saxones paganos culti, et à Karolo M. Augusto per occasionem belli Saxonici devastati, luculenta accurataque descriptio, &c. Auctore Henrico Meibomio, Poëta et Historico, Acad. Iuliæ professore. *Helmæstadii*, 1672. 4to.

Henry Meibom, son of John Henry Meibom, was appointed in 1678 to the Chairs of Poetry and History at the University of Helmstadt, to be held in conjunction with the Professorship of Medicine.

MEIBOMIUS, JOANNES HENRICUS. Joan. Henrici Meibomii de Cervisiis potibusque et ebriaminibus extra vinum aliis commentarius. Accedit Adr. Turnebi libellus de Vino. *Helmæstadii*, 1671. 4to.

From the Sunderland Collection.

MELA, POMPONIUS. Pomponii Melæ De situ Orbis, libri tres. Cum indice. [Woodcut title.] *s.l.* (1512.) 4to.

The dedicatory epistle is dated "pridie nonas Septembris, 1512."
Calf, gilt.

——— Pomponius Mela, Julius Solinus, Itinerarium Antonini Aug., Vibius Sequester, P. Victor de Regionibus urbis Romæ, Dionysius Afer de situ Orbis Prisciano interprete. [Device.] Colophon: *Venetiis, in ædibus Aldi et Andreæ soceri, mense Octobri*, 1518. 8vo.

The preface, by Franciscus Asulanus, describes the daily work of the House of Aldus: "labores, quos ut olim Aldus sororius meus, Andreas pater, ego, et Federicus frater, quotidie vestræ utilitati destinamus."
Vellum.

——— Pomponius Mela De situ Orbis. C. Julii Solini Polyhistor. Æthici Cosmographia, cum notis Variorum. [Engraved title.] *Lugd. Batavorum, apud Hieronymum de Vogel*, 1646. 12mo.

From the Sunderland Collection.
Vellum.

——— Isaaci Vossii Observationes ad Pomponium Melam de situ Orbis. Ipse Mela longè quam antehac emendatior præmittitur. *Hagæ Comitis, apud Adrianum Vlacq*, 1658. 4to.

"Collated, with notes in margins, Ex manuscripto Warei."

MEMNON. Ex Memnone excerptæ historiæ, de tyrannis Heracliæ Ponticæ. Ex Ctesiâ & Agatharcide, &c., excerptæ historiæ. *s.l. Anno* 1594, *excudebat Henr. Stephanus.* 8vo.

With title in Greek and Latin. The work includes the "Hannibalica" and "Iberica" of Appian. The translations are by L. Rhodomannus and Henri Estienne.

From the Osterley Park Collection.

Red mor., gilt, g.e.

MÉMOIRES INSTRUCTIFS. Par le Baron de B. *Amsterdam*, 1741. 8vo.

Calf, gilt, g.e. With the ducal arms of Mad. de Pompadour. "Ce fut après 1752 où elle obtint le tabouret, et les honneurs de duchesse, que son relieur Biziaux fit graver des nouveaux fers portant les armes des Pompadour surmontées de la couronne et du manteau ducal."

*MENCKE, Johann Burchard. De la Charlatanerie des Savans; par Monsieur de Menken. Avec des remarques critiques de différens auteurs. [Vignette, by B. Picart.] *La Haye*, 1721. 8vo.

Calf, gilt, g.e.

MENESTRIER, Claude François. Symbolica Dianæ Ephesiæ statua, à Claudio Menetreio ceimiliothecæ Barberinæ præfecto exposita. [Device: Plates.] *Romæ, typis Mascardi*, 1657. 4to.

MERCERIUS, Joannes. Jo. Mercerii I. C. Emblemata. [Plates by Queyz.] *Avarici Biturigum*, 1592. 4to.

Calf, gilt.

MERCIER, Louis Sebastien. Mon Bonnet de Nuit. Par Monsieur Mercier. Ouvrage qui doit servir de suite au Tableau de Paris du même Auteur. *Neuchatel*, 1784. 8vo. 2 vols.

MERCIER DU PATY, C. M. Jean Baptiste. Lettres sur l'Italie, écrites in 1785. [Plates.] *Paris*, 1824. 12mo. 2 vols.

Mercier Du Paty was successful in procuring the abolition of "breaking on the wheel." Voltaire wrote to him in 1769, "Un beau siècle se prépare: vous en serez un des plus rares ornements."

MERCURIALIS, Hieronymus. De arte gymnasticâ libri sex... Quartâ editione correctiores et auctiores facti. [Plates by Le Coriolan.] *Venetiis, apud Juntas*, 1661. 4to.

From the library of Fabry de Peiresc, with his cypher in gold on the sides. Gassendi says that "Peiresc kept an industrious bookbinder in his house, who did exquisitely bind and adorn his books: nor did his care only extend to such as were entire and perfect, but even to the fragments of Books and Leaves half-eaten, that they might be prized at least for the beauty of their binding, and so escape the danger of the Tobacconist and Grocer."

Red mor., gilt.

MERVESIN, JOSEPH. Histoire de la Poësie Françoise. *Paris, chez Pierre Giffart, rue S. Jacques, à l'Image Sainte Therèse*, 1706. 8vo.

Old French calf, gilt.

MÉZERAY, FRANÇOIS EUDES DE. Histoire de la mère et du fils; c'est à dire de Marie de Médecis, femme du Grand Henry, et mère de Louis XIII., Roi de France et de Navarre. Par François Eudes de Mézeray, Historiographe de France. *Amsterdam*, 1731. 12mo. 2 vols.

Old French calf, gilt.

MILTON, JOHN. Paradise lost. A Poem in ten books. The Author John Milton. *London, printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, H. Mortlack at the White Hart in Westminster Hall, M. Walker under St. Dunstan's Church in Fleet-street, and R. Boulter at the Turk's-Head in Bishopsgate street*, 1668. 4to.

The first edition, with fourth titlepage.

"April 27, 1667." "Milton" (says Timperley) "executes this day the contract disposing of the copyright of his Paradise Lost to Samuel Simmons, a printer and stationer of London, for the 'present sum' of £5, and £5 more when 1300 copies of the first impression should be sold in retail, and the like sum at the end of the second and third editions."

From the Gaisford Collection.

Blue mor., gilt, g.e., by Bedford.

——— Literæ Pseudo-senatûs Anglicani, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptæ, à Ioanne Miltono. *Impressæ anno* 1676. 12mo.

"Videas post Reges exactos quam ornatè pelle Leoninâ indutus sit Asinus."—Editor's Preface.

——— A Brief History of Moscovia and of other less-known Countries lying eastward of Russia as far as Cathay. Gathered from the Writings of several Eye-witnesses. By John Milton. *London, Printed by M. Flesher, for Brabazon Aylmer at the Three Pigeons against the Royal Exchange*, 1682. 12mo.

The first edition. "This Book was writ by the Authour's own hand, before he lost his sight. And sometime before his death dispos'd of it to be printed. But it being small, the Bookseller hop'd to have procured some other suitable Piece of the same Authour's to have joyn'd with it, or else it had been published 'ere now."

——— Paraphrasis poetica in tria Iohannis Miltoni, viri clarissimi, Poemata, viz. Paradisum Amissum, Paradisum Recuperatum, et Samsonem Agoniste[s]. Autore Gulielmo Hogæo. *Londini, Typis Johannis Darby, anno Domini*, 1690. 8vo.

Calf, gilt, g.e.

*MIRABEAU, Victor de Riquetti de, *Marquis*. Lettres sur le Commerce des Grains. *A Amsterdam, et se trouve à Paris*, 1768. 12mo.

Old French red mor., gilt, g.e.

MIRANDULA, Octavianus. Viridarium Illustrium Poetaꝝ. Editum per Reuerendum Patrem Dñm Octavianū De Florouantis Mirandulensem. *Lugduni, per Gilbertum de Villiers*, 1512. 8vo.

From the Sunderland Collection.
Old blue mor., gilt.

MIZAULD, Antoine. Secrets de la Lune. Opuscule non moins plaisant que vtile, sur le particulier consent, & manifeste accord de plusieurs choses du monde, auec la Lune: comme du Soleil, du sexe feminin, de certaines bestes, oyseaux, poissons, pierres, herbes, arbres, maladies, & autres de grande admiration & singularité. Par Antoine Mizauld, medecin et mathematicien. [Device.] *A Paris, de l'imprimerie de Federic Morel*, 1571. 8vo.

The "Epistre nuncupatoire" is addressed "à noble homme et docte, monsieur M. François Le Comte, Seigneur et Baron de la Trene & Cenac, etc."
From the Hamilton Palace Collection.

*MODESTE, W. De Veldgezangen van Thyrsis, door W. M. [Plates.] *Te Leyden*, 1702. 4to.

MODESTUS. [Modestus de re militari: Pomponius Lætus de magistratibus, sacerdotiis, et legibus: Suetonius de grammaticis et rhetoribus.] Begin: "In Hoc Volumine Continetʳ de re militari. De Magistratibus Vrbis, & Sacerdotiis. Et de Legibus. Colophon: 1474, *die* 27 *Mai Nicholao Marcello duce ueneciarum regnāte īpressū fuit hoc opus fæliciter*. 4to.

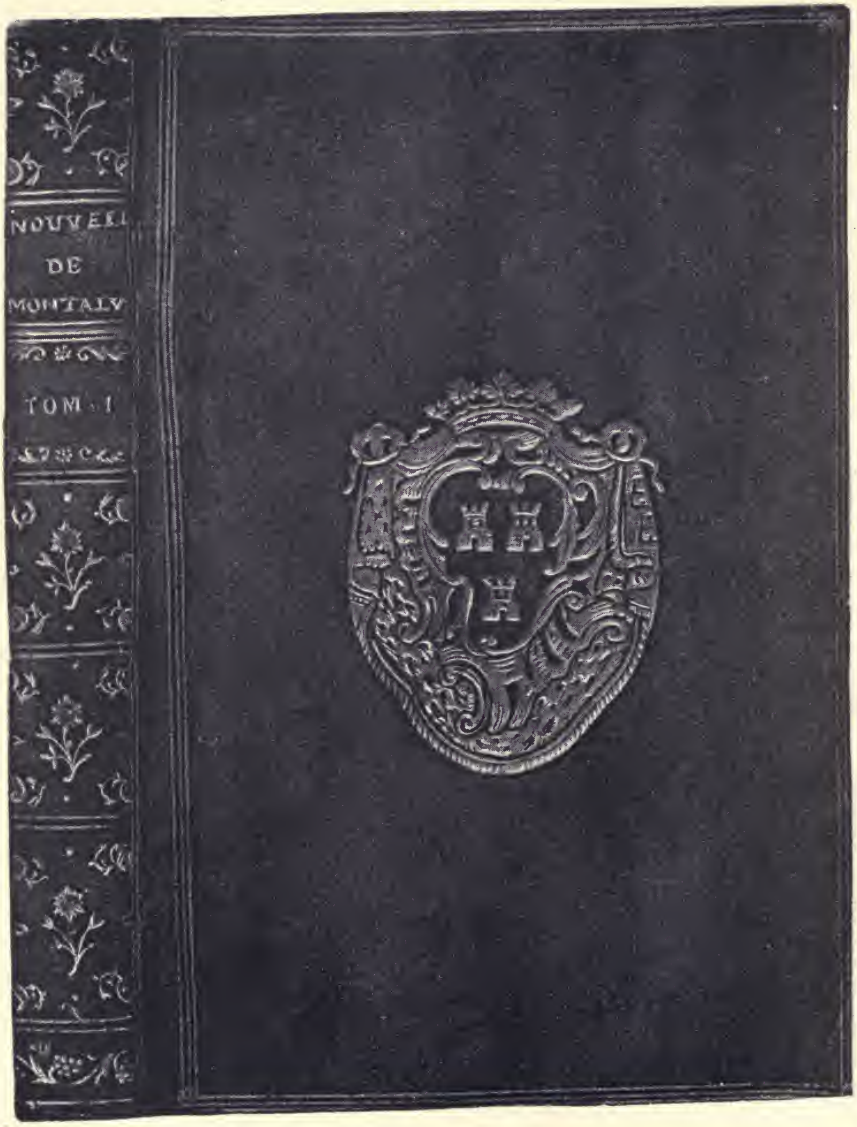
With notes by Mʳ. M. Wodhull, dated Feb. 26, 1790, as to the purchase of the book at the Pinelli Sale in 1790.
Vellum.

——— In Hoc Volumine continetur de Re Militari, De Magistratibus Vrbis et Sacerdotiis et de Legibus. [*Romæ, Schurener, circa* 1474.] 4to.

Bound with the early edition of Solinus, attributed to John Schurener, and printed with the same type. Brunet thought that this "Modestus" came from the press of Geo. Sachsel and Barth. Golsh.

MOISSY, Alexandre Guillaume Moustier de. Les jeux de la petite Malie, ou nouveaux petits drames dialogués sur des proverbes, propres à former les mœurs des Enfans et des jeunes personnes, depuis l'âge de cinq ans jusqu'à vingt. Par M. de Moissy. *Paris*, 1769. 8vo. 3 vols.

Old French calf, gilt.



MONTALBAN. 1644.

MOLIÈRE, JEAN BAPTISTE POQUELIN DE. Les œuvres de Monsieur de Molière. Reveuës, corrigées & augmentées. Enrichies de figures en taille-douce. *A Paris, Chez Denys Thierry, ruë Saint Jacques, à l'enseigne de la Ville de Paris. Claude Barbin, au Palais, sur le second Perron de la Sainte Chappelle, et Chez Pierre Trabouillet, au Palais, dans la Gallerie des Prisonniers, à l'image S. Hubert, & à la Fortune, proche le Greffe des Eaux & Forests*, 1682. 12mo. 8 vols.

The title-pages of vols. vii. and viii. read: "Les œuvres posthumes de Monsieur de Molière ... Imprimées pour la première fois en 1682." The first collected edition.

Old French red mor., gilt, g.e.

*MONBRON, FOUGERET DE. Le Pot-Pourri, ou Préservatif de la Mélancolie, contenant La Henriade travestie, la Pipe Cassée, et autres poésies diverses. *A Londres*, 1783. 12mo.

'Édition Cazin.'

With MS. note after the preface: "Fougeret de Monbron (1745): qui croirait en lisant ce poème, que son auteur était sombre, taciturne, atrabiliaire?" The serio-comic "Pipe Cassée" was written by J. J. Vadé.

MONTAIGNE, MICHEL EYQUEM DE. Les Essais de Michel Seigneur de Montaigne. Édition nouvelle. Corrigé suivant les premières impressions de L'Angelier. Et augmentée d'annotations en marge, de toutes les Matières plus remarquables. Avec la vie de l'Autheur extraicte de ses propres Escrits. [Portrait on title.] *A Paris, chez Michel Blageart, ruë de la Calandre, à la Fleur de Lys, pres le Palais*, 1640. fol.

MONTALBAN, JUAN PEREZ DE. Les nouvelles de Montalvan, traduites d'espagnol, par le Sieur de Rampalle. *A Paris, chez Pierre Rocolet, Imprimeur et Libr. ordin. du roy, au Palais, aux Armes du roy, et de la Ville*, 1644. 8vo.

With the ducal arms of Madame de Pompadour stamped in gold on the sides. One vol. bound in two.

Old French calf, gilt.

MONTESQUIEU, CHARLES SECONDAT DE. Lettres persanes, par M. de Montesquieu. Nouvelle édition, augmentée de douze Lettres qui ne se trouvent point dans les précédentes: et suivie du Temple de Gnide. *Londres*, 1784. 12mo. 2 vols.

'Édition Cazin.'

MOORE, JOHN. A View of Society and Manners in France, Switzerland, and Germany. With anecdotes relating to some eminent characters. By John Moore, M.D. *Dublin*, 1780. 12mo. 2 vols.

MOORE, THOMAS. The Epicurean, a tale by Thomas Moore. *London*, 1827. 12mo.

MORATA, Olympia Fulvia. Olympiæ Fulviæ Moratæ fœminæ doctissimæ ac plane divinæ Orationes, Dialogi, Epistolæ, Carmina, tam Latina quàm Græca: cum eruditorū de eâ testimonijs & laudibus. Hippolytæ Taurellæ elegia elegantissima. Ad Sereniss. Angliæ Reginam D. Elisabetam. [Device.] *Basileæ, apud Petrum Pernam*, 1562. 8vo.

Engraved frontispiece, showing her monument, erected at Basle in 1555. Bought by M^r. M. Wodhull at Payne's sale in 1771; with his MS. notes on the fly-leaf. From the Gaignat Collection.

Red mor., gilt, g.e.

——— Olympia Morata, her Times, Life, and Writings, arranged from contemporary and other authorities. *London*, 1834. 8vo.

Her tutor Curio wrote of her: "I have heard her at Court declaiming in Latin, speaking Greek, and answering questions, as well as any of the females among the ancients could have done. Do not feel a doubt respecting the Sapphic Ode, written in Greek. It is indeed the work of a real *Olympia*, whom we have known from her infancy."

MORE, Henry. A modest enquiry into the Mystery of Iniquity, the first part, containing a careful and impartial delineation of the true idea of Antichristianism in the real and genuine members thereof. By H. More, D.D. *London, Printed by J. Flesher for W. Morden, bookseller in Cambridge*, 1664. fol.

Part II., which begins on sig. R 2, with a false title, contains a "Synopsis Prophetica." It is followed by the Apology of D^r. Henry More, "wherein is contained as well a more general account of the manner and scope of his writings, as a particular explication of several passages in his Grand Mystery of Godliness."

Red mor., gilt.

MORE, Thomas. L'Utopie de Thomas Morus, Chancelier d'Angleterre, Traduicte par Samuel Sorbiere. [Device: the Sphere.] *Amsterdam, chez Iean Blaew*, 1643. 12mo.

——— De optimo reipublicæ statu, deque novâ insulâ Utopiâ, libri duo. Authore Thomâ Moro, Angliæ Cancellario, &c. Curâ et studio A. G. M. Q. *Londini, et venit Parisiis, apud Barbou*, 1777. 12mo.

"Ex bibliothecâ Warclanensi, Comit. de Borch."

Thomas More, the Chancellor's descendant, showed that many good men and learned divines were taken in by "this jolly invention of Sir Thomas More": "he doth most lively and pleasantly paint forth such an exquisite platform, pattern, and example of a singular good commonwealth, as to the same neither the Lacedæmonians, nor the Athenians, nor yet the best of all other, that of the Romans, is comparable; full prettily and probably devising the said country to be one of the countries of the new-found lands, declared to him in Antwerp by Hythlodius a Portingal, one of the sea-companions of Americus Vesputius, that first sought out and found those lands."

Old French red mor. gilt, g.e.

MORHOFIUS, Daniel Georgius. De Scypho vitreo per certum humanæ vocis sonum fracto. Editio altera. *Kilonii*, 1682. 4to.

MORNAY, PHILIPPES DE. Le Mystère d'Iniquité, c'est à dire l'Histoire de la Papauté. Par Philippes de Mornay, Chevalier, seigneur du Plessis-Marly, &c. *Saumur*, 1611. fol.

MORRIS, WILLIAM. The Defence of Guenevere, and other poems. By William Morris. *London*, 1858. 8vo.

Inscription on fly-leaf: "C. A. Howell from his friend the Author."

MOUFFLÉ D'ANGEVILLE. Vie privée de Louis XV., ou principaux événemens, particularités, et anecdotes de son Règne. Orné de portraits. [Vignette.] *Londres*, 1781. 12mo. 4 vols.

With portrait of Louis XV. as frontispiece.
Old French calf, gilt.

MUNDUS DESCRIPTIONUM. Mundus descriptionum, sive Descriptiones rerum omnium quæ sunt apud Illustres latinæ linguæ scriptores, cùm soluta, tùm astricta numeris, oratione ad Mundi exemplar digestæ, indicatis breuitèr Auctorum locis. Italian MS. 17th cent. 8vo.

Vellum.

MURETUS, MARCUS ANTONIUS. Orationes. Colophon: *Romæ*, [*Aldus*,] *Kal. Martij*, *Anno* 1565. 8vo.

Bound with his "Hymni Sacri," and the "Aristotelis ethicorum ad Nicomachum liber quinctus," published at Rome in 1571.

MURRAY, JAMES ERSKINE. A Summer in the Pyrenees. By the Hon. James Erskine Murray. [Plates.] *London*, *Macrone*, 1837. 8vo. 2 vols.

Some of the illustrations are attributed to John Leech.

MUSÆUS. Vetustissimi venustissimique Poetæ Græci. Erotopægnion Herus et Leandri. Cum versione Latinâ prorsâ-vorsâ: cui accesserunt alia eiusdem argumenti poëmatia: quæ singula collegit, & Commentario libro illustravit Daniel Pareus, Philippi filius, Davidis nepos. [Device.] *Francofurti*, 1627. 4to.

MUSGRAVE, WILLIAM. Julii Vitalis Epitaphium cum notis criticis explicationeq3 V. C. Hen. Dodswell et commentario Guil. Musgrave. [Plates.] *Iscæ Dumnoniorum*, 1711. 8vo.

——— Antiquitates Britanno-Belgicæ, præcipuè Romanæ, figuris illustratæ, tribus voll. comprehensæ; quorum I. De Belgio Britannico. II. De Geta Britannico. III. De Julii Vitalis epitaphio: quibus accedit Appendix. Auctore Guilh. Musgrave, Belgâ, Reg. Societ. utriusque Socio. [Plates.]

"Veterum volvens Monumenta virorum."—Virg.

Iscæ Dumnoniorum, 1719. 8vo. 3 vols.

MUSSET, Alfred de. Voyage où il vous plaira, par Tony Johannot, Alfred de Musset, et P. J. Stahl. Motto: "La vie est un songe." Calderon. *Paris, Hetzel*, 1843. 8vo.

The first edition.

"Voyage où il vous plaira. Livre écrit à la plume et au crayon, avec vignettes. Légendes, épisodes, commentaires, incidents, notes, et poèsies. Selon MM. Louandre et Bourquelot, Musset, malade au moment de la publication de ce livre, ne pût fournir sa part de collaboration, qui revint tout entière à Hetzel."—Guide du Libraire-Antiquaire, 1884–85.

———— Comédies et Proverbes, avec un portrait de l'Auteur, et une eau-forte de M. Lalauze d'après Bida. [Plates.] *Paris, Charpentier*, 1879. 8vo. 6 vols.

Vellum, gilt.

NAPHSUS, PHILELOAUS. Naphsi Phileloai, autoris Græci, παραγγέλματα. A Jacobo Blanchono Latinè facta, et commentariis explicata. [Device.] *Lugduni, apud Joan. Tornæsium*, 1553. 8vo.

NAUDÉ, GABRIEL. Gabrielis Naudæi Parisini Epigrammatum libri duo. [Device.] *Parisiis, apud Sebastianum Cramoisy, architypographum Regis, et Reginæ Regentis, et Gabrielem Cramoisy, viâ Iacobæâ sub Ciconiis*, 1650. 8vo.

"Ex bibliothecâ Heberianâ."
Red mor., gilt.

NEAPOLITANÆ HISTORIÆ. Neapolitanæ Historiæ à Julio Cæsare Capacio eius Urbis à Secretis et Cive conscriptæ. [Plates.] *Neapoli*, 1707. 4to.

Red mor., gilt, g.e. With the "neatly interwoven" cypher of N. C. Fabry de Peiresc on the sides. "Those books which he bound for his own use, he would have his Mark stamped upon them, which Mark was made up of these three capital Greek letters, N. K. Φ." From the Gosford Collection.

NEEL, JEAN BALTHASAR. Voyage et retour de S. Cloud, par mer et par terre. Première partie. Nouvelle édition, augmentée des Annales & Antiquités de S. Cloud. Par M. Néel. *Paris*, 1760. 12mo.

Old French calf, gilt.

NEPOS, CORNELIUS. Cornelius Nepos, De vitâ excellentium Imperatorum. [Frontispiece by Cochin.] *Parisiis, Typis Barbou*, 1767. 12mo.

"Ex bibliothecâ Warclanensi, Comit. de Borch."
Old French red mor., gilt, g.e.

NEWSPAPERS. Mercurius Aulicus, June 11–17, 1640.

"It was advertised this day that Dunster Castle belonging to Master Lutterell, a place by reason of the strength and situation conceived to be almost impregnable, was yielded up unto the Lord Marquess of Hartford for the use of His Majestie, as soone as he had settled his affairs in Bridgewater."

———— Mercurius Pragmaticus, communicating intelligence from all parts touching all affairs, designs, humours & conditions throughout the kingdom. Especially from Westminster and the Head Quarters. 1648.

NEWSPAPERS. Mercurius Pragmaticus, For King Charles II., Communicating intelligence, &c. Especially from Westminster and the Head Quarters. Feb.–Aug., 1649.

"They have altered the very *Mace* belonging to the House of *Commons*, and framed one without *crosses;* the old *Baddges* of Christianity not suiting with their new *Turkish* empire; instead whereof they have put *Oaken* leaves, which (since Absolom was hang'd upon the tree) may serve very well as the proper emblem of Rebellion."—June 12, 1649.

———— Mercurius Politicus. Feb. 2–9, 1660.

———— Mercurius Publicus. May 10–24, 1660.

"Oxon, May 10, 1660. This day the king was proclaimed here in a very solemn, magnificent, splendid and joyful order."

———— Mercurius Publicus. Dec. 6–13, 1660.

"Westminster. On Saturday the Most Hon^ble^. House of Peers concurr'd with the Commons in the order for the digging up the carkasses of Oliver Cromwel, Henry Ireton, John Bradshaw, and Thomas Pride, and carrying them on an Hurdle to Tyburn, where they are to be first hang'd up in their Coffins, and then buried under the Gallows. And we must not conceal that, while the Noble Peers and Commons of England are taking up the carrion of the English regicides, the Loyal Scots are taking down the Martyr'd corps of that most Renown'd James Lord Marquess of Montrose, to give it just and honourable Burial as a tribute too long due from that Nation."

———— The London Gazette. June 25–29, 1674.

———— Smith's Protestant Intelligencer. Feb. 28–March 3, 168$\frac{9}{4}$.

———— Mercurius Reformatus, or the New Observator. Jan. 2, 1691.

———— The Whitehall Evening Post. Sept. 18–20, 1722.

———— The London Chronicle, or Universal Evening Post. Sept^r^., Nov^r^., Dec^r^., 1762.

"Three or four families have formed an Opposition that dares to threaten and insult their Sovereign. They have assumed to themselves, as most honourable, the no-longer-existing title of Whigs; they have given to us, Country Gentlemen, as most ignominious, the no-longer-existing name of Tories."—Letter from the Cocoa-Tree, Nov. 30, 1762.

———— The London Evening Post. Oct. 25, 1763.

———— The Hibernian Chronicle. *Cork, Printed by William Flyn, at the sign of Shakespeare,* Feb. 10, 1772.

———— The World. Sept. 18, 1788.

"The Coachmakers Hall Society for free debate, Foster Lane, Cheapside. Love. This evening will be debated the following question, viz: 'Is it possible for a lady, who has lost the husband that was the object of her first Love, to entertain as strong an affection for the second as the first?'"

———— The Sun. Sept. 26, 1798.

"Action between the British and French fleets. We stop the Press to announce the following very pleasing and important Intelligence having this forenoon reached Lord Grenville's office, respecting the Action between Sir Horatio Nelson's and the French fleet in the Mediterranean."

NICAISE, Claude. De Nummo Pantheo Hadriani imperatoris, Ad ill^mum. Spanhemium dissertatio. [Plates.] *Lugduni*, 1690. 4to.

From the Sunderland Collection.

——— Les Sirènes, ou discours sur leur forme et figure. [Plates.] *Paris*, 1691. 4to.

From the Sunderland Collection.
Vellum, gilt.

NICHOLSON, Joseph, & Richard Burn. The History and Antiquities of the Counties of Westmoreland and Cumberland. By Joseph Nicholson, Esq., and Richard Burn, LL.D. *London*, 1777. 4to. 2 vols.

With portraits and illustrations inserted.
Russia, gilt.

NIEUPOORT, Gulielmus Henricus Rituum, qui olim apud Romanos obtinuerunt, succincta explicatio; ad intelligentiam veterum auctorum facili modo conscripta à G. H. Nieupoort. Editio quinta, &c., iterum curante Gul. Ott. Reizio. *Trajecti ad Rhenum*, 1747. 8vo.

——— Explication abrégée des Coutumes et cérémonies observées chez les Romains, pour faciliter l'intelligence des Anciens Auteurs, &c. *Paris*, *Barbou*, 1770. 8vo.

Old French calf, gilt.

NIGER, Stephanus. Stephani Nigri elegãtissime è grẹco authoꝛ subditoꝛ Trãslationes . uidelicet . Philostrati Icones. Pythagoꝛę Carmẽ aureũ. Athenęi collectanea. Musonii philosophi Tyrii de prĩcipe optimo. Isocratis de regis muneribus oꝛ̃o et alia multa scitu digniss . & rara inventu, quæ uersa pagina lector bone lubẽs, & gaudens inuenies. [Engraved title.] Colophon: *Impressum Mediolani per Io. de Castelliono Anno Dñi* 1521 *Mensis Augusti.* 4to.

From the Sunderland Collection.
Calf, gilt.

——— Dialogus Mercurii et Stephani. Philostrati Icones. Colophon: *Impressum Mediolani per Io. de Castelliono Anno Dñi* 1521 *Mensis Augusti.* 4to.

Bound in one volume with the Translationes, under the title "Stephani Nigri Elegantiæ." The Dialogue of Mercury and Stephanus was a dedication to Jean Grolier of the translation of Philostratus, first issued in June 1521. There is a reprint of this first issue in the same volume.
From the Sunderland Collection.

NIPHUS, Augustinus. Augustini Niphi, suâ tempestate Philosophi omnium celeberrimi, Opuscula Moralia et Politica: cum Gabrielis Naudæi de eodem auctore judicio. [Device: "Justice."] *Parisiis, Sumptibus Roleti Le Duc, viâ Jacobæâ, sub signo Justitiæ*, 1645. fol.

Bound in red mor., stamped all over with gilt *fleurs-de-lys*, with the arms of Louis XIV. on the sides.

NORDEN, John. Speculum Britanniæ: an Historical and Chorographical Description of Middlesex and Hartfordshire . . . By John Norden. Illustrated with maps, curiously engraved by Mr. Senex, and the Arms of the principal Persons interr'd in the County of Middlesex, &c. *London*, 1723. 4to.

In the Journals of the House of Commons for the year 1600 there is a notice of a patent granted to John Norden, "to print Speculum Britanniæ."

Old calf, gilt.

NOY, William. A Treatise of the principal grounds and maximes of the Lawes of this nation . . . Written by that most excellent and learned expositor of the Law, W.N., of Lincoln's Inn, Esquire. The second edition, with additions. *London*, 1651. 8vo.

Sir Philip Sydenham's copy, with his memoranda and autograph signature.

——— The Compleat Lawyer. Per Guliel. Noy, Armigerum, nuper Attournatum Generalem Caroli Regis defunctum. *London*, 1651. 8vo.

——— A Treatise of the Rights of the Crown. Declaring how the King of England may support and increase his annual Revenues. Collected, &c., in 1634, by William Noy, Esq., then Att^y. Gen^l. Now first publish'd. *London*, 1715. 12mo.

NUGÆ VENALES. Nugæ Venales, sive thesaurus ridendi & jocandi ad gravissimos severissimosque viros, patres melancholicorum conscriptos. Editio ultima auctior & correctior. *Anno* 1720, *prostant apud Neminem, sed tamen Ubique.* 12mo.

This edition contains several Macaronic poems, as well as the "Pugna Porcorum," in which every word commences with the letter P.

Red mor., gilt, g.e., by J. Mackenzie.

NUREMBERG. Actus publicationis privilegiorum doctoralium Universit. Altorph. Norimbergens. Accessit Renunciatio Doctorum prima, cum auctario gratulationum. *Altorphi*, 1624. 4to.

From the library of the City of Nuremberg, with the arms of the town impressed in gold on the front cover.

Red mor., gilt.

ODHELIUS, Olaus. Dissertatio philologico-historica, de convenientiâ linguæ Persicæ cum Gothicâ. *Upsaliæ*, [1723.] 12mo.

Dedicated to O. Rudbeck, Junior, and Carl Gustav Bjelke, "Mæcenati maximo." Bound with the tract by Carl Enström, "De Præst. ling. vet. Gothicæ. Aros, 1707."

O'FLAHERTY, Roderic. Ogygia: sive, rerum Hibernicarum chronologia, ex pervetustis monumentis fideliter inter se collatis eruta . . . Auctore Roderico O'Flaherty, Armigero. *London*, 1685. 4to.

Vellum.

OPSOPŒUS, Johannes. Oracula magna Zoroastris cum scholiis Plethonis et Pselli nunc primum editi. E Bibliotheca Regia. Studio Johannis Opsopœi. [Device.] *Parisiis*, 1599. 8vo.

Vellum.

ORICHOVIUS, Stanislaus. Stanislai Orichovii Rutheni de lege Cœlibatus, contra Syricium in Concilio habita oratio. Eiusdem Stanislai ad Iulium Tertium Pont. Max. Supplicatio, de approbando matrimonio à se inito. Item, de bello aduersus Turcas suscipiendo, ad Equites Polonos, Turcica prima. Ad Sigismundum Poloniæ Regem, Turcica secunda. Colophon: *Basileæ excudebatur, in officina Ioannis Oporini, anno Christiano* 1551, *mense Decembri*, 8vo.

From the library of G. G. de Servais. With a memorandum, "Exemplum summi nitoris, corio Turc. cærul. deaur. Liber rarissimus: Maittaire ignotus." Stanislaw Orzechowski was a Pole who fought strongly against the rule of celibacy ordained by the Council of Trent. In the first Essay he gives some curious details as to Roman society (*Romanum pecus*), from the "Rationes Bariselli."

Blue mor., gilt.

ORTELIUS, ABRAHAM. Deorum dearumque capita ex vetustis numismatibus in gratiam Antiquitatis studiosorum effigiata et edita. [Plates.] *Ex museo Abrahami Ortelii, Antwerpiæ*, 1573. 4to.

With a dedication "Candidis spectatoribus."
Calf, gilt.

O'SHAUGHNESSY, ARTHUR W. E. An Epic of Women, and other poems. By Arthur W. E. O'Shaughnessy. *London*, 1870. 8vo.

With woodcut title-page and illustrations by G. Scharf.

OVERBURY, THOMAS. Sir Thomas Overburie his Wife. With additions of New Characters, and many other witty conceits never before printed. The sixteenth Impression. *Printed by John Haviland for A. Crooke, and are to be sold at the signe of the Beare in Paul's Church-yard, London*, 1638. 8vo.

With portrait inlaid: "the Lively Portraiture of Sir Thomas Overbury. Ætatis suæ 32." The introduction contains the epigram by "J. M." on the author's death by poison in the Tower:—

"Though dumbe, deafe, dead, I crie, I heare, I kill,
Thus growne a Politician 'gainst my will."

Green mor., g.e.

OVIDIUS NASO, PUBLIUS. Quæ hoc volumine continentur. Ad Marinum Sannutum Epistola, &c. Aldo privilegium concessum ad reip. literariæ utilitatem . . . Ovidii Metamorphoseωn libri quindecim. [Aldine device.] Colophon: *Venetiis in ædib. Aldi mense Octobri*, 1502. 8vo.

Contemporary Italian binding in brown mor., blind tooled, with gold scrolls in the centre of the covers, that on the upper cover enclosing the title: "P. Ovidii Metamor.," that on the lower cover, the bust of Ovid.

——— Pub. Ovidii Nasonis Metamorphoseon, Hoc est, Transformationum, libri xv. Cum indice fabularum locupletissimo. [Device.] *Lugduni, apud Seb. Gryphium*, 1539. 8vo. 3 vols.

Bound in pigskin, blind tooled, with initials C. E., and date 1540, stamped on the sides.

——— Ex P. Ovidii Nasonis Metamorphoseωn libris xv. electorum libri totidem, ultimo integro. Ad eosdem novi Commentarii, &c. studio & opera Iacobi Pontani, de Societate Iesu. [Device.] *Antwerpiæ, apud heredes Martini Nutii*, 1618. fol.

With the signature of the historiographer, Charles Bernard.

——— Ovidii Metamorphosis, Englished, Mythologiz'd, and Represented in figures by G. Sandys. [Plates.] *Oxford*, 1640. fol.

——— Epistole Eroiche di P. Ovidio Nasone. Tradotte da Remigio Fiorentino. *In Parigi*, 1762. 8vo.

With an engraved title-page and vignettes by Zocchi.
French calf, gilt.

OVIDIUS NASO, Publius. Publii Ovidii Nasonis Heroides, ex editione Petri Burmanni. *Londini*, 1789. 8vo.

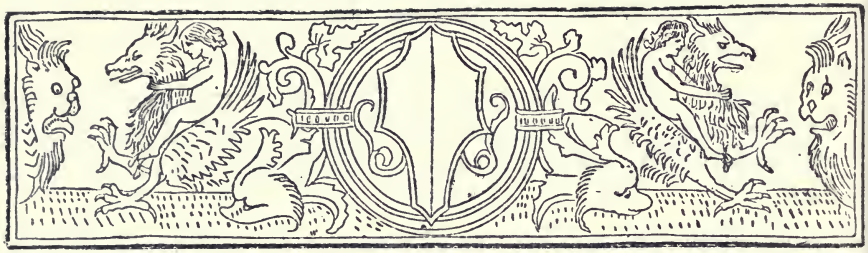
Red mor., gilt, g.e.

OWEN, John. Epigrammatum Ioannis Owen Cambro-Britanni, Ad excellentissimam & doctissimam Heroïnam, D. Arbellam Stuart, Liber Singularis. Editio prima. *Londini, ex officinâ Humfredi lowndes*, 1607. 12mo.

——— Epigrammatum Ioannis Owen Cambro-Britanni libri tres. Ad Illustrissimam D. Mariam Neuille, Comitis Dorcestriæ filiam, Patronam suam. Editio Tertia, prioribus emendatior. *Londoni, ex officinâ Humfredi Lowndes*, 1607. 12mo.

——— Epigrammatum Ioannis Owen Cambro-Britāni, Oxoniensis, Editio postrema. [Engraved title.] *Lugd. Bat., ex officina Elzeviriana, anno* 1628. 24mo.

The first Elzevir edition. It also contains 128 epigrams by Michael Verino.



PACICHELLUS, JOANNES BAPTISTA. Abb. Jo. Bapt. Pacichelli . . . Schediasma juridico-philogicum tripartitum in otio Romano Caniculari anni Christiani M.DC.XCII. de Larvis, de Capillamentis, de Chirothecis, vulgo Mascheris Perruchis Guantis, etc. *Neapoli, anno* 1693, *ex officina Camilli Cavalli.* 12mo.

"Libellus curiosus et omnigena eruditione refertus." MS. note on fly-leaf.
With an engraved frontispiece by O. Frezza.
Vellum.

PALÆPHATUS. Palæphati de Incredibilibus. *Upsaliæ*, 1663. 8vo.

Vellum.

PALGRAVE, FRANCIS TURNER. The Golden Treasury of the best songs and lyrical poems in the English Language. Selected and arranged with notes by Francis Turner Palgrave, Fellow of Exeter College, Oxford. [Vignette.] *London & Cambridge*, 1861. 8vo.

The first edition.
Vellum.

——— The Treasury of Sacred Song Selected from the English Lyrical Poetry of four centuries with notes explanatory and biographical, by Francis T. Palgrave. *Oxford*, 1889. 4to.

Large paper. "No. 271."

PALLADIUS. Palladius de Gentibus Indiæ et Bragmanibus. S. Ambrosius de moribus Brachmanorum. Anonymus de Bragmanibus . . . In lucem protulit Edoardus Bissæus. [Vignette.] *London, Excudebat T. Roycroft, Regiæ Majestatis in linguis Orientalibus typographus*, 1665. fol.

PALMARIUS, JULIANUS. Juliani Palmarii de Vino et Pomaceo libri duo. [Device.] *Parisiis, apud Guillelmum Auuray, via D. Ioan. Bellovacensis, sub insigni Bellerophontis coronati*, 1588. 8vo.

A poem in praise of Cider by Julian Le Paulmier de Grentemesnil. The sight of the massacre of St. Bartholomew's Day is said to have affected him with hypochondria, of which he professed to have been cured by the use of his favourite beverage.

PANCIROLLUS, Guido. Rerum memorabilium jam olim deperditarum : contrà recens atque ingeniosè inventarum : libri duo, à Guidoni Pancirollo I. C. Clariss. Italicè primùm conscripti, nec unquam hactenus editi. Nunc verò & Latinitate donati, per Henricum Salmuta. *Ambergæ, typis Forsterianis*, 1599. 8vo.

——— Notitia utraque dignitatum, cum Orientis, tum Occidentis, ultra Arcadii Honoriique tempora. Et in eam Guidi Pancirolli . . . Commentarium, &c. *Lugduni, ex Offi. Q. H. à Porta: apud Io. de Gabiano*, 1608. fol.

PANEGYRICI. Panegyrici Veteres. *Antverpiæ, ex officinâ Plantinianâ*, 1599. 8vo.

——— XII. Panegyrici Veteres, ad antiquam, quà editionem quà scripturam, infinitis locis emendati, aucti; nuper quidem ope Joh. Livineii : nunc vero operâ Iani Gruteri, &c. *Francofurti*, 1607. 8vo.

Vellum, gilt.

——— Panegyrici Veteres. Interpretatione et notis illustravit Jacobus de la Baune, Soc. Jesu, jussu Christianissimi Regis ad usum Serenissimi Delphini. *Parisiis*, 1676. 4to.

From the Sunderland Collection.
Calf, gilt.

PANVINIO, Onofrio. Onuphrii Panvinii Veronensis . . . xxvii. Pontificum Maximorum elogia et imagines accuratissime ad vivum æneis typeis delineatæ. [Engraved title : Plates.] *Romæ*, 1568. fol.

With inscription on title in Southey's writing : "Robert Southey, Keswick, 1824, from Walter Savage Landor." "After dinner Landor came in. He talked of Wordsworth, and admired him in many respects. Landor seemed to adore Southey : 'noble-minded man, delightful companion.' He would have 'given it to him,' if Wordsworth had said anything to him against Southey."—Sir A. H. Elton. Journal, 1836.

PARNASSE. Le Parnasse, ou Essais sur les Campagnes du Roi. Poëme. *s.l.* 1752. 8vo.

Southey's copy, with his autograph note : "Robert Southey, 20 May, 1817."
From the Gosford Collection.
Calf, gilt.

PARR, Samuel. Præfationes ad tres Gulielmi Bellendeni libros, De Statu. Editio secunda. [Plates.] *Londini*, 1788. 8vo.

"This republication the Doctor inscribed to the three political associates, Burke, North, and Fox, whose characters he drew with great vigour and elegance ; this procured him from the Whig club an annuity of £300." With an autograph letter from Dr. Parr to Mr. Le Grys inserted.
Green mor., g.e.

PARUTA, Filippo. La Sicilia di Filippo Paruta descritta con medaglie e ristampata con aggiunta da Leonardo Agostini. [Device.] *In Româ*, 1649. fol.

From the Sunderland Collection.
Old calf, gilt.

PASCAL, Blaise. Pensées de M. Pascal sur la réligion et sur quelques autres sujets, qui ont esté trouvées après sa mort parmy ses papiers. *Paris, Guillaume Desprez*, 1670. 12mo.

M. Rouveyre has described this book in the "Guide du Libraire-Antiquaire." "Édition originale. D'après le rédacteur du Catalogue Rochebilière et autres, cette édition aurait été donnée par les soins de M^me^. Périer, sœur de Pascal. Personne ne nie la part que put avoir Gilberte Pascal dans cette publication. Elle fut en cela puissamment secondée par Arnauld, Nicole, Étienne Périer, le Duc de Rouannez, de Brienne, Dubois de Lacour, &c.: *Suum cuique.*"
Blue mor., gilt, g.e.

——— Œuvres de Blaise Pascal. [Portrait.] *La Haye*, 1779. 8vo. 6 vols.

PASQUILLA. Pasquillorum Libri Duo. *Eleutheropoli*, [*Basel, Oporinus*,] 1544. 8vo.

A collection of satires against the Papal cause by Ulric Hutten and others. The "Julius Exclusus" has been ascribed to Erasmus. "It is no wonder," says Jortin, "that this book of Pasquill's was sought after and almost entirely destroyed"; at least so thought Daniel Heinsius, who being at Venice purchased a copy at a great expense, and in the first leaf wrote these lines,

"Roma meos fratres igni dedit: unica Phœnix
Vivo, aureisque veneo centum Heinsio."

Several copies have since been sold in Germany.
Olive mor., gilt, g.e.

*PASQUIN. Anthony. [John Williams.] Poems: by Anthony Pasquin. Second edition. [Vignette.] *London*, 1790. 8vo. 2 vols.

"When the bosom associate of Johnson and Goldsmith praises my poetical efforts, I flatter myself they are not entirely contemptible." Author's Address to Richard Brockelsby, M.D. The second volume contains the Children of Thespis, first published in 1786. The list of performers at the Opera House for 1789 gives the salaries, and the agreement with the Prima Donna; "Madame Guimar, £1500, with all imaginable expenses of her journey, with a courier to attend her, board and lodging, and benefit free of all expenses ordinary and extraordinary, a carriage for the whole time that she remains in London, and for the journey, and that Signor Ravilli shall be at Dover to receive her."

——— The Life of the late Earl of Barrymore. Including a history of the Wargrave Theatricals, and original anecdotes of Eminent Persons. By Anthony Pasquin, Esq. Third edition. Motto: "Rien n'est beau que le Vrai, le Vrai seul est aimable." London, 1793. 8vo.

With portrait of the Earl of Barrymore as frontispiece.

PATHELIN, Maître Pierre. La Farce de Maistre Pierre Pathelin, avec son Testament à quatre Personnages. Nouvelle édition. *Paris*, 1723. 8vo.

From the library of Mr. E. L. S. Benzon.
Calf, gilt.

PATRICK, Symon. The Parable of the Pilgrim: written to a friend. By Symon Patrick, B.D. *London, printed by Robert White for Francis Tyton at the sign of the three Daggers in Fleet-street*, 1668. 4to.

Old red mor., gilt, g.e.

PAULINUS, Fabius. Fabii Paulini Utinensis . . . Hebdomades, sive septem de Septenario libri, etc. [Device.] *Venetis, apud Franciscum Franciscium Senensem*, 1589. 4to.

PAULUS ÆGINETA. Pauli Æginetæ medici præstantissimi de medicâ materiâ libri septē, totius fere artis medicę breuiarium. [Device.] Colophon: *Venetiis, in ædibus Lucæantonii Iuntæ Florentini*, 1532, *mense Augusto.* fol.

Paul of Ægina, called by his Saracen friends "Al Kawabeli," or the Accoucheur, preserved many fragments of medical learning from the lost works of Antyllus, Archigenes, and Diocles Carystius.

PAUSANIAS. The description of Greece by Pausanias. Translated from the Greek. [Maps and plates.] *London*, 1794. 8vo. 3 vols.

PAVILLONS. La Connoissance des Pavillons, ou Bannières, que la plûpart des Nations arborent en mer, comme sont ceux d'Angleterre, d'Écosse & d'Irlande . . . de Barbarie, et des Indes Orientales, &c. [Plates.] *La Haye*, 1737. 4to.

With note inserted as to the Sandwich Islands: "their national flag was given them many years ago by the British government, accompanied by an assurance that it would be respected wherever the British flag was acknowledged: it is an English jack with eight or nine horizontal stripes of white, red, and blue."

PECKHAM, John, *Archbishop.* Iohānis Pithsami Archiepī Canthuariensis: ordinis fratrum minoꝝ, liber de oculo morali. *s.l.* [*Augsburg, Anton Sorg*, circa 1476.] fol.

With the index of "Mathias de Wienna" separately printed.

PENNANT, Thomas. A Tour in Scotland; 1769. [Vignette: Plates.] *Warrington*, 1774. 4to.

PENROSE, Francis Cranmer. An investigation of the Principles of Athenian Architecture or the Results of a Survey conducted chiefly with reference to the optical refinements exhibited in the construction of the ancient buildings at Athens. By Francis Cranmer Penrose, Archt. M.A., F.R.A.S., &c., Member of the Society of Dilettanti. [Plates.] New and enlarged edition. Published by the Society of Dilettanti. *London & New York*, 1888. fol.

PERRAULT, CHARLES. Paralelle des Anciens et des Modernes, en ce qui regarde les arts et les sciences. Nouvelle édition augmentée de quelques dialogues. Par M. Perrault, de l'Académie Françoise. *A Paris*, [*Amsterdam*], 1693. 12mo. 2 vols.

Old calf, gilt.

———— Tales of Passed Times, by Mother Goose. With morals. Written in French by M. Perrault and Englished by R. S. Gent. To which is added a new one, viz.; the Discreet Princess. The six edition, corrected, and adorned with fine cuts. *London*, 1764. 12mo.

In French and English.

PERRIER, FRANÇOIS. Segmenta nobilium signorum et statuarum, quæ temporis dentem invidium evasere Urbis Eternæ ruinis erepta, typis æneis ab se commissa, perpetuæ venerationis monumentum, Franciscus Perrier, D.D.D. *Romæ*, 1638. fol.

Engraved title and 100 plates, without letterpress. Dedicated to Roger Du Plesseis, the Marquis de Montfort, the Comte de la Rocheguion, and others.

*PERROT, NICHOLAS. [N. PEROTTUS SYPONTINUS.] In hoc volvmine habentur hæc. Cornucopiæ, siue linguæ latinæ Cōmentarij diligentissime recogniti: atq; ex archetypo emendati. Index copiosissimus, &c. Eiusdem Sypontini libellus, quo Plynij epistola ad Titum Vespasianum corrigitur. M. Terentij Varronis de lingua latina libri tres, Quartus, Quintus, Sextus. Eiusdem de Analogia libri tres. Sexti Pompeij Festi undeuiginti librorum fragmenta. Nonij Marcelli Compendia, &c. [Aldine device.] *Venetiis, in ædibus Aldi*, 1513. fol.

The first Aldine edition.

*PERROT, PAUL. Le Contr'empire des Sciences, et le Mystère des Asnes, P.P.P.P. Avec un Paysage poëtic sur autres diuers subiets, Par le mesme Autheur. *A Lyon, de l'impression de Francoys Aubry, à l'enseigne de l'Asne bardé.* 1579. 8vo.

"Ex bibliothecâ Nicolai Joseph Foucault, comitis Consistoriani."

PERSIUS FLACCUS, AULUS. Auli Persii Flacci satyræ sex. Cum annotatiunculis in margine adiectis, quæ breuis commentarij vice esse possint. [Device.] *Parisiis, apud Simonem Colinæum*, 1528. 8vo.

From the library of Charles Bernard, the French historiographer, with his MS. notes. From the Sunderland Collection.

———— Auli Persi Flacci Satyricorum celeberrimi, gravissimi & difficillimi satyræ VI. . . . illustratæ &c. commentariis Eilhardi Lubini. *Amstelredami*, 1595. 8vo.

———— Aulus Persius Flaccus. [Device.] *Lutetiæ, ex typographia Rob. Stephani*, 1614. 8vo.

Bound with the same publisher's "Horace" of 1613.

PERVIGILIUM VENERIS. Pervigilium Veneris ex editione Petri Pithoei cum ejus & Justi Lipsii notis. Ausonii Cupido Cruci Adfixus, cum notis Mariang. Accursii, &c. Accessere ad calcem Jos. Scaligeri et Caspari Barthii animadversiones. [Device.] *Hagæ Comitum*, 1712. 8vo.

Russia, gilt.

PESCHWITZ, GOTTFRIED VON. Godofridi de Peschwitz Familia Cæsarum Augusta . . . Editio altera. *Jenæ*, 1662. 12mo.

PETAU, PAUL. Pa. P. in Frācor. curia consilia. Antiquariæ Supellectilis portiuncula. [Engraved title: plates.] *Parisius*, 1610. 4to.

With portrait of Paul Petau, and his motto:

"Non nisi prisca peto, et veteri mens vivere more,
Qui nova vult, habeat, non nisi prisca peto."

The first part includes the exquisite plates of the Cybele, of the Gaulish god Tanaris, described as "popa æneus," of the Gaulish Mercury and his consort "Rosmerta," and many Roman and Frankish antiquities. The second part has the imprint "*Parisius*, 1610"; but a MS. note, apparently by the antiquarian Jobert, shows that the second part belonged to Isaac Vossius in MS., and was bought from him for £10, and afterwards printed at Utrecht. "*Partem secundam hujus portiunculæ hactenus ineditam a Dom. Is. Vossio emi libr. x. ac Ultrajectum transmisi ad Dom. Jac. de Goyer, ut incidi atque excudi curaret.*" This portion includes the prints of Frankish coins presented to Petau by Peiresc. The book comes from the libraries of Louis Jobert and Hadrian Beverland.

Red mor., gilt, g.e.

PETIT, PIERRE. Traité historique sur les Amazones: où l'on trouve tout ce que les Auteurs, tant anciens que Modernes, ont écrit pour ou contre ces héroines. Par Pierre Petit. [Plates.] *A Leide*, 1718. 12mo. 2 vols.

Old French calf, gilt.

PHÆDRUS. Phædri Aug. lib. Fabularum Æsopiarum libri quinque. Cum annotationibus Johannis Schefferi, Argentoratensis. *Upsaliæ*, 1663. 8vo.

Vellum.

——— Phædri Fabularum Æsopiarum Libri quinque. Cum annotationibus Joannis Schefferi, Argentoratensis. [Engraved title.] *Hamburgi*, 1673. 8vo.

——— Phædri Augusti liberti Fabulæ Aesopiæ. Publii Syri Sententiæ. Dionysii Catonis Disticha de Moribus. *Berolini*, 1753. 8vo.

"Ex libris Matthæi Kantacuzini."

Vellum, gilt.

PHALARIS. *Begin.* Proemio di Bartolomeo Fontio a Francesco Baroncini nella traductione de le epistole de Phalari. *End.* Phalaris epistolarum opus nobilissimum a Bartho. Fontio Florentino a Latino in vulgarem sermonem traductum feliciter finit. *s.l.* [*Florence,*] 1471. 4to.

——— *End.* Phalaridis tyranni agrigentini Epistole ad illustrem Principem Malatestam per Frāciscū aretinū ĩnslate felicit expliciūt. *s.l. et a.* [*Rome, circa* 1472.] 4to.

At the end of the volume are six pages of directions to the "rubrisher" concerning the rubrics to be placed at the head of each epistle.

From the collection of the Rev^d. Thomas Crofts.

Red mor., gilt.

PHARETRA DOCTORUM. *Begin.* Auctoritates ac dicta pulcherrima sanctorum doctorũ ꝛ alioꝝ ph'oꝝ ac poetarũ fide dignorũ alphabeti ordinẽ de vicijs ꝛ v̄tutibus necnõ ꝑ deuocõne ꝛ p̄dicacõne qd' alio nõie pharetra doctoꝝ nũcupatur incipiunt feliciter. *End.* Explicit pharetra doctorum. *s.l. & a.* [*Ulric Zell: Cologne, circa* 1470.] fol.

In original leather binding, stamped with fleurs-de-lys and scrolls bearing the inscription '*Maria hilf.*'

PHILELPHUS, Franciscus. Philelfi Epistolæ. Colophon: *Impressum Brixiæ per Iacobum Britannicum Brixianum*, 1485. *die* vii *Maii.* fol.

PHILES, Manuel. Sapientissimi Phile Versus Iambici de Animalium proprietate, cum auctario Ioach. Camerarii, expositi eodem metro versuum Latinorum a Gregor. Bersamo, Annæburgensi. [*Heidelberg,*] *ex typographæo H. Commelini*, 1596. 8vo.

Title in Greek and Latin.

Calf, gilt.

PHILICINUS, Petrus. De Clade Hannoniæ & Binchio obsesso à Delphino & Duce Aureliano ... Carmen tumultuarium. *M. Fomius excudendum curabat, anno* 1543, *Antuerpiæ.* 4to.

PHILIPPS, Fabian. Tenenda non Tollenda, or the Necessity of preserving Tenures in Capite and by Knight-Service. By Fabian Philipps, Esq. *London, printed by Thomas Leach, for the Author*, 1660. 4to.

Red mor.

PHILO BYZANTINUS. Philo Byzantinus de Septem Orbis Spectaculis, Leonis Allatii operâ nunc primum Græcè & Latinè prodit, cum Notis. [Device.] *Romæ, excudebat Mascardus*, 1640. 8vo.

With dedication to Prince Francis Barberini, the founder of the Barberini Library, and a Greek poem on the Palazzo. The Great Pyramid is described as being cased in polished stone of all colours, white, black, transparent blue, quince-yellow, and Tyrian purple, without a break in the surface.

Vellum.

PHILOPONUS, Honorius. Nova Typis transacta Navigatio. Novi Orbis Indiæ Occidentalis admodum reverendissimorum PP. ac FF. Reverendissimi ac Illustrissimi Domini, Dn. Buellii Cataloni Abbatis montis Serrati, & in vniversam Americam, siue Novum Orbem Sacræ Sedis Apostolicæ Romanæ à Latere Legati, Vicarij, ac Patriarchæ: Sociorumꝙ Monachorum ex Ordine S. P. N. Benedicti ad suprà dicti Novi Mundi barbaras gentes Christi S. Evangelium prædicandi gratia delegatorum Sacerdotum, Dimissi per

S. D. D. Papam Alexandrum VI. Anno Christi 1492. Nunc primum e varijs Scriptoribus in vnum collecta, & figuris ornata. Authore Venerando Fr. Don Honorio Philopono Ordinis S. Benedicti Monacho. *s.l.* 1621. fol.

Engraved title, with eighteen plates. This copy agrees generally with the first of the two editions described in M^r. Huth's catalogue. But the two leaves, "Observatio de magnete nautico," followed by a plate of an owl standing on a cushion, which belong to the second edition, have been inserted.

PHILOSTRATUS, FLAVIUS. Philostratus. De Vitâ Apollonii Tyanei Scriptor luculentus a Philippo Beroaldo castigatus. Colophon: *Impressum Venetiis per Bernardinum Venetum de Vitalibus, Anno Dñi* 1502, *die ultimo mensis Ianuarii.* fol.

——— Philostratorum quæ supersunt omnia, Vita Apollonii libris viii., Vitæ Sophistarum libris ii., Heroica, Imagines priores atque posteriores et epistolæ. Accessere Apollonii Tyanensis epistolæ, Eusebii liber adversus Hieroclem, Callistrati descript. statuarum. Omnia ex mss. codd. recensuit Gottfridus Olearius. [Device.] *Lipsiæ*, 1709. fol.

Title in Greek and Latin.
Stamped vellum.

PHOTIUS. Photii Myriobiblon, sive Bibliotheca librorum quos Photius patriarcha Constantinopolitanus legit & censuit. Græcè edidit David Hoeschelius Augustanus & notis illustravit. Latinè verò reddidit & scholiis annexit Andreas Schottus Antverpianus. [Device: "Oliva Pauli Stephani."] [*Paris,*] 1612. fol.

PICARD, JEAN, *of Toutry.* Ioannis Picardi Toutreriani De priscâ Celtopædiâ Libri Quinque. [Device.] *Parisiis, ex typographiâ Matthæi Davidis, viâ amygdalinâ, ad Veritatis insigne*, 1556. 4to.

With signature of "Ioannes filesac," who was Rector of the University of Paris in 1586. At the end is a MS. "Chanson" in six stanzas, beginning:—

"Qui d'Amour na faict preuue
n'est digne detre ayme
ou si mal il sen treuue
à droict il est blasme
Mais qui bien à propos
s'y conduit, ha repos."

The last stanza runs thus:—

"L'Amour chaste et honneste,
requiert semblables meurs:
égalle est sa conqueste
soit en ioie ou en pleurs
rendant de son desir
immortel le plasir."

PICCART, Michael. Michaelis Piccarti Franci, Periculorum Criticorum liber singularis diu desideratus, multorum rogatu alterâ jam vice editus curâ Iohannis Sauberti. *Helmestadii*, 1663. 4to.

PICTORIUS, Georgius. Παντοπωλιον, continens omnium fermè quadrupedum, avium, piscium, serpentum . . . & gemmarum naturas carmine Elegiaco per D. Georgium Pictorium, Villinganum, conscriptum: una cum Ejusdem de apibus, cera, melle . . . breuissima methodo ex optimis authoribus collecta. Præterea de Dæmonum qui sub Lunari collimitio versantur ortu nominibus. . . Isagoge, eodem authore; Quibus accedit Ejusdem de Speciebus Magiæ ceremonialis, quam Goetiam vocant, Epitome, Et an Sagæ vel mulieres quas expiatrices nominamus cremari debeant, resolutio. Colophon: *Basileæ, per Henricum Petri, anno* 1563, *mense martio.* 12mo.

The true contents appear in the Table on a. 2, the author never having reached the subject of demonology and witchcraft. Under the heading "De Lepore," at p. 10, there is an interesting collection of hare-superstitions. On pp. 12, 13, is a valuable description of the Urus, or the *Bos Primigenius* of the German forests, the cups made of its horns, and the uses for the milk of the wild cows: "Lac ventrem solvit: Bezoar lac est."

"Bestia vasta quidem est Urus, sed cornibus uncis
Quæ nigrum hirsutam et corpus habet faciem."

From the Sunderland Collection.

PIGNORIUS, Laurentius. Vetustissimæ Tabulæ Æneæ sacris Ægyptiorum simulacris cælatæ accurata Explicatio &c. auctore Laurentio Pignorio Patavino. [Plates.] *Venetiis, apud Jo. Anto. Rampazettum*, 1605. 4to.

With vignette of the Piazzetta at Venice, engraved on the title.

PILES, Roger de. Abregé de la vie des peintres, avec des reflexions sur leurs ouvrages, et un traité du peintre parfait, de la connoissance des desseins, & de l'utilité des Estampes. [Frontispiece.] *A Paris, chez Charles de Sercy.* 1699. 8vo.

From the library of the historian, Paul de Rapin Thoyraz, with his signature.
Calf, gilt.

PINELLI, Giambattista. Jo. Baptista Pinelli Genuensis Carminum Liber primus (secundus, tertius), ad Florentisimam atque Excellentissimam Academiam Cruscæ. [Device.] *Florentiæ, in ædibus Philippi Juntæ*, 1594. 4to.

PISAURIUS, Aloysius. De Priscorum Sapientum placitis ac optimo philosophandi genere sententiæ et theoremata varia, ad ingenuas disciplinas pertinentia. Ab Aloysio Pisaurio, Marini filio, patricio Veneto, proposita. *Patavii*, 1567. 4to.

With the Foscarini arms stamped in gold on the sides.
Red mor., gilt.

PITT-RIVERS, Augustus Henry Lane Fox. Excavations in Cranborne Chase, near Rushmore, on the borders of Dorset and Wilts. By Lieut.-General Pitt Rivers, D.C.L., F.R.S., &c. [Plates.] *Printed privately, London*, 1887. 4to. 2 vols.

With a printed memorandum inside the cover of each volume: "The design on the binding of this volume is a fac-simile of that on a tablet of Kimmeridge shale, found by Lieut.-General Pitt-Rivers in the Romano-British village at Rotherley, near Rushmore, 1887." Presentation copy.

PLAISIRS INNOCENTS. Les Plaisirs Innocents et amoureux de la Campagne, contenant le traité des mouches à miel, . . . et un traité des Chasses, de la vénerie & fauconnerie &c. [Frontispiece.] *Amsterdam*, 1699. 12mo.

In the stag-hunting the Piqueurs cry "Tallyho!" "Ils doivent crier, '*Thia hillaut*,' plusieurs fois, jusqu'à ce que les Chiens sont venus à eux."

PLATO. Divini Platonis Gemmæ, sive illustres sententiæ ad excolendos mortalium mores, et uitas rectè instituendas, à Nicolao Liburnio Veneto collectæ. *Coloniæ Agrippinæ*, 1553. 12mo.

———— Platonis omnia opera, ex vetustissimorum exemplarium collatione multo quam antea emendatiora. [Device.] *Basileæ, apud Henrichum Petri*, 1556. fol.

Title in Greek and Latin.

"Liber beatæ Mariæ Magd. ex dono M^ri^ Nicolaj Gibber hujus Collegii quondam Socij." Vellum, gilt.

———— La République de Platon, ou Dialogue sur la Justice. Divisé en dix Livres. *Paris*, 1762. 12mo. 2 vols.

This translation is attributed to M. De la Pellonière.

Old French calf, gilt.

———— The Dialogues of Plato, translated into English, with analyses and introductions by B. Jowett, M.A., Master of Balliol College, Regius Professor of Greek in the University of Oxford. *Oxford*, 1871. 8vo. 4 vols.

PLAUTUS, Titus Maccius. Marci Accii Plauti Comœdiæ quæ supersunt. [Device.] *Parisiis, typis J. Barbou*, 1759. 12mo. 3 vols.

"Ex bibliothecâ Warclanensi, Comit. de Borch."

Old French red mor., gilt, g.e.

PLINY, *the Naturalist.* Caii Plynii Secundi Naturalis hystoriæ libri 37. Colophon: *Parmæ impressus opera & impẽsa Andreæ Portiliæ Anno Nativitatis Domini* 1481. *Octavo idus julii. Regnãte Illustrissimo principe Joanne Galeazo Maria duce Mediolani.* fol.

From the Sunderland Collection.

Old calf, gilt.

———— C. Plinii Secundi natural. Historiarum libri 37. e castigationibus Hermolai Barbari. [Engraved title.] *Parisiis, ex officina honesti viri Petri Gaudoul Bibliopolæ adscripticii ad templũ diui Hilarii. Sub signo beati Cirici*, 1524. fol.

Calf, gilt.

PLINY, *the Naturalist.* C. Plinii Secundi Historiæ Mundi libri xxxvii. Vetustissimorum codicum collatione ... à vitiis quibus multiplici olim impressione contaminati fuerãt vindicati. *Lugduni, apud hæredes Iacobi Iuntæ,* 1561–62. 8vo. 3 vol.

Lyonnese stamped calf, with Grolieresque pattern in gold and colours, edges gauffred.

———— C. Plinii Secundi Historiæ Naturalis libri xxxvii. [Engraved title.] *Lugduni Batavorum, ex officina Elzeviriana, A°.* 1635. 12mo. 3 vols.

Red mor., gilt.

———— The Historie of the World: commonly called, the Naturall Historie of C. Plinius Secundus. Translated into English by Philemon Holland, Doctor of Physicke. [Device.] *London, printed by Adam Islip, and are to be sold by Iohn Grismond, in Ivy-Lane at the Signe of the Gun.* 1635. fol. 2 vols.

The second edition. "The second Tombe" is dated 1634.
From the library of John A. Carlyle.
Old calf.

———— Caii Plinii Secundi Naturalis Historiæ Libri xxxvii. in usum Serenissimi Delphini. *Parisiis, apud Franciscum Muguet,* 1685. 4to. 5 vols.

With engraved titlepage and vignettes by Moreau.
From the Sunderland Collection.
Calf, gilt.

———— Caii Plinii Secundi Historiæ Naturalis libri xxxvii. Quos recensuit et notis illustravit Gabriel Brotier. [Device.] *Parisiis, typis Barbou,* 1779. 12mo. 6 vols.

"Ex bibliothecâ Warclanensi, Comit. de Borch."
Old French red mor., gilt, g.e.

———— Beatus Rhenanus Selezestadiensis in C. Plinium. [Device.] Colophon: *Basileæ apud Johannem Frobenium mense Martio,* 1526. fol.

A Geographical Appendix, by Sebastian Müller, is added. It contains interesting accounts of the British Isles. The Scotch Highlanders are described thus: "Sago et interiore tunicâ, hybernico more, tinctâ croco amiciuntur, nudisque genu tenus tibiis incedunt. Arma sunt arcus et sagittæ, cum ense admodum lato, et pugione unâ tantum ex parte acuto Omnes hybernice loquuntur."

Old calf, gilt.

———— In C. Plinii Majoris capita aliquot, ut difficillima, ita pulcherrima et utilissima, Commentarius ... Authore Melchiore Guilandino, Philosopho, &c. [Device: Arms of Berne.] *Lausannæ, excudebat Franciscus le Preux, Illustris. Domin. Bernens. Typographus,* 1576. 4to.

This is the work of a great Paduan botanist on Pliny's account of the Papyrus; he forgets to describe the plant, though he went to see it growing in Egypt.

From the library of Étienne Baluze, with his signature, "Stephanus Baluzius Tutelensis. No. 4953."

Vellum.

PLINY. 1561.

PLINY, *the Naturalist.* De veiâ C. Plinii Sec. superioris Patriâ, atque eâ Veronâ, libri tres . . . Polycarpo Palermo Juris. Veron. Auctore. [Device.] *Veronæ, ex officinâ Tamianâ,* 1608. 4to.

"No. 3693" in the library of Étienne Baluze, with his signature, "Stephanus Baluzius Tutelensis."
Vellum.

PLINY, *the Younger.* C. Plinii Secundi Novocomensis epistolarū libri decem, in quibus multæ habentur epistolæ non ante impressæ, etc. Colophon: *Venetiis in ædib. Aldi, et Andreæ Asulani soceri, Mēse Novembri,* 1508. 8vo.

The first Aldine edition.

———— C. Plinii Secundi Novocomensis Epistolarum libri x. Eiusdem Panegyricus Traiano Principi dictus. Eiusdem de Viris illustribus, etc. [Device.] Colophon: *Venetiis in ædib. Aldi, et Andreæ Asulani soceri, mense Iunio* 1518. 8vo.

The second Aldine edition.
From the Sunderland Collection.

———— C. Plinii Secundi Novocomensis de viribus illustribus liber. [Device.] *Parisiis, ex officina Roberti Stephani,* 1529. 8vo.

From the Sunderland Collection.

———— Lettres de Pline le Jeune. *A Paris, chez Claude Barbin, au Palais, sur le second Perron de la Sainte Chapelle,* 1699. 12mo.

Old French calf, gilt.

———— Epistolarum libri x. Cum adnott. J. M. Gesneri. *Lepsiæ,* 1739. 8vo.

Bound in citron mor., gilt, by Derome.
From the Lamoignon Library.

———— C. Plinii Cæcilii Secundi Epistolæ et Panegyricus Trajano Dictus, Nova Editio. Recensuit Johannes Nic. Lallemand. [Device.] *Parisiis, ex typographia Barbou,* 1769. 12mo.

"Ex bibliothecâ Warclanensi, Comit. de Borch."
Old French red mor., gilt, g.e.

———— The Letters of Pliny the Consul. With occasional remarks. By William Melmoth, Esq. In two volumes. With heads. *London,* 1800. 12mo.

PLUTARCHUS. Plutarchi quæ vocantur Parallela. Hoc est Vitæ illustrium virorum &c. [Aldine device.] Colophon: *Venetiis in ædibus Aldi, et Andreæ soceri, mense Augusto,* 1519. fol.

PLUTARCHUS. Plutarchi Chæronei de Oraculorum Defectu liber. Ab Adriano Turnebo latinitate donatus, & annotationibus quibusdam illustratus. *Lutetiæ*, 1556. 4to.

——— Apophthegmata Græca regum & ducum, philosophorum item, aliorumque quorundam ex Plutarcho & Diogene Laertio. Cum Latina interpr. [Device.] *Anno* 1568, *Excudebat Henricus Stephanus, illustris viri Huldrichi Fuggeri typographus.* 8vo.

Bound in old French brown mor., gilt, tooled on back in the style of Clovis Eve.

——— Plutarchi de Iside et Osiride liber: græcè et Anglicè. Recensuit &c. Samuel Squire, A.M. Archidiaconus Bathoniensis ... *Cantabrigiæ, Typis Academicis*, [1744.] 8vo.

Title in Greek and Latin. The Preface refers to the use made of Bentley's MS. notes.

"Bentleii animadversiones ex ora Libri ejus ipse decerpsi quem mecum, qua est humanitate, communicavit Ric. Bentleius nepos, cui supremæ Voluntatis exequendæ Operumque postumorum curam commisit Patruus."

Red mor., gilt.

——— Plutarchi Chæronensis Moralia, id est, Opera, exceptis Vitis, reliqua. Græca emendavit ... Daniel Wyttenbach. *Oxonii è typographæo Clarendoniano*, 1795–1810. 8vo.

Six volumes bound in thirteen.
Russia, gilt.

POE, Edgar Allan. The Narrative of Arthur Gordon Pym, of Nantucket, North America: comprising the details of a mutiny, famine, and shipwreck, during a voyage to the South Seas; resulting in various extraordinary adventures and discoveries in the eighty-fourth parallel of southern latitude. *London*, 1838. 8vo.

POEMS, Collected. Poetæ Græci Principes heroici carminis, et alii nonnulli, Homerus, Hesiodus, Orpheus, Callimachus, ... Coluthus, Tryphiodorus, &c. *Anno* 1566, *Excudebat Henricus Stephanus, illustris viri Huldrichi Fuggeri typographus.* fol.

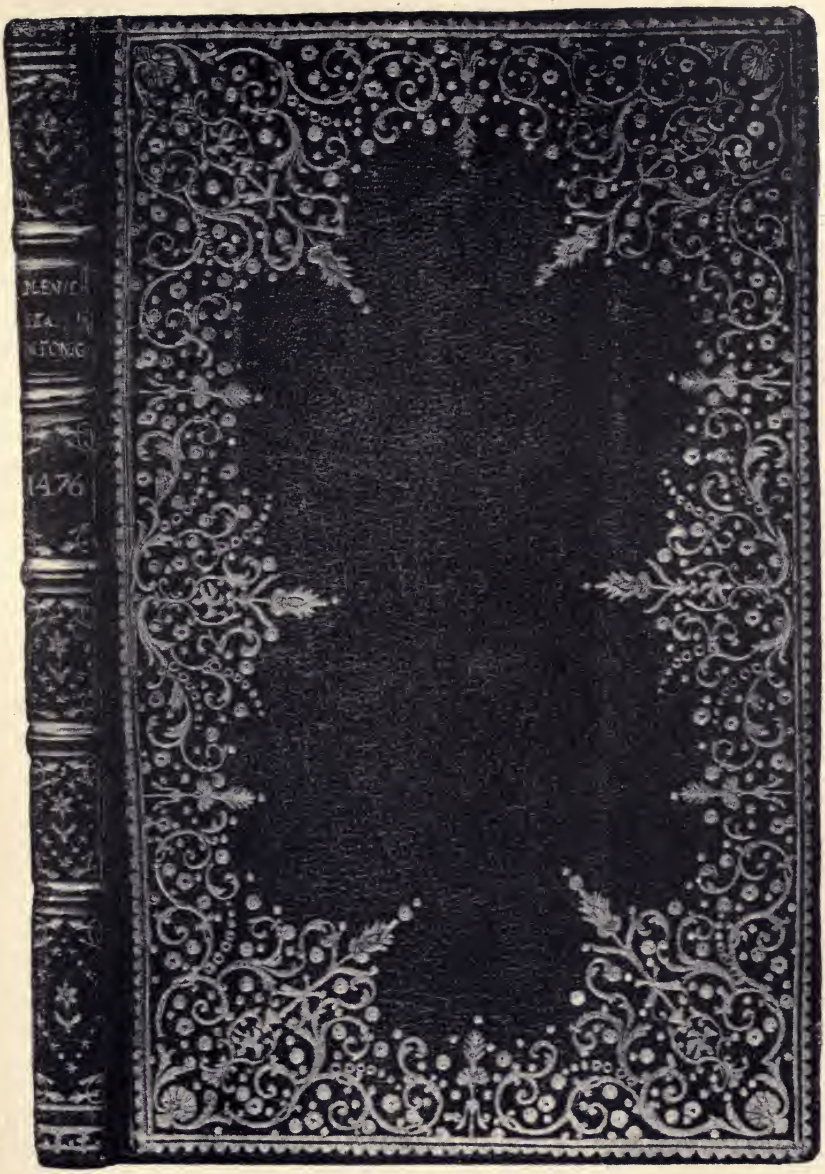
With MS. note: "E libris Theodori de Graeff."
From the Sunderland Collection.
Old calf, gilt.

——— Carmina Quadragesimalia ab Ædis Christi Oxon. alumnis composita. *Oxonii*, 1723. 8vo.

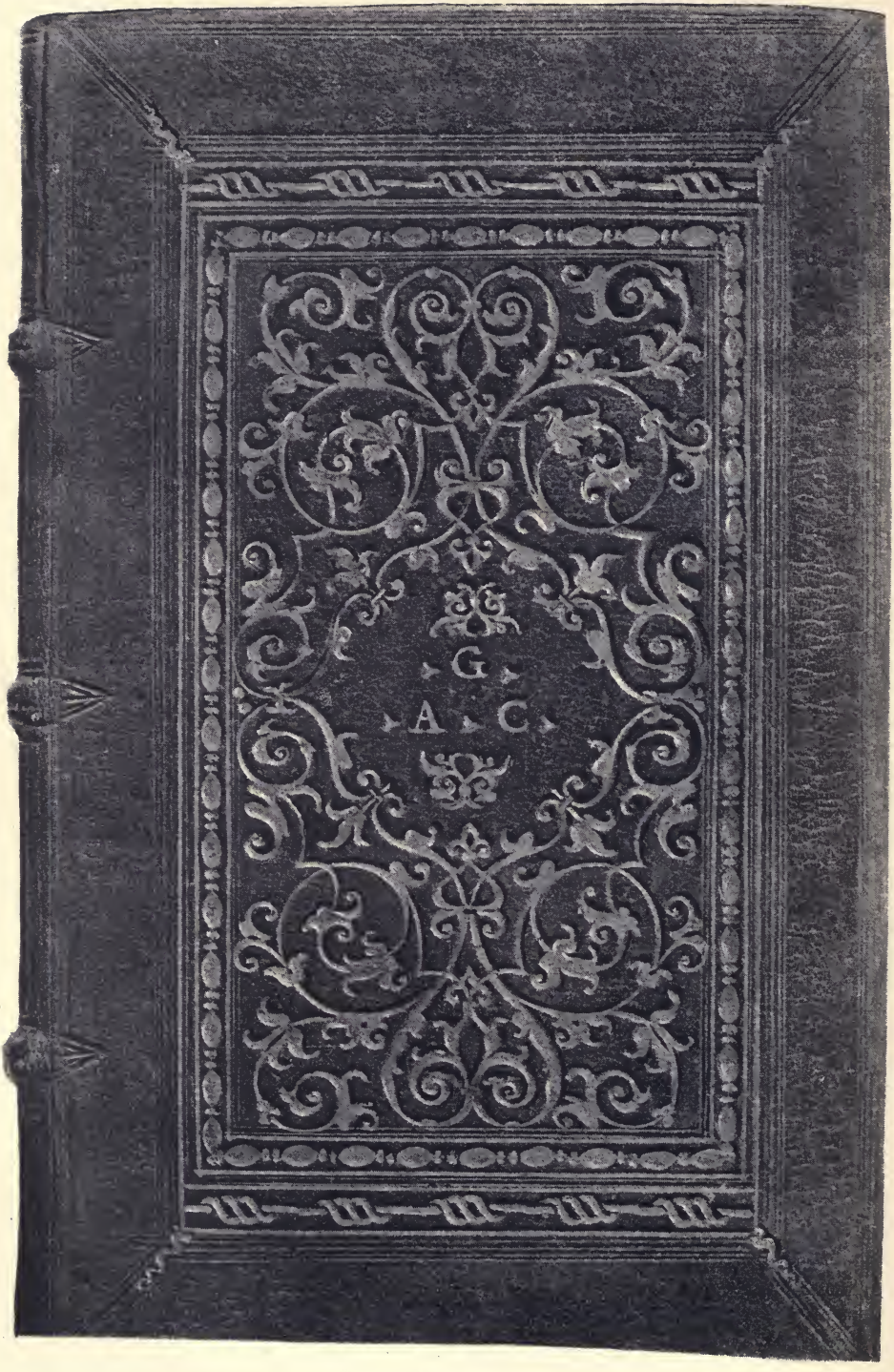
Red mor., g.e.

POLENTONUS, Sicco. *End.* Explicit vita sancti Antonii confessoris de Padua per excellentissimum oratorem Siconem Polentonum Patavum, 1476, die xi. mensis Iunii. Finem habuit fœliciter. *B. V[aldezoch C[ivis] P[atavus] F[ieri] F[ecit].* 8vo.

Red mor., gilt, by Derome.



POLENTONUS. 1476.



PONTANUS. 1509.

POLLARD, Alfred William. Odes from the Greek Dramatists. Translated into Lyric Metres by English Poets and Scholars. Edited by Alfred W. Pollard. [Device.] *London, David Stott*, 1890. 4to.

No. 24 of fifty large paper copies printed for presentation only.
Presented to C. Elton by the editor.
Parchment.

POLYBIUS. The history of Polybius the Megalopolitan. The fiue first Bookes entire: With all the parcels of the subsequent Bookes vnto the eighteenth, according to the Greeke originall. Also the manner of the Roman encamping, Extracted from the discription of Polybius. Translated into English by Edward Grimeston, Sergeant-at-Armes. *London, Printed by N. Okes for Cornelius Bee, and are to be sold at the Kings Armes in little Brittaine*, 1634. fol.

——— The History of Polybius, the Megalopolitan: containing a general Account of the Transactions of the World, and principally of the Roman People during the First and Second Punic Wars. Translated by Sir H. S. To which is added, A Character of Polybius and his Writings. By Mr. Dryden ... Second edition. *London*, 1698. 8vo. 2 vols.

The translation was by Sir Henry Savile.

PONA, Francesco. Francisci Ponæ Ormundus. Libri vii. [Engraved title.] *Veronæ*, 1635. 4to.

Pona was a member of the Filarmonica of Verona and of the Incogniti of Venice. This is the Latin version of his romance "L'Ormonde."
Vellum.

PONTANUS, Ioannes Iovianus. Ioannis Ioviani Pontani De Aspiratione, libri duo. Charon, dialogus: Antonius, dialogus &c. Belli, quod Ferdinandus Senior Neapolitanus Rex cum Ioanne Andeganiensium duce gessit, libri sex. Colophon: *Venetiis, in ædibus Aldi, et Andreæ soceri, Mense Aprili*, 1509. 4to.

Bound in contemporary black Venetian morocco, with Grolieresque decoration in gold ornaments, and the letters "G. A. C." in gold on both covers.

——— Ioannis Iouiani Pontani Opera. Colophon: *Impressum Venetiis per Ioannem Rubeum & Bernardinum Vercellenses, Anno Salutis* 1512, *die octauo Nouembris.* fol.

From the Sunderland Collection.
Calf, gilt.

——— Pontani Opera. Colophon: *Venetiis in ædibus Aldi et Andreæ Asulani soceri*, 1513. 8vo.

Green mor., gilt, g.e.

PONTANUS, Ioannes Isacius. Originum Franciscarum libri vi., in quibus, præter Germaniæ ac Rheni Chorographiam, Francorum origines ac

primæ sedes, aliaque ad gentis in Gallias transitum variasque victorias, instituta ac mores pertinentia ordine deducuntur, authore Johanne Isacio Pontano. [Device.] *Hardervici*, 1616. 4to.

John Isaac Pontanus was Professor of Philosophy at Harderwick, and Historiographer to the King of Denmark.

Vellum.

PONTOPPIDAN, Erik. The Natural History of Norway. In two parts. Translated from the Danish original of the Right Rev^d. Erick Pontoppidan, Bishop of Bergen in Norway, and Member of the Royal Academy of Sciences at Copenhagen. Illustrated with copper plates, and a general Map of Norway. *London*. 1755. fol.

With the signature of the Hon. Daines Barrington. One of the plates shows the "sea-serpent" seen by the Rev^d. Hans Egede on his voyage to Greenland.

Russia, gilt.

POOLEY, Charles. An Historical and Descriptive Account of the Old Stone Crosses of Somerset. By Charles Pooley, F.S.A., &c. With Map and Plates. *London*, 1877. 8vo.

PORÉE, Charles. Caroli Porée, e societate Jesu, sacerdotis, Fabulæ dramaticæ, editæ ab uno ejusdem societatis sacerdote. *Parisiis, apud J. Barbou*, 1761. 12mo.

Charles Porée (1675–1741) was Professor of Rhetoric at the Collège de Louis le Grand at Paris.

PORPHYRY. Porphyrii Philosophi Pythagorici de non necandis ad epulandum animalibus libri iiii. [Device.] *Lvgduni, sumptibus Claudii Morillon, Typographi Sereniss. Ducis. Montispenserii*, 1620. 8vo.

With title in Greek and Latin.

From the Sunderland Collection.

——— Porphyrii Philosophi liber de vitâ Pythagoræ. Eiusdem Sententiæ ad intelligibilia ducentes. De antro Nympharum quod in Odysseâ describitur. Lucas Holstenius Hamburgen. Latinè vertit, &c. *Romæ, typis Vaticanis*, 1630. 8vo.

Title in Greek and Latin. Dedicated to Cardinal Francis Barberini, with his arms on the titlepage.

From the Sunderland Collection.

Vellum.

——— Moralis interpretatio errorum Ulyssis Homerici; commentatio Porphyrii Philosophi de Nympharum antro . . . Ex commentariis Procli Lycii Philosophi Platonici apologiæ quædam pro Homero & fabularum aliquot enarrationes. Interprete Conrado Gesnero, medico, Tigurino. *Omnia nunc primum nata, et excusa Tiguri apud Froschoverum. s.a.* 12mo.

The dedication is dated "anno salutis 1542, mense martis."

From the Sunderland Collection.

Calf, gilt.

PORTIUS, CAMILLUS. La Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando Primo, raccolta dal S. Camillo Portio. [Device: "the dolphin of Aldus."] *In Româ*, 1565. 4to.

With the signature of "Gasparo de Simeonibus."

PORTIUS, LEONARDUS. Leonardii Portii de Sestertio, talentis, pecuniis, ponderibus, mensuris, stipendiis militaribus antiquis, ac prouinciarum, regum, populi Romani, Cæsarumꝙ redditibus, libri duo ... [Device.] *Basileæ, in ædibus Frobenianis, Anno* 1530. 8vo.

Calf, gilt.

PORTIUS, SIMON. An Homo Bonus vel Malus volens fiat Simonis Portii disputatio ad Lælium Taurellum iurisconsultiss. Duci Florentinorum à Secretis. *Florentiæ*, 1551. 4to.

——— De Dolore Simonis Portii Neapolitani liber. *Florentiæ, apud Laurentium Torrentinum*, 1551. 4to.

——— De puellâ Germanicâ quæ fere biennium vixerat sine cibo potuque ad Paulum III. Pont. Max. Simonis Portii disputatio. *Florentiæ, apud Laurentium Torrentinum*, 1551. 8vo.

An interesting account of a German "fasting-girl," addressed to Pope Paul the Third, but printed two years after his death.

——— Simonis Portii Neapolitani De Humanâ Mente disputatio. *Florentiæ, apud Laurentinum Torrentinum*, 1551. 4to.

——— De rerum naturalium principiis Simonis Portii Neapolitani Libri duo; quibus plurimæ, eæꝙ haud contemnendæ, quæstiones naturales explicantur. *Neapoli, per Matthiam Cancer*, 1553. 4to.

These works by Simon Portius are bound together in one volume.
From the Sunderland Collection.

POSTEL, GUILLAUME. Sacrarum apodixeon, seu Euclidis Christiani lib. ii. *Parisiis, excudebat ipsi authori Petrus Gromorsus sub Phœnicis signo, juxta scholas Remenses*, 1543. 8vo.

The fanatical author called himself "Postellus Restitutus," pretending that he had died and been restored to life with the soul of Adam.
French red mor., gilt, g.e.

——— De Etruriæ Regionis, quæ prima in orbe Europæo habitata est, originibus, institutis, religione & moribus, & imprimis de aurei sæculi doctrina & vita præstantissima quæ in divinationis sacræ usu posita est, commentatio. [Vignette: view of Florence.] *Florentiæ*, 1551. 4to.

From the Sunderland Collection.

POSTEL, Guillaume. Guillelmi Postelli De Republica seu Magistratibus Atheniensium liber. Ex Musæo Joan. Balesdens, in Principe Senatu advocati. [Device.] *Lugduni Batavorum, ex officina Joannis Maire,* 1635. 8vo.

Red mor., gilt.

POTGIESER, Joachim. De Conditione et Statu Servorum apud Germanos tam veteri quam novo libri tres. *Coloniæ Agrippinæ,* 1707. 8vo.

Calf, gilt.

PRÆTORIUS, Johann. Philologemata abstrusa de Pollice, in quibus singularia animadversa vom Liebes-Däume et manu: item de patibulo, virgulâ mercuriali, alruna, esu casei magico &c. Interprete Johanne Prætorio, P.L.C. *Lipsiæ, impensis Eliæ Fiebig,* 1677. 4to.

With a woodcut of the "thumb" on the title.

PRICE, John. Historiæ Brytannicæ defensio, Ioanne Priseo equestris ordinis Brytanno authore. [Device.] *Londini, impressum in ædibus H. Binneman typographi, impensis Humfredi Toy, Anno* 1573. 4to.

From the library of Philippe Desportes. With MS. note, "Ex libris Ph. Portæi."

In the second part is printed, as an answer to Polydore Vergil, a tract "De Mona Druidum insula epistola H. Lhuyd."

Vellum.

PRIOR, Robert. Lusus Westmonasterienses, sive epigrammatum et poematum minorum delectus. [Arms of the school.] *Westmonasterii,* 1730. 8vo.

With dedication by R. Prior to James, Duke of Chandos, and the other Westminster scholars of 1730. On p. 10 is a MS. epigram to Sleep:—

"Somne levis, quanquam certissima Mortis imago,
Consortem cupio Te tamen esse tori,
Alma quies, optata veni! nam sic sine vitâ
Vivere quam suave est, sic sine morte mori."

From the Mitford Collection.

Red mor., gilt, g.e.

PRISCIANUS. Prisciani Grammatici Cæsariensis libri omnes. [Device.] Colophon: *In ædibus Aldi et Andreæ Asulani soceri, Venetiis,* 1527. 8vo.

——— Prisciani Cæsariensis, Rhemnii Fannii, Bedæ Angli, Volusii Metiani, libri de nummis, ponderibus, mensuris numeris eorumq; notis & de vetere computandi per digitos ratione, ab Elia Vineto Santone emendati. *Parisiis, in ædibus Rouillij via Iacobæa, sub signo Concordiæ. Et Pictavis apud Enguilbertum Marnesium,* 1565. 8vo.

From the Sunderland Collection.

PROBUS, Marcus Valerius. Valerii Probi Grammatici de scripturis antiquis compendiosum opusculum. *Parisiis, apud Simonem Colinæum*, 1527. 8vo.

Described by Panzer, vol. 8, p. 102, No. 1580.
From the Wodhull Collection, with a note as to the purchase by Mr. Wodhull, March 21, 1787.
Bound with the "Valerius Maximus" of the same date.

PROCESSUS SATANE. Tractatus iudiciorum. Processus sathane contra gen⁹ humanum. [Device.] Colophon: *Scelestissimi Sathane litigationis, contra genus humanum, Impressus Parisius pro Godfredo de Marnef, liber feliciter explicit.* 8vo.

Printed in black letter.
Calf, gilt, g.e.

PROPERTIUS, Sextus Aurelius. Sex. Aurelii Propertii Elegiarum lib. iiii. Cum variis veterum exemplarium lectionibus. [Device.] *Parisiis, Prostant exemplaria apud Ægidium Gorbinum, è regione collegii Cameracensis sub insigni Spei*, 1585. 4to.

PROSPER ACRIMATUS. Prosperi Acrimati Sabini de Ufedio Pareneticum Carmen in Catonis præcepta de moribus. Colophon: *Impressum in civitate Castelli, per Antonium Mazochium & Nicolaum Guccium Cortonensem Socios*, 1559. 4to.

From the Sunderland Collection.
Bound with Geo. Schroegel's "Elegia."

PRUDENTIUS CLEMENS, Aurelius. Aurelius Prudentius Clemens Theodori Pulmanni Cranenburgii, et Victoris Giselini operâ, ex fide decem librorum manuscriptorum emendatus, et in eum eiusdem Victoris Giselini commentarius. [Device.] *Antverpiæ, ex officina Christophori Plantini*, 1564. 8vo.

——— Aurelii Prudentii Clementis quæ exstant Nicholaus Heinsius Dan. fil. ex vetustissimis exemplaribus recensuit, et Animadversiones adjecit. [Device.] *Amstelodami, apud Danielem Elzevirium*, 1667. 12mo.

From the library of Étienne Baluze: with his signature on the title, "Stephanus Baluzius Tutelensis."
Red mor., gilt.

——— Nicolai Heinsii Dan. F. in Prudentium adnotata. [Device.] *Amstelodami, apud Danielem Elzevirium*, 1667. 12mo.

PTOLEMY. Geographi Cl. Ptolemæi Alexandrini olim a Bilibaldo Pirckheimero trāslata, at nunc codicibus græcis collata, pluribusque in locis ad pristinam ueritatem redacta a Iosepho Moletio mathematico. [Device.] *Venetiis, apud Vincentium Valgrisium*, 1562. 4to.

Old red Venetian mor., gilt.

PUTEANUS, Erycius. Erici Puteani Historiæ Cisalpinæ libri duo. Res potissimùm circa Lacum Larium à Jo. Jacobo Medicæo gestæ. Accedit Galeati Capellæ De Bello Mussiano liber hactenus non editus. [Device.] *Mediolani*, 1629. fol.

Calf, gilt.

QUARITCH, Bernard. Quaritch's Facsimiles of Choice Examples of Historical and Artistic Bookbinding in the Fifteenth and Sixteenth Centuries. *London*, 1889. 8vo.

With 103 plates printed in gold and colours.
Green mor., gilt, g.e., by Zaehnsdorf.

QUARLES, Francis. Divine Fancies; digested into Epigrammes, meditations, and observations. By Fra. Quarles. *London, printed by M. F. for Iohn Marriott and are to be sold at his Shop in S. Dunstans Churche, and in Fleet Street.* 1641. 4to.

Portrait of Quarles as frontispiece.

QUERCETANUS, Josephus [Joseph Duchesne]. Jos. Quercetani Doctoris Medicique Regii, Diæteticon Polyhistoricon. *Parisiis*, 1606. 8vo.

Vellum.

*QUERLON, M. de. Les Soupers de Daphné et les Dortoirs de Lacedémone. Anecdotes grecques ou Fragments Historiques publiés pour la premiere fois et traduits sur la version arabe imprimée à Constantinople, l'An de l'Hegire 1110. et de Notre Ere 1731. *À Oxfort*, 1740. 8vo.

With MS. key to the characters by Deneux.
Calf, gilt.

QUEROLUS. Querolus, antiqua Comœdia, nunquam antehac edita, quæ in vetusto codice manuscripto Plauti Aulularia inscribitur. Nunc primum a Petro Daniele Aurelio luce donata &c. *Parisiis, ex officinâ Rob. Stephani Typographi Regii*, 1564. 8vo.

The comedy of Querolus was adapted in the 4th century from the Aulularia. It contains curious information about the Druids. "Vade, ad Ligerim vivito. Illic jure gentium vivunt homines: ibi nullum est præstigium: ibi sententiæ capitales de robore proferuntur, et scribuntur in ossibus."

Vellum.

——— Plauti Querolus, sive Aulularia, ad Camerarii codicem veterem denuo collata &c. [Device.] *E typographeio H. Commelini. s.l.* 1595. 8vo.

Vellum.

QUINTILIANUS, MARCUS FABIUS. M. Fabii Quintiliani Institutionum Oratoriarum libri xii. diligentius recogniti. MDXXII. [Aldine device.] Colophon: *Venetiis, in ædibus Aldi et Andreæ soceri, mense Ianuario*, 1521. 4to.

In a 16th century Italian binding. Red mor., with Grolieresque geometrical designs in gold. On the upper cover are the words, "N. De Einsiedeln," nearly defaced, followed by "M. F. Quint. Institut."; on the lower cover, "III. Iunius. MDXLIII. Bononiæ."

———— M. Fabii Quintiliani, Oratoris eloquentissimi, Institutionum Oratoriarum libri xii. [Device.] *Basileæ*, 1529. fol.

From the Sunderland Collection.
Calf, gilt.

———— M. Fabii Quintiliani, oratoris eloquentissimi, de Institutione Oratoria libri xii. . . . ad fidem vetustissimorum codicum correcti & emendati, argumentisque . . . Petri Gallandii . . . elucidati. Ejusdem Quintiliani Declamationum liber. L. Annæi Senecæ Declamationum liber unus, cum Rodolphi Agricolæ luculentis commentariis. *Parisiis, apud Vascosanum, in via quæ est ad D. Jacobum, sub Fontis insigni*, 1549. fol.

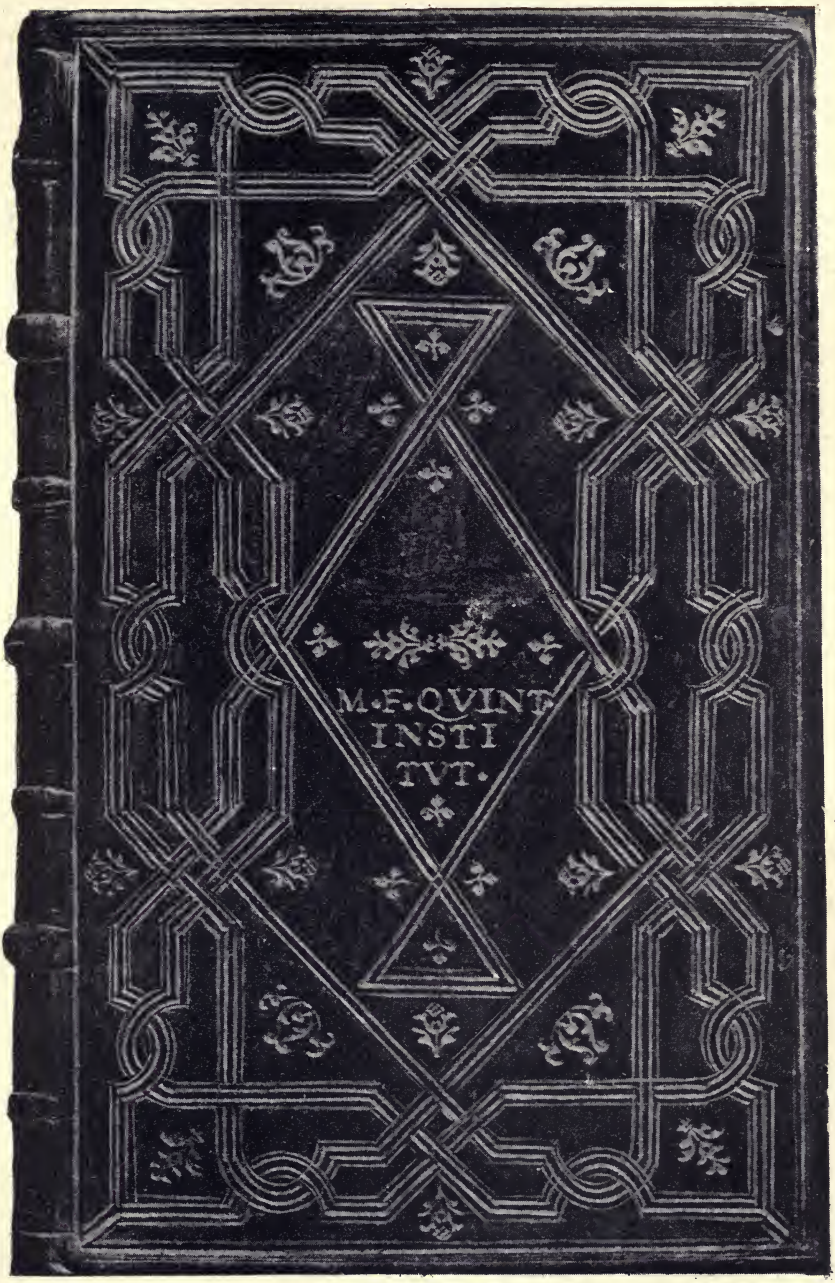
With MS. note as to a former owner: "Metelli Crispoliti et amicorum."
Stamped vellum, gilt.

———— Institutionum oratoriarum libri duodecim, summa diligentia ad fidem vetustissimorum codicum recogniti ac restituti. [Device.] *Lugd. Batav. et Rotterodami, ex officinâ Hackianâ*, 1661. 8vo.

There is also an engraved titlepage to each volume, the first representing the "Hercules Gallicus" described by Lucian.
Vellum.

———— Quintilien. De l'Institution de l'Orateur. Traduit par M. l'Abbé Gedayn, Chanoine de la S^te^ Chapelle de Paris, de l'Académie Royale des inscriptions et belles lettres &c. *Paris*, 1718. 4to.

Old French calf, gilt.



QUINTILIAN. 1521.

RABELAIS, François. Les oeuures de M. François Rabelais, Docteur en Medecine. Contenans la vie, faits et dits Heroiques de Gargantua, et de son filz Pantagruel. Auec la Prognostication Pantagrueline. 1559. 8vo.

The first of the editions published after the death of Rabelais.
Calf, gilt.

——— Œuvres de F. Rabelais. Nouvelle édition augmentée ... de deux Chapitres inédits du V^me^ livre, d'après un manuscrit inédit de la Bibliothèque du Roi ... Par L. Jacob, bibliophile. *Paris*, 1841. 12mo.

With a note in the Preface by M. Paul Lacroix as to the origin of the work: "Cette édition avait été commençée par M. Ch. Labitte, un de nos critiques les plus distingués, et les deux cent premières pages étaient même imprimées, lorsque le départ de cet écrivain laissa son œuvre interrompu."

——— Le Rabelais de poche, avec un dictionnaire Pantagruélique tiré des œuvres de F. Rabelais. *Alençon*, 1860. 8vo.

With etched titlepage by Deloitre.

RACINE, Jean. La Thébayde ou les Frères Ennemis. Tragedie. *A Paris, chez Claude Barbin, au Palais, vis à vis le grand Portail de la Sainte Chapelle, au Signe de la Croix*, 1664. 12mo.

The first edition. Bound in red morocco, with doublure in green *pointillée*, by Petit.

——— Esther, tragédie tirée de l'Escriture Sainte. *A Paris, chez Denys Thierry, ruë saint Jacques, à la Ville de Paris*, 1689. 12mo.

Red mor., gilt, g.e., by Chambolle-Duru.

——— Œuvres de Racine. *A Paris, chez Claude Barbin, sur le second Perron de la Sainte Chapelle*, 1697. 12mo. 2 vols.

The last original edition published in the life-time of Racine, and the first containing Esther and Athalie.
Red mor., gilt, g.e., by Niedrée.

RACINE, Jean. Œuvres de J. Racine, de l'Académie Françoise. Nouvelle édition, plus correcte et plus ample que les précédentes. *Paris*, 1770. 12mo. 3 vols.

Old French calf, gilt.

RADINUS TODISCHUS, Thomas. Hexasphærium Thomæ Todischi Placentini Pansophili uñ. Leonis x. Pont: max: ĩsigne sex Pilis effulgeat elego carmine concinnatum. [Engraved title.]. Colophon: *Impressum Romæ per Magistrum Iacobū Mazocium*, 1516. 4to.

RADULFUS, *Abbot of St. Alban's.* Historia Alexandri magni regis macedonie de preliis. Colophon: *Impressa Argentine Anno domini* MCCCCXCIIII. *Finita altera die Urbani.* fol.

RÆNERIUS Joannes. Mopsi et Nisæ Lugdunensium Μεταμορφωσεις Ioanne Rænerio autore. *Lugduni, apud Ioannem Franciscum de Gabiano*, 1541. 4to.

Printed in italics, the pages ruled with red lines.
Calf, gilt.

RAPIN THOYRAS, Paul de. Histoire d'Angleterre, par M. Rapin de Thoyras. Nouvelle édition augmentée des notes de M. Tindal, & de quelques autres remarques mises au bas des pages; de l'abrégé historique fait par Rapin Thoyras; du Recueil des actes publics d'Angleterre, de Thomas Rymer, dispersé dans cette édition à la fin des volumes auquels chaque partie en peut appartenir; & de mémoires pour les vingt premières années du Règne de George II. Par les soins de M. de S. M. *A La Haye*, 1749. 4to. 16 vols.

Calf, gilt.

RAVENNAS, Geographus. Anonymi Ravennatis qui circa sæculum vii. vixit de Geographia libri quinque... Notis illustravit D. Placidus Porcheron. *Parisiis*, 1688. 8vo.

RAY, John. Observations Topographical, Moral, and Physiological; made in a Journey through part of the Low-Countries, Germany, Italy, and France: with a Catalogue of Plants not Native of England found spontaneously growing in those Parts, and their Virtues. By John Ray, Fellow of the Royal Society. Whereunto is added a brief Account of Francis Willughby Esq.; his Voyage through a great part of Spain. [Plates.] *London*, 1673. 8vo.

The catalogue of plants has a separate titlepage in Latin.
With note on titlepage: "E libris Petri Le Neve, generosi."

RAY, JOHN. Catalogus Plantarum Angliæ, et Insularum Adjacentium: tum indigenas, tum in agris passim cultas complectens ... Editio secunda plantis circiter quadraginta sex & observationibus aliquammultis auctior. Opera Joannis Raii M.A. & Societatis Regiæ Sodalis. [Plates.] *Londini, typis Andr. Clark, impensis Joh. Martyn Regiæ Societatis typographi,* 1677. 8vo.

Calf, gilt.

——— A Collection of English Words not generally used, with their Significations and Original, in two Alphabetical Catalogues, the one of such as are proper to the Northern, the other to the Southern Counties, with an Account of the preparing and refining such Metals and Minerals as are gotten in England. The second edition, augmented by John Ray, Fellow of the Royal Society. *London,* 1691. 12mo.

Containing an account of "the smelting and refining of silver at the silver mills in Cardiganshire," the process of "blowing of tin" in Cornwall, the method of working iron "from one of the chief Ironmasters in Sussex," "the manner of wire-work at Tintern in Monmouthshire," and the making of salt at "Namptwych."

——— A Collection of curious Travels & Voyages. In Two Tomes. The First containing Dr. Leonhart Rauwolff's Itinerary into the Eastern Countries, as Syria, Palestine, or the Holy Land, Armenia, Mesopotamia, Assyria, Chaldea, &c. Translated from the High Dutch by Nicholas Staphorst. The Second taking in many parts of Greece, Asia Minor, Egypt, Arabia Felix, and Petræa, Ethiopia, the Red Sea, &c. To which are added, Three Catalogues of such Trees, Shrubs, and Herbs, as grow in the Levant. By John Ray, Fell. of the Royal Society. *London,* 1693. 8vo.

——— Select Remains of the learned John Ray, M.A. and F.R.S. With his life by the late William Derham, D.D. and F.R.S. Published by George Scott, M.A. and F.R.S. [Portrait: "Johannes Rajus, A.M."] *London,* 1760. 8vo.

*RAYNAL, GUILLAUME THOMAS FRANÇOIS. Anecdotes littéraires, ou histoire de ce qui est arrivé de plus singulier & de plus interessant aux Écrivains François, depuis le renouvellement des lettres sous François I. jusqu'à nos jours. Nouvelle Édition augmentée. *La Haye,* 1756. 12mo. 3 vols.

Old French calf, gilt.

RAYNAUD, THÉOPHILE. Scalæ a visibili creatura ad Deum. R. P. Theophili Raynaudi Soc. Iesu. Theol. [Engraved title.] *Lugduni, sumptibus Claudij Landry,* 1624. 12mo.

Bound in French morocco, with the arms of Salins and the device of Albéric, Comte de Mâcon, in gold on the sides, and on the panels of the back.

*REGE SINCERA. Observations both Historical and Moral upon the Burning of London, September 1666, with an Account of the Losses. And a most remarkable parallel between London & Mosco, both as to the Plague and Fire. Also an Essay touching the Easterly-Winde. Written by way of Narrative for satisfaction of the present and future ages. By Rege Sincera. *London, Printed by Thomas Ratcliffe, and are to be sold by Robert Pawlet at the Bible in Chancery-lane*, 1667. 4to.

REGNIER, MATURIN. Œuvres de Regnier. Nouvelle Édition, considerable augmentée. *A Genève*, 1727. 12mo. 2 vols.

Frontispiece by Marillier.
"Édition Cazin."
Old red French mor., gilt, g.e.

REINESIUS, THOMAS. Thomæ Reinesii D. de Deo Endovellico, cujus memoria nullibi veterum monumentorum præterea, quàm in inscriptionibus antiquis in Villa Vizosa Lusitaniæ repertis & post Resendium à Cl. Grutero editis, extat, commentatio parergica . . . *Altenburgi, per Ottonem Michaelem*, 1637. 4to.

From the Sunderland Library.
Vellum.

——— Thomæ Reinesi D. Ἱστορουμενα Linguæ Punicæ: errori populari, Arabicam & Punicam esse eandem, opposita. Ad Cl. Theol. D. Vitum Wolfrum, nunc post tot annorum latebras primùm in publicum producta operâ Tobiæ Seifarti Leucopetr. Schol. Altenb. p.t. Rectore. *Altenburgi, per Otthonem Michaelem*, 1637. 4to.

RENNELL, JAMES. The Geographical System of Herodotus, examined; and explained by a comparison with those of other ancient authors, and with modern Geography. The whole explained by eleven maps. By James Rennell. [Portrait.] *London*, 1800. 4to.

Russia, gilt.

*REPTON, HUMPHREY. Variety. A collection of Essays written in the year 1787. [Motto.] *London*, 1788. 12mo.

With inscription "To Mrs. Adey from the Author." The book has also been attributed to Miss Anna Seward.
Red mor., gilt.

RESTIF DE LA BRETONNE, NICOLAS EDMÉ. Lettres de Lord Austin de N. à Lord Humphrey de Dorset, son Ami. *Frankfort*, 1769. 8vo.

The half-titles run, "*La Confidence Nécessaire. Lettres Anglaises.*" The imprint of the

second part is, "*à Cambridge.*" The preface, "à Miss Betty, Jeune Irlandaise," contains an allusion to the author's name :—

> " Personne ne pouvait dire avec autant de vérité,
> Pour moi Phébus est sourd et Pégase est Rétif."

A French Bibliophile has lately explained the way by which this voluminous writer's works were forced into favour : " ensuite les Restifs cessant d'être soutenus éprouvèrent une jolie baisse, et depuis on a cessé de délirer pour ces bouquins imprimés avec des têtes de clous sur du papier à chandelle."

REVEILLE-MATIN. Le Facecieux Reveille-Matin des Esprits Melancholiques, ou le remede preservatif contre les Tristes. Auquel sont contenuës les meilleurs rencontres de ce temps, capables de rejoüyr toutes sortes de personnes, & divertir les bonnes compagnies. En cette dernière edition, augmenté de divers contes très-recreatifs. *À Nymegue, de l'imprimerie de René Smetius*, 1681. 12mo.

REVUE CELTIQUE. Revue Celtique, publiée avec le concours des principaux savants des îles Britanniques et du continent, et dirigée par H. Gaidoz. *Librairie A. Franck, Paris ; Trübner and Co., London*, 1870–90. 11 vols. 8vo.

With the facsimile reprint of " A Welsh Grammar and other tracts by Griffith Roberts, Milan, 1567," published as a supplementary volume.
Green mor., g.e., by Zaehnsdorf.

REYBAUD, Louis. Jérome Paturot à la recherche d'une position sociale, par Louis Reybaud... Édition illustrée par J. J. Grandville. *Paris*, 1846. 8vo.

" Ouvrage humoristique, plein de verve et de bon sens. On y voit figurer toutes les célébrités littéraires et artistiques de l'époque. Dans cette édition les gravures sont de premier tirage."—Rouveyre.
In the original covers.

———— Jérome Paturot à la recherche de la Meilleure des Républiques, par Louis Reybaud. Édition illustrée par Tony Johannot. *Paris*, 1849. 4to.

" La couverture, illustrée, ajoute de la valeur à l'exemplaire, quand elle est conservée intacte."—Rouveyre.
In the original covers.

RICCOBONI, Marie Jeanne. Lettres de Milady Juliette Catesby à Milady Henriette Campley, son amie. Seconde édition. [Device.] *Amsterdam*, 1759. 8vo.

Calf, gilt.

RICHARDSON, JOHN. The Canon of the New Testament vindicated: in answer to the objections of J. T. in his Amyntor. By John Richardson, B.D. The second edition corrected with several additions. To which is now added a letter from the learned Mr. Dodwell, concerning the said J. T. *London*, 1701. 8vo.

This is one of the numerous answers to John Toland's Amyntor. A letter of the author to Mr. Rogers is inserted, directing certain erasures to be made in the copy presented to Lord Hatton.

Black calf, gilt, g.e.

RICHARDUS, JOANNES. Joannis Richardi Antiquitatum Divionensium, et de statuis nouiter Diuione repertis in collegio Godraniorum, liber... [Device.] *Parisiis, apud Gulielmum Linocerium, in Monte D. Hilarij, ad insigne vasis aurei*, 1585. 8vo.

Calf, gilt.

RICHELIEU, *Cardinal.* Testament Politique du Cardinal Duc de Richelieu, premier ministre de France sous le règne de Louis XIII. Première (seconde) partie. Sixième édition, reveûë, corrigée & augmentée d'observations historiques. *Amsterdam*, 1709.

Vellum.

*RIGOLEY DE JUVIGNY, JEAN ANTOINE. Cause célèbre. Mémoire pour l'asne de Jacques Féron, Blanchisseur à Vanvres, Demandeur & Défendeur; contre l'asnesse de Pierre Le Clerc, Jardinier fleuriste, Demanderesse & Défenderesse. [*s.l. circa* 1760.] 8vo.

RIZZI ZANNONI, GIOVANNI ANTONIO. Atlas géographique, contenant la Mappemonde et les quatres parties, avec les differents États d'Europe, dressés sous les yeux de Mr. Rizzi Zannoni; de la Société Roïale de Gottingue. *Paris*, 1762. 8vo.

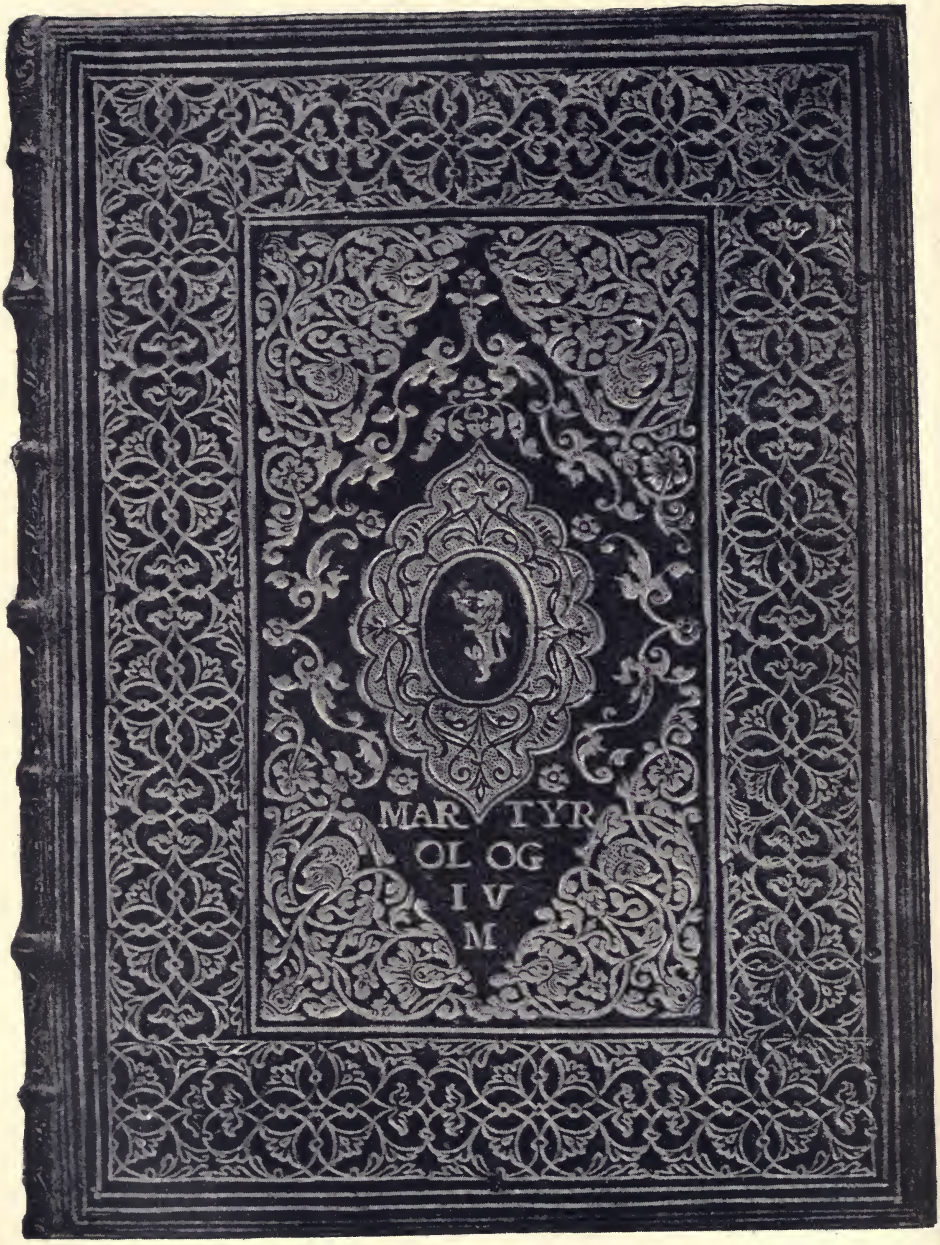
Old French red mor., gilt, g.e.

———— Atlas géographique et militaire, ou Théatre de la Guerre présente en Allemagne, où sont marqués les marches et campemens des Armées depuis l'entrée des troupes prussiennes en Saxe en August 1756 jusqu'au commencement de 1763. Par Mr. Rizzi Zannoni. *Paris, s.a.* 12mo.

Old red mor., gilt, g.e.

*ROBIN, CLAUDE. Recherches sur les initiations anciennes et modernes. Par M. l'Abbé R. [Motto.] *Amsterdam*, 1779. 8vo.

Old French calf, gilt.



ROMAN MARTYROLOGY. 1568.

ROBINSON, HUGH. Annalium Mundi Universalium Origines Rerum et Progressus ... Jussu Regio recognovit &c. Thomas Pierce, S. T. P. Decanus Sarisburiensis. *London*, 1677. fol.

Colbert's copy, with his arms in gold on the sides, and double cipher, coronet, and crest, on the back. With MS. note, "Bibliotheca Colbertiana," in the handwriting of Étienne Baluze.
Red mor., gilt, g.e.

ROLEWINCK, WERNER. De Westphalorum sive Antiquorum Saxonum situ, moribus, &c. virtutibus et laudibus, libri iii. ... Authore Wernero Rolewinck Larense, Ordinis Carthusiani. [Device.] *In fœlicissima Ubiorum Colonia, sumptibus Balthasari Clipei, anno* 1602. 12mo.

From the Sunderland Collection.
Calf, gilt.

ROLLENHAGEN, GABRIEL. Nucleus Emblematum selectissimorum, que Itali vulgo Impresus vocant, ... à G. Rollenhagio Magdeburgense, *Coloniæ, e Musæo Cælatorio Crispiani Parsæi*, [*circa* 1611.] 8vo.

ROMAN MARTYROLOGY. Martyrologium secundum morem Sacrosanctæ Romanæ et Universalis Ecclesiæ R. D. F. Maurolyci. *Venetiis*, 1568. 4to.

Olive mor., richly tooled, with the arms of the Ruizi family.

ROMANÆ HISTORIÆ SCRIPTORES. Vitæ Cæsarum quarum scriptores hi—C. Suetonius Tranquillus ... Ammianus Marcellinus longe alius quàm antehac unquam. Annotationes D. Erasmi Rot. & Baptistæ Egnatii in vitas Cæss. Accessuerunt in hac editione Velleii Paterculi libri ii. ab innumeris denuo vendicati erroribus, addito indice copiosissimo. [Froben's device.] *Basileæ*, 1546. Colophon: *Basileæ, apud Hieronymum Frobenium et Nicolaum Episcopium, mense martis, an.* 1545. fol.

On the titlepage is written "Sum Frobenii, 1559."
Calf, gilt.

——— Conciones et orationes ex historicis latinis excerptæ. Argumenta singulis prefixa sunt ... Opus recognitum recensitumque in usum Scholarum Hollandiæ & Westfrisiæ. Ex decreto Illustriss. D.D. Ordinum ejusdem Provinciæ. [Device.] *Amstelodami, apud Ludovicum Elzevirium*, 1652. 12mo.

With an additional engraved titlepage, dated 1653.
Red. mor., g.e., by Chatelin.

RONSARD, PIERRE DE. Les œuvres de P. de Ronsard Gentil-homme Vandomois, Prince des Poëtes François. Reueuës et augmentés. [Vignette.] 1629. 12mo. 5 vols.

Vellum, gilt.

ROSSETTI, Christina. Goblin Market and other poems. By Christina Rossetti. *London & Cambridge*, 1862. 8vo.

With two etchings by D. G. Rossetti.

ROS-WEYDUS, Heribertus. Lex Talionis xii. Tabularum, Cardinali Baronio ab Isaaco Casaubono dicta: Retaliante Heriberto Ros-Weydo Ultratrajectino, Societatis Iesu Theologo. [Jesuit device.] *Antverpiæ, ex officinâ Plantinianâ*, 1614. 8vo.

Described in the preface as "Scorpiacum contrà Casaubonum."
From the library of the Marquis de Morante.
Green mor. with the arms of "Cortina."

——— Het Leven vande Heylige Maghet ende Moeder Godts Maria princesse des Maeghden. . . Met seer schoone Figuyren verciert &c. *Totloven*, 1629. 8vo.

Vellum.

*ROUS, Francis. Thule, or Virtues Historie. To the Honourable and vertuous Mistris Amy Audley. By F. R. [Device.] *At London, Printed by Felix Kingston for Humphrey Lounes*, 1598. 4to.

Title in facsimile.
With MS. note on fly-leaf: "Parts of this poem are peculiarly fine and smooth, nearly equal to Spencer, and worth reprinting. The second Part is often wanting and does not seem to have been known to Lowndes."
Calf, gilt.

RUDBECK, Olof. O. Rudbeckii ad Thomam Bartholinum Epistola, quâ sibi primam inventionem Vasorum Serosorum hepatis &c. asserit. *Ubsaliæ*, 1657. 12mo.

Rudbeck, when a student at Leyden, discovered the anatomical distinction between the lacteal and lymphatic vessels.

——— Olai Rudbeckii Atlantica sive Mannheim. *Upsalæ*, 1679–89–98, 1702 (1863). fol. 5 vol.

With engraved titles, maps, woodcuts, and atlas of antiquities. In Swedish and Latin. Vol. I. is of the second issue of 1679. Vol. II. has the forty-four pages of Testimonia. Vol. III. is an original, saved from the fire at Upsala In 1702, and Vol. IV. is a photo-lithograph, with Mr. Klemming's notes. Gibbon described the critics who traced the children of Japhet to their northern hive: "The most entertaining was Olaus Rudbeck. Whatever is celebrated either in history or fable this zealous patriot ascribes to his country. Of that delightful region, for such it appeared to the eyes of a native, the Atlantis of Plato, the country of the Hyperboreans, the garden of the Hesperides, the Fortunate Islands, and even the Elysian Fields, were all but faint and imperfect transcripts."

——— Anteckningar om Rudbeck's Atland. *Stockholm*, 1863. 8vo.

This is the separate issue of Mr. Klemming's notes on Vol. IV. of the Atlantica. In it will be found a letter from Queen Christina, declining the dedication of Vol. II.

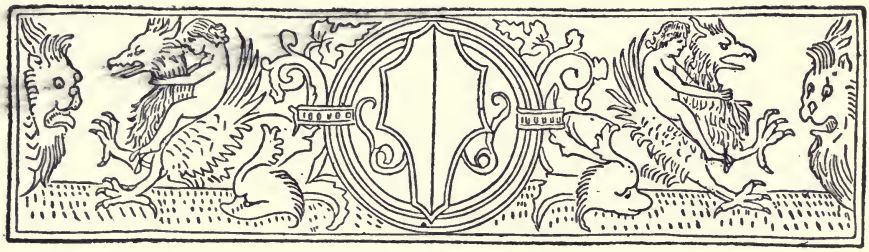
"M^r. Oliwe-Crantz; J'aurois receu avec Joye les Attlentiques, Si Rubeckius m'en eust dedié Le premier Tome. Mais La pensée de vouloir me dedier le Second n'est pas honeste; quand il auroit dedié le premièr à l'Empereur du monde, Le Second ne doit et ne peut plus S'adresser a moy; Cest pourquoy ditez Luy de ma part, que Je le prie de me reserver pour quelque autre ouvrage qui sera tres bien receu. Je sui fachée que cette pensée ne Luy est pas venüe au premièr Tome, Car cet excellent Liure me deuoit appartenir de Justice. Pour L'Epitête de La *Pallas Hyperborea* il me fait trop d'honneur, mais qu'il se souvienne que Pallas filoit à merveille, et peut estre scavoit elle coudre de meme, et moy Je suis si mal habile que Je ne scoy faire ny l'un ny l'autre; à cela près Je crois que ne nous resemblons eut estre pas trop mal. Mais treue à la raillerie, etc.—Christina Allessandra."

RUTILIUS, BERNARDINUS. Jurisconsultorum Vitæ. *Romæ, apud A. Bladum*, 1536. 8vo.

With notes as to former owners: "Laurentii Blasii et amicorum:" "Julii Benigni." "Petri Servii."

From the Sunderland Collection.

Vellum.



SACCUS, BERNARDUS. De Italicarum Rerum varietate et elegantiâ, Libri x., Bernardo Sacco Ticinensi patritio autore. [Device.] *Ticini, apud Hieronymum Bartolum*, 1557. 8vo.

From the library of Étienne Baluze, being No. 3197 in his catalogue. With his signature: "Stephanus Baluzius Tutelensis."
Vellum.

SACERDOTES. Manuale Sacerdotum pro missa celebranda. *Neapoli*, 1793. 12mo.

Red mor., gilt, g.e., with the arms of Ferdinand IV., King of Naples.

SACHS, MICHAEL. Arcana Annuli Pronubi. [Device.] *Lubeck*, 1605. 12mo.

A book on wedding-rings, by the Rector of Thonna, near Lubeck.

SACY, LOUIS DE. A Discourse on Friendship. In three books. Translated from the French. *London*, 1707. 8vo.

The translation is attributed to D. Bret.
Red mor., gilt, g.e.

SAINT-ÉTIENNE, JEAN PAUL RABAUT DE. Lettres à Monsieur Bailly sur L'Histoire Primitive de la Grèce. Par M. Rabaut de Saint Étienne. *Paris*, 1787. 8vo.

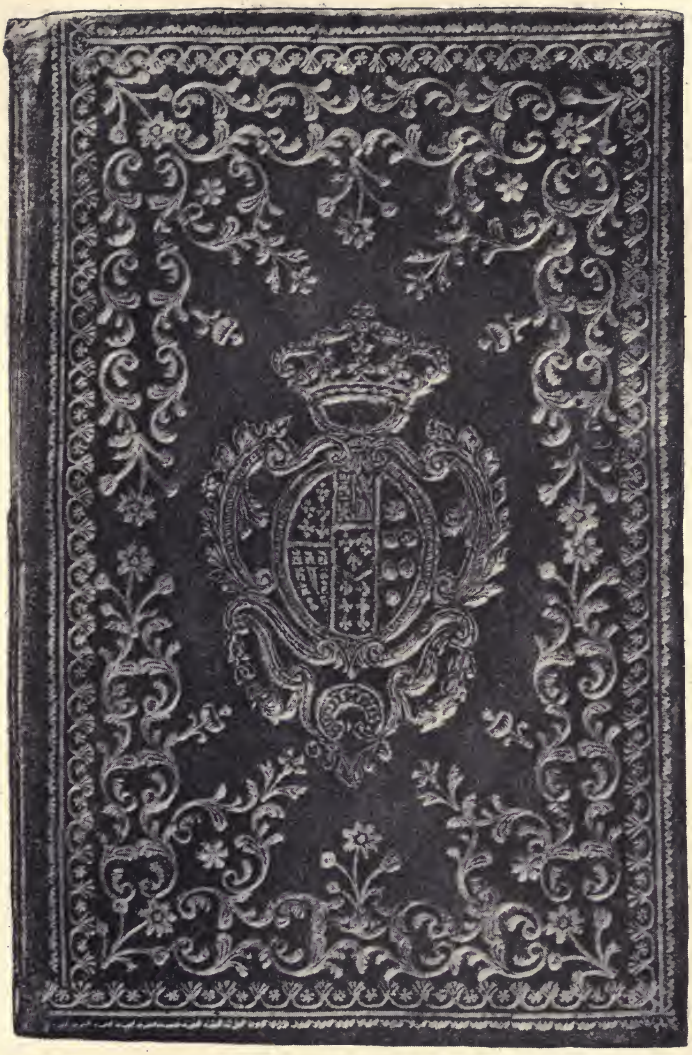
Old French red mor., gilt, g.e.

*SAINT-FOIX, PHILIPPE AUGUSTE DE, *Chevalier D'Arcq*. Mes Loisirs. Motto: "Quid verum atque decens curo & rogo, & omnis in hoc sum." Hor. Ep. i. 1. *Paris*, 1755. 8vo.

From the collection of Sir Edward Marwood Elton.
Old brown mor., with floral arabesques in gold, g.e., by Derome.

*SAINT-LAMBERT, JEAN FRANÇOIS DE. Les Saisons, Poëme. Nouvelle édition. "Puissent mes chants être agréables à l'homme vertueux et champêtre." Wieland. *à Londres*, 1781. 12mo.

"Edition Cazin." With engraved titlepage.
Old French calf, gilt, g.e.



SACERDOTES. 1793.

*SAINT-PHILIP, Cartier de. Le Passe-tems agréable, ou nouveau choix de Bons-mots, &c. Enrichi d'une élite des plus vives Gasconnades, qui ne sont point dans le Gasconniana. *Rotterdam*, 1711. 8vo.

This work is sometimes attributed to De Rochefort.

*SALLENGRE, Albert Henri de. Mémoires de Littérature. [Device.] *A la Haye*, 1715–17. 8vo. 2 vols.

Old French calf, gilt.

SALLUSTIUS CRISPUS, Caius. C. Sallustius Crispus, cum veterum historicorum fragmentis. [Engraved title.] *Lugduni Batavorum, ex officinâ Elzevirianâ, anno* 1634. 12mo.

The first and best of the four editions under this date.
From the library of Antoine Bernard Caillard.
Vellum.

———— C. Sallustius Crispus, cum veterum historicorum fragmentis. *Lugduni Batavorum, ex officinâ Elzevirianâ, anno* 1634. 12mo.

The second edition under this date. From the collection of the Rev^d. Mark Pattison.

———— C. Crispi Sallustii opera omnia quæ exstant, cum commentariis integris Ioh. Rivii &c. [Device.] *Amstelodami*, 1690. 8vo.

The Variorum edition. The engraved titlepage is dated 1681. From the Osterley Park Collection.
Calf, gilt.

———— La Conjuraçion de Catilina y la Guerra de Jugurtha, por Cayo Salustio Crispo. [Plates.] *Madrid, Ibarra*, 1772. fol.

The chef-d'œuvre of Ibarra. The translation was by the Infante Don Gabriele.
Calf, gilt.

SALVAING, Denis de. De l'Usage des Fiefs et autres droits seigneuriaux. *Grenoble*, 1668. fol.

From the library of Nicolas Rémy Frizon de Blamont, Président du Parlement, with his bookplate by Le Roux, dated Aug. 14th, 1704.

SANDYS, George. A Relation of a Iourney begun An. Dom. 1610. Foure Bookes. Containing a description of the Turkish Empire, of Egypt, of the Holy Land, of the Remote parts of Italy, and Ilands adioyning. The third edition. [Plates.] *London*, 1632. fol.

Calf, gilt.

SANNAZARO, Iacomo. Iacobi Sannazarii Opera Omnia, Latinè scripta, et in tres De Partu Virginis libros Valentini Odoricii Utinensis Commentaria ... cum indice rerum memorabilium locupletissimo. *Venetiis*, 1593. 8vo.

SANNAZARO, Iacomo. Actii Synceri Sannazarii, Neapolitani, Viri Patricii, Poemata...Item Gabrielis Altilii, et Honorati Fascitelli carmina nonnulla. [Portrait: Vignette.] *Patavii*, 1729. 4to.

From the library of "Myles Cooper LL.D. Coll. Regis Nov. Ebor. in Americâ, Præses, et Coll. Reginæ de Oxon. Socius." The Rev. M. Cooper entered Queen's College as a "batler," and matriculated, in 1753; B.A., 1756; M.A., 1760; D.C.L., by diploma, 1767, being then President of King's College at New York (now Columbia College), and of the Convention of the American Clergy. "In 1775 a mob forced him and Governor Tryon, with other loyalists, to take shelter on board one of H.M. ships of war, and spoiled his library and effects." He was elected Fellow of Queen's College in 1771, and presented to the living of Sulhamstead in Berkshire.

SARBIEVIUS, Matthias Casimir. Matthiæ Casimiri Sarbievii è Societate Jesu Carmina. [Device.] *Parisiis, Barbou*, 1759. 12mo.

The poems of Maciaj Kazimierz Sarbiewski (1595–1640), employed by Pope Urban VIII. to correct the hymns in the Breviary.

"Ex bibliotheca Warclanensi, Comitis de Borch."

Old French red mor., gilt, g.e.

SAVOYE, Les Infantes de. Discours de ce qui c'est passé aux nopces des Infantes de Savoye. Avec les courses & tournois faits à la Barrière, tant à pied que à cheval. Par L. S. D. P. [Device.] *Paris*, 1608. 8vo.

SAXO GRAMMATICUS. Saxonis Grammatici Historiæ Danicæ Libri xvi. Stephanus Iohannis Stephanius summo studio recognovit. [Engraved title.] *Soræ*, 1644–5. fol.

Vellum.

SCHEDIUS, Elias. Eliæ Schedii de Diis Germanis, sive veteri Germanorum, Gallorum, Britannorum, Vandalorum, religione Syngrammata quatuor. *Amsterodami, apud Ludovicum Elzevirium, Anno* 1648. 8vo.

SCHEFFER, Johann. The History of Lapland, wherein are showed the Original Manners, Habits, Marriages, Conjurations &c. of that People. Written by John Scheffer, Professor of Law & Rhetoric at Upsal in Sweden. *At the Theater in Oxford*, 1674. fol.

With engraved title, maps, and plates.

———— De naturâ et constitutione Philosophiæ Italicæ sive Pythagoricæ. *Upsaliæ*, 1674. 12mo.

From the Sunderland Collection.

———— Upsalia Antiqua. [Device.] *Upsaliæ, Curio*, 1676. 8vo.

SCHEFFER, JOHANN, and SVEN CARLSTROM. De Thule Veterum dissertatio. *Holmiæ, typis Wankivianis*, 1673. 12mo.

To a dissertation by Sven Carlstrom is added a letter by J. Scheffer on the situation of Thule. From the library of Carl Gustav Bjelke, "Mæcenas maximus," with his signature, dated March 11th, 1731.

SCHIMMELPENNINCK, RUTGER JAN. Dissertatio de imperio populari ritè temperato. *Lugduni Batavorum*, 1784. 8vo.

"Pulcherrimum exemplar exhibuerunt Massaschusettani aliique Americæ Septentrionalis incolæ." Many references are made to the Constitution of "Massaschusett's-baay."

Calf, gilt, g.e.

SCHOTT, JOHANN CARL. Explication nouvelle de l'Apothéose d'Homère representée sur un marbre ancien; de l'usage du Trépied de Delphes; et de l'emploi des engastrimythes, par M^r. Schott. *Amsterdam*, 1714. 4to.

J. C. Schott was librarian to Frederic II. of Prussia. The first "Explication" was published at Berlin in 1711. "I can't leave the Basso Relievo's, without mentioning one of 'em, where the thought is extreamly noble. It is call'd *Homer's Apotheosis*, and consists of a Groupe of Figures cut in the same Block of Marble, and rising one above another by Four or Five ascents." Addison, Remarks, 343. This Relief was found at Bovillæ, and was formerly in the Colonna Palace. It is now in the British Museum.

SCHRIJVER, PIETER. Respublica Romana Honori Urbis Æternæ P. Scrivenius restituit. *Lugd. Batavorum, ex officinâ Elzevirianâ*, 1629. 32mo.

A collection of Tracts about Ancient Rome by Dominicus Floccus (pseudo-Fenestella), Pomponius Lætus, Andrea Alciati, and others, ending with the "Mirabilia Urbis Romæ." From the library of the Jesuits' College at Paris.

Vellum.

SCORTIA, JOHANNES BAPTISTA. De Naturâ et Incremento Nili, libri duo. *Lugduni*, 1617. 8vo.

With the signature of Charles Bernard, the historiographer of France.

SCUDÉRI, GEORGE DE. La Mort de César. Tragédie. Par Mons^r. de Scudery. [Frontispiece.] *A Paris, chez A. Courbé, au Palais, en la petite salle, à la Palme*, 1637. 4to.

——— Autres œuvres de Monsieur de Scudery. [Device: the Palm.] *Paris, Courbé*, 1637. 4to.

——— L'Apologie du Théatre. Par Monsieur de Scudery. *Paris, Augustin Courbé*, 1639. 4to.

——— L'Amour Tirannique, Tragi-comédie. *Paris*, 1640. 4to.

——— Eudoxe, Tragi-comédie. *Paris*, 1641. 4to.

Bound with the preceding works by the same author. "George de Scudéry est célèbre par ses vers empanachés, par ses jactances et ses rodomontades dans lesquelles il eut le malheur, un jour, recontrer et d'offenser Corneille: la postérité ne le lui a point pardonné." —Sainte-Beuve.

Old French calf, gilt.

SELDEN, JOHN. Joannis Selden de Jure naturali & gentium juxta disciplinam Ebræorum, libri septem. *London*, 1640. fol.

Presentation copy, with autograph inscription by Selden on title: "Virtute, morum suavitate atque eruditione ornatissimo Juveni, Frederico G., summæ benevolentiæ testandæ ac gratitudinis causa, ab Authore." With the signature of "B. de Soumaise." From the Sunderland Collection.

Stamped vellum.

———— De Dîs Syris syntagmata II. Adversaria nempe de Numinibus commentitiis in Veteri Instrumento memoratis. [Portrait.] *Amstelodami*, 1680. 8vo.

———— Fleta, seu Commentarius Juris Anglicani sic nuncupatus sub Edwardo Rege Primo ... Accedit Tractatulus vetus de Agendi Excipiendiq; formulis Gallicanis, *Fet A SSavoir* dictus. Subjungitur etiam Joan. Seldeni ad Fletam dissertatio historica. Editio secunda, multis Erroribus purgata. *Londini*, 1685. 4to.

Calf, gilt.

SELLER, ABEDNEGO. The Antiquities of Palmyra. Containing the history of the City, and its Emperors, from its foundation to the present time. With an Appendix ... and a Commentary on the inscriptions lately found there. *London, Printed for S. Smith and B. Walford, Printers to the Royal Society, at the Princes-Arms in St. Paul's Church-Yard*, 1696. 8vo.

With a dedication to the Royal Society, which had lately published the journals of discoveries made at the expense of the Levant Society: "Nor is this the only Instance wherein those eminent Merchants have been benefactors to the Commonwealth of Letters."

SENECA, LUCIUS ANNÆUS. Senecæ Tragœdiæ. Colophon: *Florentiæ, sumptibus Philippi de Junta*, 1513 *mense Julio.* 8vo.

The second Junta edition.

Vellum.

———— Senecæ tragœdiæ. [Device.] Colophon: *Venetiis in ædibus Aldi et Andreæ soceri, mense octobri* 1517. 8vo.

The first Aldine edition.

Calf, gilt.

———— L. Annæi Senecæ Fil. Philosophi: Nec non M. Annæi Senecæ Pat. Rhetoris, opera omnia. Accedunt etiam L. Senecæ, ac P. Syri Mimi Sententiæ aureæ ... *In Bibliopolio Commeliano.* [*s.l.*] 1604. 8vo.

With title in woodcut border.

———— L. Annæi Senecæ Philosophi opera omnia ... et M. Annæi Senecæ Rhetoris quæ exstant ex And. Schotti recens. [Engraved title.] *Amstelodami, apud Elzevirios*, 1659. 12mo. 3 vols.

With a dedication to "Christina Maxima," Queen of Sweden. Height 5⅞ in. Bound in vellum, gilt, with the crest of the 'Grand Dauphin' on the backs.

From the Sunderland Collection.

SENECA, Lucius Annæus. Joh. Fred. Gronovii ad L. et M. Annæos Senecas notæ. [Engraved title.] *Amstelodami, apud Ludovicum & Danielem Elzevirios*, 1658 (1659). 12mo.

With the crest of the 'Grand Dauphin.' From the Sunderland Collection.
Vellum, gilt.

———— Selecta Senecæ Philosophi opera, in Gallicum versa, operâ & studio P. F. X. D. [Device: the Storks.] *Parisiis, typis J. Barbou, viâ San-Jacobæâ, sub signo Ciconiarum*, 1761. 12mo.

"Ex bibliothecâ Warclanensi, Comitis de Borch."
Red mor., gilt, g.e.

———— Analyse des Traités des Bienfaits et de la Clémence de Sénèque, précédée d'une vie de ce Philosophe plus ample que toutes celles qui ont paru. *Paris, Barbou*, 1776. 12mo.

This volume also is from Count de Borch's library at Warkland.
Red mor., gilt, g.e.

SERENUS, Aurelius. Theatrum Capitolinum magnifico Iuliano institutum per Aureliu3 Serenu3 Monopolitanum. Et de Elephante carmen eiusdem. [Colophon:] *Romæ in ędibus Mazochianis imperante diuo Leone X pontificatus sui anno secundo, anno dñi* 1514. 4to.

Bound with the "Carmina de certo Turca7 adventu non credito," of J. B. Cathaneus.

SEVERUS, Sulpitius. Vita S. Martini: Dialogi de Miraculis S. Martini episcopi. *s.l.* (*circa* 1530). 4to.

From the Sunderland Collection.

———— Sulpitii Severi opera omnia quæ exstant. [Engraved title.] *Amstelodami, ex officinâ Elzevirianâ*, 1656. 12mo.

Calf, gilt, g.e., by Dumergue.

———— Opera omnia, cum notis Johannis Vorstii. [Engraved title.] *Berlini*, 1668. 12mo.

From the Sunderland Collection.
Vellum, gilt.

———— Beati Sulpicii Severi, Bituricensis Episcopi, opera omnia ... Operâ diligentiâ M. Hieronymi Mercier. [Device.] *Parisiis*, 1675. 12mo.

Calf, gilt.

SÉVIGNÉ, Marie de, *Marquise.* Recueil des Lettres de Madame La Marquise de Sévigné à Madame la Comtesse de Grignan sa fille. Nouvelle édition augmentée. *Paris*, 1754. 8vo. 8 vols.

SEWARD, Anna. Elegy on Captain Cook. To which is added An Ode to the Sun. By Miss Seward. The third edition. *London*, 1781. 4to.

With portrait of Captain Cook, and extract from the official despatches as to his death, inserted. The poet describes the gifts of farm-stock to the tribes of "antarctic Zealand:"

> "The downy Goose her ruffled bosom laves,
> Trims her white wing and wantons in the waves;
> Stern moves the Bull along th' affrighted shores,
> And countless nations tremble as he roars."

Red mor., g.e.

SEXTUS EMPIRICUS. Sexti Empirici opera quæ exstant &c. Græcè nunc primum edita. [Device: Abraham's Sacrifice.] *Parisiis, in officinâ Abrahami Pacard, viâ Jacobæâ, sub signo sacrificii Abrahami*, 1621. fol.

SHAFTESBURY, Anthony Ashley Cooper, *Earl of*. Characteristicks of Men, Manners, Opinions, Times. The second edition corrected. By the Right Honourable Anthony, Earl of Shaftesbury. *s. l.* 1714. 3 vols.

With portrait, and vignettes by S. Gribelin.
Red mor., gilt, g.e.

SHEE, Martin Archer. Elements of Art. A poem in six cantos; with notes and a preface; including Strictures on the State of the Arts, Criticism, Patronage, and Public Taste. By Martin Archer Shee, R.A. *London*, 1809. 8vo.

Presentation copy from the author, Sir M. A. Shee, P.R.A., "to the Right Hon^ble^ Lord Lyttelton with the author's comp^ts^."
Red mor., gilt, g.e.

SHELLEY, Percy Bysshe. History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland. With letters descriptive of a sail round the Lake of Geneva, and of the Glaciers of Chamouni. *London, T. Hookham & C. & J. Ollier*, 1817. 8vo.

The first edition.
Calf, gilt.

——— The Revolt of Islam; a Poem, in Twelve Cantos. By Percy Bysshe Shelley. *London, Ollier*, 1818. 8vo.

——— Prometheus Unbound. A Lyrical drama, in five Acts. With other poems. By Percy Bysshe Shelley.

> 'Audisne, Amphiarae, sub terram abdite?'

London, Ollier, 1820. 8vo.

The first edition.
Citron mor., gilt, by Ramage.

——— The Cenci. A Tragedy in Five Acts. By Percy Bysshe Shelley. Second edition. *London, Ollier*, 1821. 8vo.

SHELLEY, Percy Bysshe. Queen Mab. By Percy Bysshe Shelley. *London, Clark*, 1821. 8vo.

One of the pirated editions.

——— The Masque of Anarchy. A Poem. By Percy Bysshe Shelley. Now first published, with a preface by Leigh Hunt. [Motto.] *London*, 1832. 8vo.

The first edition.
Brown mor., gilt, g.e.

——— The Poetical Works of Percy Bysshe Shelley. [Portrait: Vignette.] *London*, 1853. 8vo.

Vellum, gilt.

SHILLIBEER, Henry B. The Ancient Customs of the Manor of Taunton Deane. *Tiverton*, 1821. 8vo.

Presentation copy. The most remarkable custom relates to a local substitute for the wife's dower: "If a tenant dies seised of copyholds of inheritance, his wife ought to inherit the same lands as heir to her husband, and to be admitted thereto to hold the same to her and her heirs for ever." There is also a custom of "junior-right," or inheritance of the youngest, extending to females and collaterals.

SIDONIUS, Caius Sollius Apollinaris. Sidonii Apollinaris poema Aureum ejusdemque epistole. Colophon: *Impressum Mediolani per Magistrum Ulldericum Scĩzenzeler. Impensis venerabilis dominorum Presbyteri Hyeronimi de Asulâ necnon Joannis de abbatibus placentini sub anno domini* 1498 *Quarto Nono maias.* fol.

——— Caii Sollii Apollinaris Sidonii, Arvernorum Episcopi, Opera castigata et restituta. *Lugduni, apud Johan. Tornæsium*, 1552. 8vo.

From the Sunderland Collection.

——— Caii Sollii Apollinaris Sidonii, Arvernorum Episcopi, Opera. Io. Savaro recognovit et librum commentarium adjecit. [Device.] *Parisiis, ex officinâ Plantinianâ, apud Adrianum Perier, viâ Jacobæâ*, 1599. 4to.

A prize copy from the Oratorian College at Sens, awarded to A. Le Vayer.
Red mor., gilt, g.e.

SILIUS ITALICUS, Caius. Silii Italici De Bello Punico Secundo xvii. libri nuper diligentissime castigati. [Aldine device.] Colophon: *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Iulio*, 1523. 8vo.

Calf, gilt.

——— Silii Italici clarissimi poetæ De Bello Punico libri septemdecim. Cum argumentis Hermanni Buschii, & scholijs in margine adiectis, quæ vice vberis commentarij esse possunt. [Device.] *Parisiis, apud Simonem Çolinæum*, 1531. 8vo.

The commentary of H. Busche seems to have been written soon after his appointment to the chair of History and Poetry at Marburg in 1526.

*SINSART, Benoît. La Verité de la religion catholique, demontrée contra les Protestans, et mise à la portée de tout le monde. *Strasbourg*, 1746. 8vo.

From the library of the Prince de Soubise, with his badges in gold on the back.

SLATYER, William. The History of Great Britanie from the first peopling of this Island to this present Raigne of o^r happy and peacefull Monarke K: James, by Will. Slatyer. [Engraved title.] *London, Printed for W. Stansby for Rich: Maighen, & are to be sold at his shop at St. Clement's Church*, [1621.] fol.

With dedications of "Palæ-Albion" to the author's friends, Michael Drayton and Samuel Purchas, and a preface "to the well-affected and ingenious, or no more curious than courteous readers."

SLEIDANUS, Joannes, [J. Philippson.] I. Sleidani de quatuor summis imperiis libri tres. Postremâ editione hâc accurate recogniti. *Lugd. Batavorum, ex officinâ Elzevirianâ*, 1655. 8vo.

Brown mor., gilt, g.e., by Chatelin.

*SMITH, Robert Angus, M.D. Loch Etive and the Sons of Uisnach. With illustrations. *London*, 1879. 8vo.

SMITH, Thomas. Thomæ Smithi Angli de republica Anglorum libri tres. Quibus accesserunt chorographica illius descriptio, aliique politici tractatus. [Engraved title.] *Lug. Batavorum, ex officina Elzeviriana*, 1630. 8vo.

"R. Allyn, CCC. Oxon. Soc.," on fly-leaf.
Olive mor.

SOLINUS, Caius Julius. Cai Iulii Solinii rerū memorabiliū collectanee. *Begin:* Solinus Auētino. Salutē. *End:* Insularū qualitatem. Finis. Laus Deo. *s.l. et a.* [*Romæ, Joan. Schurener de Bopardiâ, circa* 1473.] 8vo.

A rare edition, copied from the "Solinus" printed by Boninus Mombritius at Milan before 1469. Bound with the "Modestus, de re militari," of Geo. Sachsel and Barth. Golsh.

From the Sunderland Collection.
Old blue mor., gilt.

——— C. Iulii Solini Polyhistor. [Device.] *Lugduni, apud Seb. Gryphium*, 1537. 8vo.

SOMNER, William. A Treatise of Gavelkind both name and thing *London*, 1660. 4to.

With signature "Thomas Wroth."

SOMNER, WILLIAM. A Treatise of the Roman Ports and Forts in Kent. By William Somner. Published by James Brome, M.A., Rector of Cheriton and Chaplain to the Cinque Ports. To which is prefixt the Life of Mr. Somner. [Portrait.] *Oxford, Printed at the Theater*, 1693. 8vo.

With a portrait of W. Somner.
"Ex dono Jacobi Brome: G. Rooke."

SOPHOCLES. Sophoclis Tragœdiæ Septem, cum versione et notis ex editione Ric. Franc. Phil. Brunck. *Argentorati*, 1786. 8vo. 4 vols.

Russia, gilt. Bound by Kalthœber, with his ticket.

SOUTHEY, ROBERT. Poems. By Robert Southey. *Bristol, Printed for Joseph Cottle*, 1797. 8vo.

With the "Tale of Paraguay," in Southey's writing, inserted: "A party of Spaniards gathering the Herb of Paraguay traced out a little hovel containing a mother, a son in his twentieth and a daughter in her fifteenth year. The girl gathered fruits and wood, through thorns and reeds in a dreadful country. Not to be alone at the employment, she usually had a parrot on her shoulder, a monkey on her arm, fearless of tigers tho' the place abounded with them."
Red calf, gilt, g.e.

——— Wat Tyler. A Dramatic Poem, in three Acts. By Robert Southey, Esq., Poet Laureate to Her Majesty. *London, John Cleard, Shoe Lane, one door from Fleet Street*, (1837.) 12mo.

Bound with "Magna Charta," and a number of political tracts by Robert Dale Owen.

*SPEARMAN, JOHN. An enquiry into the ancient and present state of the County Palatine of Durham. Wherein are shewn the oppressions which attend the subjects of this county by the male-administration of the present ministers and officers of the said County Palatine. *Printed in the year* 1729. [*Edinburgh.*] 4to.

With the rare Postscript relating to the estates of the Dean and Chapter of Durham.

SPELMAN, HENRY. De non temerandis Ecclesiis. A tract of the Rights and Respects due unto Churches. Written to a Gentleman, who having an Appropriat Parsonage, imploied the Church to prophane uses, and left the Parishioners vncertainly provided of diuine service, in a Parish neere there adioyning. By S^r^ Henry Spelman Knight. [Device.] *At London, Printed by John Beale*, 1613. 8vo.

SPENCE, JOSEPH. Polymetis: or, an enquiry concerning the agreement between the works of the Roman Poets, and the remains of the Antient Artists. Being an attempt to illustrate them mutually from one another. In ten books. By the Rev. Mr. Spence. [Plates.] *London*, 1747. fol.

With the satirical portrait of D^r^. Cooke, Head-master of Eton.
Calf, gilt.

SPERLING, Otto. Ad nummum Furiæ Sabiniæ Tranquillinæ Aug. Imp. Gordiani Tertii Uxoris Dissertatio. Auctore Otthone Sperlingio. *Amstelodami*, 1688. 8vo.

——— Dissertatio de nummis non cusis tam veterum quam recentiorum. [Device: the Battle of Constantine & Maxentius.] *Amstelodami, apud Franciscum Halman, Typogr. sub signo Constantini Magni*, 1700. 4to.

O. Sperling helped to arrange Colbert's Library. He was elected a member of the Royal Society in the year 1700.

SPON, Jacques. Ignotorum atque obscurorum quorundam Deorum Aræ, nunc primum in lucem datæ, notisque illustratæ, studio Jacobi Sponii, Med. Doct. &c. *Lugduni*, 1676. 12mo.

Presentation copy, with MS. notes, "Donum Authoris," and "Volumetto rarissimo."
Calf, gilt.

*SPRINT, John. The Experienced Fowler: or, the Gentleman's Recreation, . . . containing 1. The true art of taking Water and Land Fowl. 2. Directions for Bat-fowling, Lowbelling, Trammeling and driving Fowl. 8. To order Bees to great advantage. *London, Printed by G. Conyers at the Golden Ring, and J. Sprint at the Bell in Little Brittain*, [1700.] 12mo.

SPROTT, Thomas. Thomæ Sprotti Chronica. E Codice antiquo MS^to^. In Bibliothecâ prænobilis Adolescentis D^ni^ Edwardi Dering, de Surrenden Dering in Agro Cantiano, Baronetti, descripsit ediditque Tho. Hearnius . . . *Oxonii, e Theatro Sheldoniano*, 1719. 4to.

Large paper copy.
From the Sunderland Collection.
Calf, gilt.

STATIUS, Publius Papinius. Statii Sylvæ cum Domitii commentariis . Statii Thebais cum Lactantii commentariis . Statii Achilleis cum Maturantii commentariis. Colophon: *Hoc per Bartholameum de Zanis de Portesio Venetiis impressum opus feliciter explicit* 1494, *Die* 15. *Martii.* fol.

Vellum.

——— Achillis Statii Lusitani Sylvæ aliquot vna cum duobus hymnis Callimachi eodem carminis genere ab eo latinè redditis. [Device.] *Parisiis, apud Thomam Richardum, sub Bibliis aureis, è regione collegii Remensis*, 1549. 4to.

——— Emerici Crusei ad P. Papinii Statii Silvas Muscarium sive Helelenchus. *Parisiis, apud M. Solly, viâ Jacobæâ sub signis Phœnicis*, 1640. 8vo.

STATUTES, Magna Charta, cum statutis quæ Antiqua vocantur ... quibus accesserunt nonnulla nunc typis edita: apud Richard Tottelum. 12 Jun. 1556. "Conferre and then preferre." Colophon: *Imprinted at London in Flite-strete within Temple barre, at the signe of the hande and starre by Richard Tottell.*" 12mo.

From the libraries of Sir Roger Manwood, and his son Serjeant Manwood, the writer on Forest-law. With a note, "On of my father his bookes at S^t^. Stephens. Jo. Manwood."

———— Anno Quinto Henrici Octavi. [*London*, 1540.] fol.

———— Anno XXI. Henrici Octavi. *Londini, Berthelet*, 1562. fol.

———— Anno Vicesimo Secundo Henrici Octavi. Statuta bonum publicum concernentia edita in parliamento tento apud westm. xvi die Ianuarii, Anno regni prȩpotentissimi et metuendissimi Anglie et Francie regis, fidei defensoris, & domini hibernie, Henrici octavi xxii. Colophon: *Imprinted at London in Flẽetstrẽete, by Thomas Powell.* [*s.a. circa* 1562.] fol.

There are in all sixteen chapters; Cap. 10 is "an Acte concernynge outlandishe people, callyng themselves Egiptians," the next chapter is "an Acte concernynge Powdike in Marshlande"; Cap. 12 provides for the relief of the poor, "and howe vacaboundes and mighty strong beggers shal be punished"; among them are mentioned "proctours and pardoners," and scholars of the Universities, "that go about beggynge, not beyng authorysed under the seale of the said Universities."

———— Anno XXIIII. Henrici VIII. Actis made in the Session of this present parlyament, &c. *Londini, Berthelet*, 1538. fol.

———— Henry the Eyght &c. began this thirde Session of his most high court of parliament at Westminster the XIIII. daie of Januarye in the fyve and thirty yere of his maiesties moste noble and victorious reigne, &c. *Londini, Berthelet*, 1544. fol.

All the statutes of Henry 8 printed in black letter, with capital letters illuminated.

STERNE, LAURENCE. The Sermons of M^r^. Yorick. [Portrait.] *London, Dodsley.* [1760.] 12mo. 2 vols.

With signature of "James Martin, 1761." Bound uniformly with the later sermons into a set entitled "Yorick's Sermons."

The first edition of all the sermons.

———— The Sermons of M^r^. Yorick. Vol. III. [and Vol. IV.] *London, Becket & De Hondt*, 1766. 12mo. 2 vols.

On the false title of each volume of "Yorick's Sermons" is the description: "Sermons by Laurence Sterne, A.M. Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington near York."

———— Sermons by the late Rev. M^r^. Sterne. Vol. V. [vol. VI. vol. VII.] *London, Strahan*, 1769. 12mo. 3 vols.

Bound as the last three volumes of "Yorick's Sermons."

STERNE, LAURENCE. The Life & Opinions of Tristram Shandy, Gentleman. *London*, 1767–1769. 8vo. 5 vols.

The first and third volumes have frontispieces by Hogarth. The fifth is of the second edition printed in 1767, and contains the signature of "L. Sterne."

——— A Sentimental Journey through France and Italy. By Mr. Yorick. *London*, 1768. 8vo.

The first issue of the second edition. Two volumes bound in one; with list of subscribers.

——— A Sentimental Journey through France & Italy. By Mr. Yorick. *London*, 1769. 8vo. 3 vols.

With the continuation by "Eugenius."

——— The Works of Laurence Stern, A.M., Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington near York. *London*, 1769. 8vo. 5 vols.

The first and second volumes are described as the third edition of Tristram Shandy. The next two are "the sermons of Mr. Yorick in two volumes." The last contains the two volumes of the Sentimental Journey, with the continuation by "Eugenius," an account of Sterne's life and writings, and the "Political Romance," written by Sterne in 1759, but not published till after his death in 1768. The Life states that "the Editor has been informed, to his great concern and astonishment, that the body of Mr. Sterne, who was buried near Marybone, was taken up some time after his interment, and is supposed to have been carried to Oxford and anatomized by an eminent surgeon of that city."

STOBÆUS, JOANNES. Loci communes sacri et profani sententiarum omnis generis ex authoribus græcis plus quam trecentis congestarum per Ioannem Stobæum, et veteres in Græciâ monachos Antonium & Maximum. ā Conrado Gesnero Tigurino Latinitate donati, & nunc primùm in unum volumen Græcis ac Latinis è regione positis coniuncti. [Device.] *Francofurti*, 1581. fol.

From the Sunderland Collection.
Stamped vellum, gilt.

STOW, JOHN. A Summarie of the Chronicles of England. Diligently collected, abridged, & continued vnto this present yeare of Christ. 1604. By John Stow *London, imprinted by Iohn Harrison.* 1604. 16mo.

Title within a woodcut border. Printed in black letter.
Vellum.

——— The Survay of London: containing the originall, Antiquitie, Encrease, and more Modern Estate of the sayd Famous Citie. As also, the Rule and Government thereof (both Ecclesiasticall and Temporall) from time to time. With a briefe Relation of all the memorable Monuments and other especiall Observations, both in and about the same Citie. Written in the yeere 1598, by John Stow, citizen of London. Since then, continued,

corrected, and much enlarged with many rare and worthy Notes, both of Venerable Antiquity, and later memorie; such as were never published before this present year 1618. [Device.] *London, Printed by George Purslowe, dwelling at the East End of Christ Church*, 1618. 4to.

Printed in black letter.
Vellum.

STRABO. Strabonis Rerum Geographicarum libri XVII. Isaacus Casaubonus recensuit ... Adjuncta est etiam Gulielmi Xylandri Augustani Latina versio ab eodem Casaubono recognita. *Lutetiæ Parisiorum, Typis Regiis*, 1620. fol.

From the Sunderland Collection.
Calf, gilt, g.e.

STRAUCHIUS, ÆGIDIUS. Breviarium Chronologicum. Being a treatise describing the Terms and most celebrated Characters, Periods and Epocha's us'd in Chronology. By which that useful science may easily be attained to. Writ in Latin by Gyles Strauchius, D.D. and Publick Professor in the University of Witteberg, and now done into English from the third Edition, with additions. [Engraved frontispiece.] *London*, 1699. 4to.

The first English edition, with a preface by the translator R. S. (Richard Sault). On the false title is a quotation from "M^r. Lock in his Thoughts of Education": "The most useful Book I have seen in that part of Learning is a Treatise of Strauchius, ... out of which may be selected all that is necessary to be taught a Young Gentleman concerning Chronology."

——— Breviarium Chronologicum, or a Treatise describing the Terms...& Epocha's used in Chronology. Originally written by Giles Strauchius, D.D. &c. First done into English by Richard Sault, F R.S. ... Now again published in a third edition. *London*, 1722. 8vo.

From the Sunderland Collection.
Calf, gilt.

STRAUCHIUS, JOHANNES. Lexicon Particularum Juris...Ex penu D. Johannis Strauchii. *Jenæ*, 1684. 4to.

With portrait of the author as frontispiece.

STREINIUS, RICHARD. De Gentibus et Familiis Romanorum, Richardi Streinii, Baronis Schnarzenavii. [Aldine device.] *Venetiis*, 1591. 8vo.

Richard Strein, Baron von Schnarrenaw (1538–1601), was librarian to the Emperor, as well as Superintendent of Finance at Vienna.
Vellum.

STROBELIUS, GEORGE THEODORE. Ioannis Camerarii de Vitâ Philippi Melanchthonis narratio. Recensuit, notas, documenta, bibliothecam librorum Melanchthonis aliaque addidit Ge. Theodor. Strobelius. *Halæ*, 1777. 8vo.

With portrait of Melanchthon, after Albert Dürer, as frontispiece.

STRUTT, Joseph. Horda Angel-cynnan: or a compleat view of the Manners, Customs, Arms, Habits, &c., of the Inhabitants of England, from the arrival of the Saxons, till the reign of Henry the Eighth, with a short account of the Britons, during the Government of the Romans. By Joseph Strutt, Author of the Regal & Ecclesiastical Antiquities of England. *London, printed for the Author*, 1774–76. 4to. 3 vols.

Calf, gilt.

STRUVIUS, Friedrich Gottlieb. Tractatus juridicus de Balneis ac Balneatoribus. [Device: the Pelican.] *Jenæ, sumptibus J. Bjelkii*, 1703. 4to.

From the Sunderland Collection.

STUCKIUS, Joannes Guillelmus. J. G. Stuckii Tigurini operum tomus primus, continens antiquitatum convivialium libros tres.—Tomus secundus, continens sacrorum et sacrificiorum gentilium brevem et accuratam descriptionem &c. *Lugduni Batavorum*, 1695. fol.

From the Sunderland Collection.
Stamped vellum.

STUKELEY, William. The Philosophy of Earthquakes, natural and religious, or an inquiry into their cause, and their purpose. [Motto.] By William Stukeley, M.D. ... The third Edition, to which is added Part 3 on the same subject. *London*, 1756. 8vo.

From Benjamin Franklin's library.
Presentation copy, with the author's autograph inscription: "Eximio Viro Benjamino Franklyn, F.R.S. Electricitatis Patrono Solertissimo. d. d. auctor. 1758.
Old red mor., gilt, g.e.

STURLUSSON, Snorri. Heimskringla, edr Noregs Konunga-Söger, af Snorra Sturlusyni. Historia regum Norvegicorum conscripta à Snorrio Sturlæ filio. [Vignettes.] *Havniæ*, 1777. fol. 6 vols.

"A wondrous book,
Of legends in the old Norse tongue,
Of the dead kings of Norroway,—
Legends that once were told or sung
In many a smoky fireside nook
Of Iceland, in the ancient day,
By wandering Saga-man or Skald,
Heimskringla is the volume called." Longfellow.

SUCKLING, John. Fragmenta Aurea. A Collection of all the incomparable Peeces written by Sir John Suckling and published by a Friend to perpetuate his memory. Printed by his owne Copies. *London*, 1648. 8vo.

With portrait of "Sucklin," by W. Marshall, as frontispiece. In several parts, with separate titles and pagination. (1) "Poems, &c. Written by Sir John Suckling. Printed

by his owne Copy. The Lyrick Poems were set in Musick by M^r. Henry Lawes, Gent. of the Kings Chappell, and one of His Majesties Private Musick." (2) "Letters to divers eminent Personages written on several occasions," &c. (3) "Aglaura. Presented at the Private House in Black-Fryers, by His Majesties Servants." (4) "Aglaura. Presented at the Court, by His Majesties Servants." (5) "The Goblins. A Comedy," &c. (6) "An Account of Religion by Reason," &c. (7) "Brennoralt. A Tragedy." All published by H. Moseley at the sign of the Prince's Arms in St. Paul's Churchyard, 1648.

SUETONIUS TRANQUILLUS, CAIUS. C. Suetonii Tranquilli Duodecim Cæsares, ex Erasmi recognitione. [Device.] *Parisiis, apud Simonem Colinæum*, 1527. 8vo.

With the annotations by Egnatius and Erasmus, and the "Epitome Assis Budaici."
Calf, gilt.

——— Caii Suetonii Tranquilli duodecim Cæsares, cum Philippi Beroaldi ... aliorumque doctorum virorum annotationibus. [Device: Crab and Butterfly.] *Lugduni, apud Joannem Frellonium*, 1548. fol.

One of the prize-copies from the Collège de La Flèche.
Bound in red mor., stamped on back and sides with gold *fleurs-de-lys* and the arms of Louis XIV., as the donor of the prize. With certificate, dated Sept. 3, 1687, by C. Caignard è Soc. Jesu, and seal of the Jesuit Order.

SURIREY DE SAINT REMY, PIERRE. Mémoires d'Artillerie, recueillis par le S^r. Surirey de Saint Remy ... *A Paris, chez Jean Anisson, Directeur de l'imprimerie royale, rue de la Harpe à la Fleur de Lis de Florence*, 1697. 4to. 2 vols.

With engraved frontispiece, vignettes, and portrait of Saint Remy.
Old French calf, gilt.

SWEDISH HISTORY. Suecia, sive de Suecorum regis dominiis et opibus. Commentarius politicus. [Engraved title.] *Lugd. Batav., ex officina Elzeviriana*, 1633. 12mo.

SWIFT, JONATHAN. Baucis and Philemon; A Poem on the Ever lamented Loss of the two Yew-Trees, in the Parish of Chilthorne, near the County Town of Somerset. Together with Mrs. Harris's Earnest Petition. By the Author of the Tale of a Tub, As also an Ode upon Solitude, By the Earl of Roscommon. *London, Printed and sold by H. Hills, in Black-fryars, near the Water-side*, 1709. 8vo.

The first edition of the "Baucis and Philemon."

——— A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Ancient and Modern Books in St. James's Library. *London*, 1710. 8vo.

Calf, gilt.

SWIFT, JONATHAN. Travels into several remote nations of the world. In four parts. By Lemuel Gulliver, first a surgeon, and then a captain of several ships. *London*, 1726. 8vo. 2 vols.

With portrait of Gulliver, and maps of his travels.
Vol. I. is of the first edition. Vol. II. is of the second edition in the same year.

——— Voyages du Capitaine Lemuel Gulliver, en divers pays éloignez. *La Haye*, 1727. 12mo.

Translated by the Abbé Desfontaines, who also published a continuation of Swift's work, which he entitled: "Le Nouveau Gulliver." Two vols. bound in one.
French calf, gilt.

——— Memoirs of the Life & Writings of Jonathan Swift, D.D. Dean of S^t^. Patrick's, Dublin. *London*, 1752. 8vo.

With an account of the Dean's family. "It must be owned, he was the ingenious Herald who blasoned the dignity of their arms." In the Dean's MS. "Memorial of my Grandfather" there is a note as to the arms of M^r^. Godwin Swift, "*Or, chevron nébulé argent and azure*, between three bucks in full course." But in the "Anecdotes" preserved at Dublin he mentions another coat, borne by one of his ancestors, "a dolphin, in those days called a Swift, twisted about an anchor, with this motto, *Festina lentè*."

SYLVIUS, ÆNEAS [*Pope* PIUS II.]. Pii Secundi Pont. Max. Epistolæ in Pontificatu editæ. Colophon: *Has Pii Secundi: pont. Max. Epistolas q̄ diligentissime castigatas Antonius Zarothus impressit, opera & impendio Iohannis petri nouariensis. Anno domini* 1487. *Octobris.* fol.

Vellum.

——— Æneæ Sylvii, episcopi Senensis, postea Pii Papæ II, Historia rerum Friderici Tertii Imperatoris. . . . Accesserunt diplomata et documenta varia, rebus Friderici III. illustrandis, ut et figuræ, imagines, nummi, &c. *Argentorati*, 1775. fol.

SYLVIUS, EMMANUEL TELLESIUS. De Rebus Gestis Joannis II. Lusitanorum Regis, optimi Principis nuncupati; ad augustissimum regem Petrum II., Auctore Emmanuelle Tellesio, Sylvio Marchione Alegretensi, . . . Juxta editionem Ulyssiponensem. [Device.] *Hagæ-Comitum*, 1712. 4to.

From the Sunderland Collection.
Calf, gilt.

SYNESIUS. Synesii Cyrenæi Episcopi epistolæ. Græcis cum antiquis codd. MSS. accuratè collatis cum interpretatione Latinâ. [Device: the Fountain.] *Parisiis, ex off. Typ. Claudii Morelli, via Iacobæa ad insigne Fontis*, 1605. 8vo.

From the Sunderland Collection.
Calf, gilt.

TACITUS, Caius Cornelius. Cornelii Taciti illustrissimi hystorici de situ, moribus, et populis Germanie, Aureus Libellus. Colophon: *Impressum est hoc Cor. Taciti aureū opusculum Lips. in edibus Melchior Lotters. Anno domini M.D. nono* (1509) *ultimo die Decembris.* 4to.

Printed in black letter.

———— Cornelius Tacitus exactâ curâ recognitus et emendatus. Copiosus index rerum locorum, et personarum, de quibus in his libris agitur. Varia lectio, in calce operis impressa. [Aldine device.] Colophon: *Venetiis in ædibus hæredum Aldi Manutii Romani et Andreæ Asulani soceri, mense Novembri,* 1534. 8vo.

———— Les Œuvres de C. Cornelius Tacitus, Chevalier Romain. A scauoir les Annales et Histoires des choses aduenues a l'Empire de Rome depuis le trespas d'Auguste . La déscription des Peuples de Germanie, & de leurs mœurs &c. Le tout traduit du Latin, et nouvellement reueu et corrigé. [Device: the Storks.] *Anvers, chez Martin Nutius, aux deux Cigoignes,* 1546. 8vo.

Vellum.

———— The Annales of Cornelius Tacitus. The Description of Germanie, 1622. *New title:* The End of Nero and Beginning of Galba. Foure Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. The fifth edition, 1622. *London, printed by John Bill,* 1622. fol.

According to Mr. Huth's Catalogue the translator of the first portion, dedicated to the Earl of Essex, was Richard Greenwey; of the second, Sir Henry Savile, who inscribed his work to the Queen. Following this inscription occurs an address headed, "A. B. to the Reader"; which, as we learn from Ben Jonson's conversations with W. Drummond of Hawthornden, was written by Lord Essex.

TACITUS, Caius Cornelius. C. Corn. Tacitus ex J. Lipsii editione, cum not. et emend. H. Grotii. [Engraved title.] *Lugduni Batavorum, ex officina Elzeviriana, anno* 1640. 8vo.

With inscription on fly-leaf: "dulcia non meruit qui non gustavit amara. pridie kalendas Novemb. 1641."

Vellum.

———— Nouvelle traduction de deux ouvrages de Corneille Tacite. [Vignettes: maps.] *À Lyon, chez Anisson & Posnel,* 1706. 8vo.

This translation of the Germania and Agricola was written by Philip the 5th of Spain. "Celui qui m'a Communiqué le manuscrit m'a assûré qu'elles étoient le fruit des premières études d'un grand Prince, & plusieurs raisons ne me laissent pas lieu d'en douter."—Preface.

This copy seems to have belonged to Philip the 5th himself, his arms and *fleurs-de-lys* being stamped in gold on the cover. It seems to be the copy mentioned by Lebarbier as having afterwards belonged to Chardon de la Rochette: "il parle d'un exemplaire aux armes de Philippe V., traducteur de ce livre, qui appartenait à Chardon de la Rochette."—MS. note on fly-leaf.

Old French calf, gilt.

———— C. Cornelii Taciti quæ extant opera. Recensuit J. N. Lallemand. [Device.] *Parisiis, Typis J. Barbou, viâ San-Jacobeâ,* 1760. 12mo. 3 vols.

"Ex bibliothecâ Warclanensi, Comit. de Borch."

Frontispieces by Eisen.

Old French red mor., gilt, g.e.

———— C. Cornelii Taciti Opera. *Parmæ, in ædibus Palatinis,* 1795, *typis Bodonianis.* fol.

No. 14 of an edition of only 30 copies.

———— C. Cornelii Taciti Opera recognovit emendavit, notis, dissertationibus, tabulis geographicis illustravit Gabriel Brotier. *Edinburgi,* 1796. 8vo. 4 vols.

Red mor., gilt, g.e.

———— Jani Gruteri varii discursus; sive Prolixiores Commentarii ad aliquot insignia loca Taciti. *In bibliopolio Commeliano,* [*Antwerp,*] 1604. 4to.

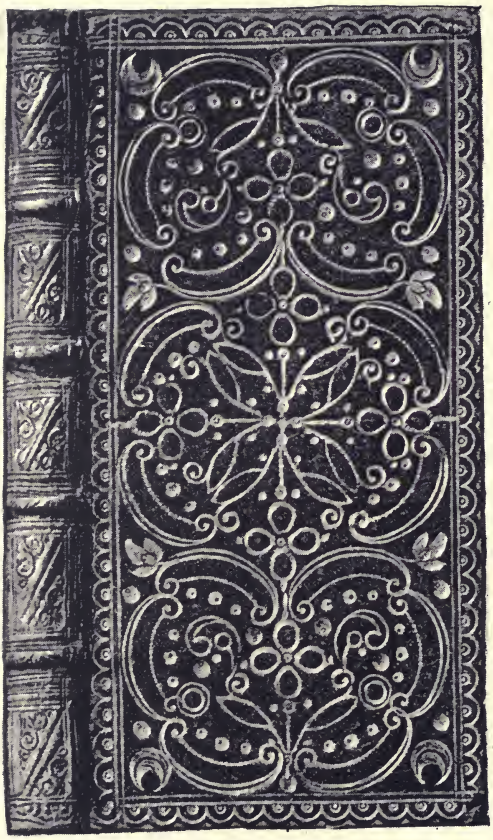
From the Bibliotheca Thuana, with cypher and arms of J. A. de Thou and his second wife, and the urn and flowers added by François Auguste de Thou.

Olive mor., gilt.

TACQUET, André. Elementa Geometriæ planæ ac solidæ. Quibus accedunt selecta ex Archimede theoremata. Auctore Andrea Tacquet. *Antverpiæ, apud Iacobum Meursium, Anno* 1672. 8vo.

Old red mor., gilt, g.e.

TAILLEPIED, Noel. Histoire de L'Estat et République des Druides, Eubages, Sassonides, Bardes, Vacies, Anciens François, Gouuerneurs des païs de la Gaule, depuis le deluge vniversel iusques à la venüe de Jésus-



TASSO. 1678.

Christ en ce monde. Compris en deux liures, contenants leurs Loix, Police, Ordonnances & coustumes, tant en l'Estat Ecclesiastique que Séculier. Par P. F. Noel Talepied, lecteur de Pontoyse. [Device : the Galley with "*Vogue la Galère!*"] *A Paris, chez Jean Parant, rüe S. Jacques*, 1585. 8vo.

Red mor., gilt.

TASSO, TORQUATO. Aminta, favola boscareccia di Torquato Tasso. [Engraved title.] *In Amsterdam, nella stamperia del S. D. Elsevier, et in Parigi si vende appresso Thomaso Jolly, nel Palazzo*, 1678. 8vo.

Calf, gilt.

——— Aminta, favola boschereccia di Torquato Tasso. Di nuovo correttamente stampata con un brieve argomento, e nella fine L'Amor Fuggitivo dello stesso autore. [Plates.] *Napoli*, 1709. 8vo.

Brown mor., gilt, g.e., by Chatelin.

——— Jerusalem Délivrée, Poème du Tasse. *Genève*, 1777. 12mo. 2 vols.

Édition Cazin. With portrait of Tasso after Marillier.
Old calf, gilt, g.e.

——— La Gerusalemme Liberata di Torquato Tasso. *Parma, nel regal palazzo*, 1794, *co' tipi Bodoniani.* fol. 2 vols.

——— Aminta, Favola boschereccia, di Torquato Tasso alla sua vera lezione ridotta. *Londra, Dulau*, 1800. 8vo.

From the Gibson-Craig Collection.
Red mor., g.e.

TASSONI, ALESSANDRO. La Secchia Rapita. Poema Eroicomico di Alessandro Tassone. *Modena*, 1743. 8vo.

From the library of Dante Gabriel Rossetti, with his autograph signature.

——— Le Seau Enlevé, poëme héroi-comique, imité du Tassoni. Par Auguste C. *A Paris, de l'imprimerie de P. Didot l'ainé, l'an iv. de la République* (1796). 12mo.

Red mor., gilt, g.e.

TATIUS, ACHILLES. De Clitophontis et Leucippes amoribus libri viii. ex editione Cl. Salmasii. *Lugd. Batavor., apud Franciscum Hegerum*, 1640. 12mo.

With title in Greek and Latin.
Old French red mor., gilt, g.e.

TATLER, The. The Tatler. By Isaac Bickerstaff Esq; [12th April, 1709, to 2nd Jany 17$\frac{10}{11}$.] *London, Printed for the author*, 1709. *Sold by John Morphew, near Stationers' Hall*, 1709–10. fol.

The original issue of the Tatler in 271 numbers. In the last number Steele discloses his name. "I am now come to the end of my ambition in this matter, and have nothing more to say to the world under the character of Isaac Bickerstaff ... I have published my name to my writings, and given myself up to the mercy of the Town (as Shakespear expresses it), with all my Imperfections on my Head."

Bound with the continuations of the Tatler, ending with No. 330, Saturday, May 19th, 1711.

Red mor., g.e., by Ramage.

———— The Tatler. With the character of Mr. Steele, alias Isaac Bickerstaff Esq; "Sequiturque patrem non passibus æquis." From Tuesday, Jany 2, to Thursday, Jany 4, 1711. No. 272.—The Tatler, by Isaac Bickerstaff, Jr. From Thursday, Jany 4, to Saturday, Jany 6, 1711. No. 273. *Sold by John Baker at the Black Boy in Paternoster Row*, (*London*), 17$\frac{10}{11}$. fol.

These are "spurious Tatlers," appearing between the end of Steele's work and the beginning of the Tatler as continued under Swift's patronage. Chalmers says that the series lasted through 30 numbers. It was by "Donald Macstaff" (Robert Hepburn), of the North Briton.

———— The Tatler. By Isaac Bickerstaff Esq; "Certa Bonis Laus est displicuisse Malis." From Saturday, Jany 6, to Tuesday, Jany 9, 1710. No. 274.—The Tatler . . . from Tuesday Jany 9, to Thursday, Jany 11, 1710. No. 275.—The Tatler ... from Thursday, Jany 11, to Saturday, Jany 13, 1710. No. 276. *Sold by John Morphew near Stationers' Hall*, (*London*,) 17$\frac{10}{11}$. fol.

The last number contains the following advertisement. "Whereas an Advt. was yesterday issued out by the Authour of the late Female Tatler, insinuating, (according to his custom) that he is Isaac Bickerstaff Esq; this is to give notice That this paper is continued to be sold by John Morphew as formerly, and may easily be distinguished from that Spurious Paper by the Number & Publisher's name he has assumed."

———— The Tatler. By Isaac Bickerstaff Esq; [Greek motto.] From Saturday, Jany 13, to Tuesday, Jany 16, 1710. No. 277. .... From Thursday, May 17, to Saturday, May 19, 1711. No. 330. *Sold by John Morphew near Stationers Hall*, (*London*,) 17$\frac{10}{11}$, 1711. fol.

The continuation of the Tatler, in 52 numbers, was published by William Harrison, a young poet patronised by Swift and St. John. He was assisted in the work by Henley and Congreve. The subject is mentioned in the Journal to Stella for 1710. Swift appears to have helped in writing the first number, containing the letter of "Aminadab Grunter." He also wrote No. 281, on the subject of Nothing, beginning, "Whether some darkening cloud has cast a veil over my understanding, as the Drop Serene often does the eye ... I know not." He is also believed to have written No. 304, reviewing the 16th number of the Spectator, which he had "never before seen or heard of." This paper harps on the subject of insanity, and pretends that Charles Lillie the perfumer, of Beauford Buildings in the Strand, was in a "manifest phrenzy."

TATLER, The. The Female Tatler. By M^rs. Crackenthorpe, a Lady that knows every thing. "Sum Canna Vocalis." Friday, July the 8^th, No. 1.—No. 19. From Wednesday, August 17, to Friday, August 19. *Sold by B. Bragge at the Black Raven in Paternoster Row, London*, 1709–10. The Female Tatler. By M^rs. Crackenthorpe, &c. No. 20. The Female Tatler, &c. *Sold by A. Baldwin at the Oxford-Arms in Warwick Lane.* The Female Tatler. No. 21.—No. 51. [Woodcut portrait.] *Sold by A. Baldwin, &c.* The Female Tatler. Written by a Society of Ladies. From Wednesday, Nov. 2, to Friday, Nov. 4, 1709. No. 52.—No. 111. Wednesday, March 29, to Friday, March 31, 1710. *Sold by A. Baldwin at the Oxford-Arms in Warwick Lane, (London,)* 1709–10. fol.

"M^rs. Crackenthorpe, resenting the affront offer'd to her by some rude citizens, altogether unacquainted with her person, gives notice that she has resigned her pretensions of writing the Female Tatler to a Society of Modest Ladies, who in their turns will oblige the Publick with whatever they shall meet with, that will be Diverting, Innocent, or Instructive." (No. 51, Adv^t.). In No. 12 of the General Postcript, Oct. 24, 1709, there had been an attack on "The Female Tatler, by Scandilossima Scoundrelia, and her two natural Brothers."

TAYLOR, Bayard. Views Afoot, or Europe seen with knapsack and staff. With a preface by N. P. Willis. *New York*, 1850. 8vo.

TAYLOR, Silas. The History of Gavelkind, with the etymology thereof; containing also an assertion that our English laws are, for the most part, those that were used by the ancient Brytains &c. To which is added, a short History of William the Conqueror written in Latin by an Anonymous Author, in the time of Henry the First. *To be sold at the Mitre in Fleet Street, between the Middle-gate and Temple-Barre, London*, 1663. 4to.

TENNYSON, Alfred, Lord Tennyson. Poems. By Alfred Tennyson. In two volumes. *London, Moxon*, 1842. 2 vols.

With letter from Lord Tennyson to Sir Charles A. Elton inserted.
Red mor., gilt, g.e., by Ramage.

———— Ode on the death of the Duke of Wellington. By Alfred Tennyson, Poet Laureate. *London*, 1852. 8vo.

———— Prolusiones Academicæ præmiis annuis dignatæ et in curiâ Cantabrigiensi recitatæ comitiis magnis. [Timbuctoo. A Poem, which obtained the Chancellor's Medal at the Cambridge Commencement, 1829. By Alfred Tennyson, of Trinity College.—Carmen Græcum numismate annuo dignatum &c., auctore C. R. Kennedy.—Carmen Latinum . . . auctore Carolo Merivale.—Epigrammata . . . auctore Carolo Merivale. Senarii Græci præmio Porsoniano quotannis proposito dignati . . . auctore C. R. Kennedy.] *Cambridge*, 1829. 8vo.

TENNYSON, FREDERICK. Days and Hours. By Frederick Tennyson. *London*, 1854. 8vo.

With an inscription by the author. In 'the Blackbird' we find descriptions of west-country churches:—

"The scribbled benches underneath the porch,
Bask in the kindly welcome of the West,
But the broad casements of the old Three Kings
Blaze like a furnace, while the Blackbird sings."

TERENTIUS, PUBLIUS. P. Terentii Aphri Comœdiæ. *Parisiis, ex officina Michaëlis Vascosani in uia quæ est ad diuum Iacobum, sub Fontis insigni*, 1545. 4to.

Bound in brown mor., with Grolieresque geometrical designs finely executed in a mosaic of black, red, white, and gold.

——— Terentius. In singulas scenas argumenta, ferè ex Ælij Donati commentariis transcripta. Versuum genera per Erasmum Roterodamum. [Device.] *Lutetiæ, ex officina Rob. Stephani, Typographi Regij*, 1551. 8vo.

Old French red mor., g.e.

——— Pub. Terentii comœdiæ sex. Ex recensione Heinsiana. [Engraved title.] *Lugd. Batavorum, ex officina Elzeviriana. A°.* 1635. 12mo.

"The fourth edition of 1635, with 'LACHES' on p. 51 in black and 'PROLOGUS' on p. 54 in red: nearly as rare and as good as the first."—Goldsmid.

Red mor., g.e.

——— P. Terentii Comœdiæ sex cum interpretatione Donati et Calphurnii, et commentario perpetuo curavit Arn. Henr. Westerhovius. [Frontispiece] *Hagæ Comitum*, 1732. 8vo.

Calf, gilt.

——— Terentii Comœdiæ Sex. [Device.] *Londini, Brindley*, 1744. 12mo.

Olive mor., gilt, g.e.

——— Les Comédies de Terence; avec la traduction et les remarques de Madame Dacier. Nouvelle édition. [Plates.] *A Amsterdam & à Leipsic*, 1747. 12mo. 3 vols.

French calf, gilt, g.e.

TERRÆ-FILIUS. Terræ-Filius: or, the Secret History of the University of Oxford; in several Essays. To which are added Remarks upon a late Book, entitled University Education, by R. Newton, D.D., Principal of Hart-Hall. *London, Printed for R. Franklin, under Tom's Coffee-House, in Russel Street, Covent-Garden*, 1726. 12mo.

With frontispiece by W. Hogarth.

TERENTIUS. 1545.

THACKERAY, Anne Isabella (Mrs. Richmond Ritchie). The Story of Elizabeth. Illustrated edition. *London*, 1868. 8vo.

With inscription: "C. E. & M. E. fr. A. I. T."
Calf, gilt, by Mansell.

THACKERAY, William Makepeace. The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. [Plates.] *London*, 1850. 4to.

——— Mr. Thackeray's new monthly work. The Newcomes. Memoirs of a most respectable family. Edited by Arthur Pendennis, Esq^re^. Illustrated by Richard Doyle. *London*, 1853–5. 8vo.

In the original monthly numbers.

——— The Rose and the Ring; or the history of Prince Giglio and Prince Bulbo. A fire-side Pantomime for great and small children. By Mr. M. A. Titmarsh. [Plates.] *London*, 1855. 4to.

With an original drawing by M^r^. Thackeray inserted.

THEOCRITUS. Theocritus translated into English Verse. By C. S. Calverley, late Fellow of Christ's College, Cambridge &c. *Cambridge*, 1869. 8vo.

——— Theocritus, Bion and Moschus Rendered into English Prose. With an introductory essay by A. Lang. *London*, 1880. 8vo.

——— Sixe Idillia. *Oxford, H. Daniel*, 1885. 4to.

No. 14 of one hundred copies of "Sixe Idillia, that is, sixe small or petty poems, or æglogues, chosen out of the right famous Sicilian Poet Theocritus, and translated into English verse. *Oxford, Joseph Barnes.* 1588."
Printed at M^r^. Daniel's private press.

THEODOLPHUS, Bishop of Orleans. Theodolphus antistitis Floriacensis, postea Episcopi Aurelianensis, . . . Parænesis ad Judices pia lectuque digna. *s.l.* 1598. 4to.

The poems of Theodulf, Bishop of Orleans in the reign of Charlemagne, edited by Peter Daniel, the learned antiquary of Orleans, as appears by a MS. note on the title. With the Sunderland arms in gold on the sides.
From the Sunderland Collection.
Calf, gilt.

THEOPHRASTUS. Theophrasti notationes morum. Isaacus Casaubonus recensuit, in Latinum sermonem vertit, & libro commentario illustravit &c. [Device: the Crab and Butterfly.] *Lugduni, apud viduam Ant. de Harsy, ad insigne Scuti Coloniensis*, 1612. 8vo.

Old Lyonnese stamped binding.
Calf, gilt, g.e.

*THOMAS, ANTOINE LÉONARD. Essai sur le Caractère, les Mœurs, et l'Esprit des Femmes dans les différens siècles. Par M. Thomas. De l'Académie Françoise. *Paris*, 1772. 8vo.

Old French calf, gilt.

THOMAS À KEMPIS. De l'Imitation de Jésus-Christ. Divisé en quatre Livres. Par Thomas à Kempis, Chanoine Régulier, Traduit en François du Latin pris sur le MS. original de l'Autheur, de l'an 1441. Par Héribert Ros-weyde, de la Compagnie de Jésus. [Plates.] *A Paris, de l'Imprimerie Royale*, 1652. 8vo.

With the arms of Louis XIV. in gold on the sides. The book appears to have been kept in sheets, the plates being added on the occasion of the king's marriage. From the Gibson-Craig Collection.

Red mor., gilt, g.e, by Ruette.

——— Imitation de Jésus-Christ fidèlement traduite du Latin par Michel de Marillac, Garde des Sceaux de France. Édition nouvelle, soigneusement reueüe et corrigée, par U. S. De Sacy. *Paris, Techener*, 1854.

Red mor., g.e., by Capé.

THOMSON, JAMES. The Seasons, by James Thomson. [Plates.] *London*, 1752. 12mo.

Green mor., gilt, g.e., by Rivière.

——— Les Saisons. Poëme traduit de l'Anglois de Thompson. *Paris*, 1779. 8vo.

With an engraved titlepage, and plates by Eisen.
The privilege is dated 1759, the colophon 1769, the engraved titlepage 1779.
Old French calf, gilt.

——— The Seasons, by James Thomson, with his Life. Complete Index and Glossary. [Plates.] *London*, 1802. 8vo.

Red mor., gilt.

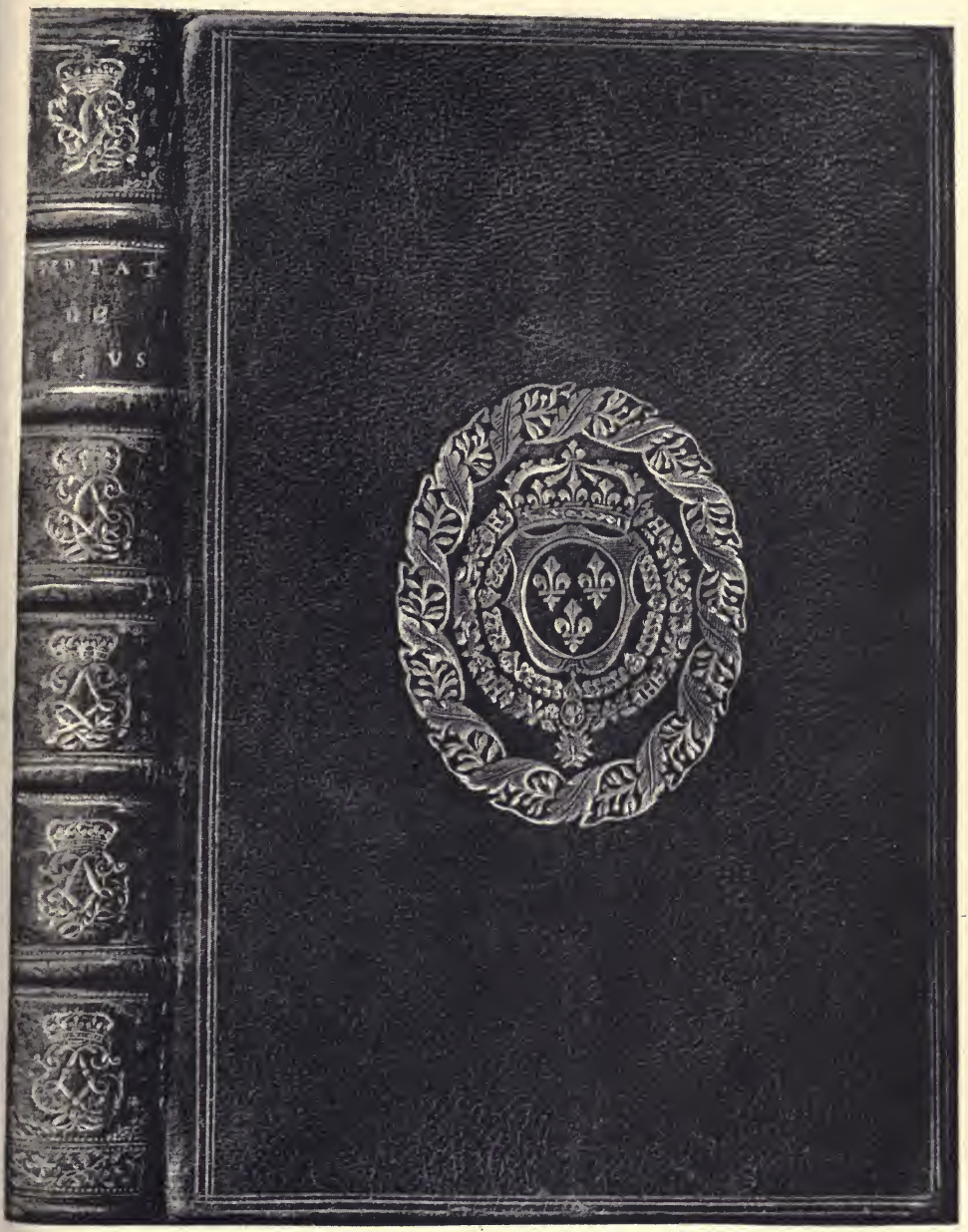
THOU, JACQUES AUGUSTE DE. Jac. Augusti Thuani Historiarum sui temporis, tomus primus, (secundus &c.). Sylloge scriptorum. [Portrait.] *Londini*, 1733. fol. 7 vols.

With the arms of the Duke of Marlborough on the sides. From the Sunderland Collection.

Calf, gilt, g.e.

TIBULLUS, ALBIUS. Albii Tibulli Carmina libri tres. Cum libro quarto Sulpiciæ et aliorum, novis curis castigavit Chr. I. Heyne. [Vignettes.] *Lipsiæ*, 1798. 8vo.

With MS. notes by M^r. M. Wodhull, as to its purchase at Payne's sale.
Russia, gilt.



THOMAS À KEMPIS. 1652.

TOMASINI, Giacomo Filippo. Jac. Philippi Tomasini De Tesseris hospitalitatis, liber singularis, &c. [Plates.] *Amstelodami*, 1670. 12mo.

The author was Bishop of Città Nuova in Istria. With MS. note: "Rare. Voyez catalogue du feu M. Barré dont la vente se fera en détail, 1744. 6 liv. 12 s. = 18 fr." This volume is however only marked "12 sous" in the copy of Barré's Catalogue, with prices, belonging to the Prince de Soubise, catalogued above.

Green mor., by Zaehnsdorf.

——— Jac. Philippi Tomasini, Episcopi Æmoniensis, Titus Livius Patavinus. Editio novissima aucta, emendata, & figuris æneis adornata, [Device.] *Amstelodami*, 1670. 12mo.

Bound with the volume "De Tesseris." Tomasinus wrote several other works on the antiquities of Pavia, and, like Livy himself, was celebrated for "a certain flavour of Patavinity."

Green mor., by Zaehnsdorf.

TOMITANUS, Bernardinus. Bernardini Tomitani Coridon, sive de Venetorum laudibus. [Aldine device.] *Venetiis, Aldus*, 1536. 12mo.

——— Clonicus, sive de Reginald Poli, Card. Ampliss. laudibus. [Aldine device.] *Venetiis, Aldus*, 1556. 12mo.

Bound with the "Coridon," by the same author.

TOTTI, Pompilio. Ritratti et Elogii di Capitani Illustri. [Plates.] *In Roma alle spese di Pomponio Totti Libraro*, 1635. 4to.

The first edition. Several of the portraits are taken from the collection of Paolo Giovio. The "Columbus" is the Cogoletto portrait, attributed to the Admiral by mistake. The description is also wrong: "Era il Colombo di carnagion bianca: d' occhi azzurri: e di pelo, e capelli neri." According to Don Ferdinand Columbus he should have said, "Aveva il naso aquilino, e gli occhi bianchi, bianco, e accesso di vivo colore: nella sua gioventù ebbe i capelli biondi."

Herrera, in M^r. Major's version, says: "His nose was aquiline; his eyes blue; his complexion clear, and having a tendency to a glowing red; the beard and hair red in his youth; but his fatigues early turned them white."

TOUP, Jonathan. Emendationes in Suidam. Scripsit Io. Toup, A.M. Ecclesiæ S. Martini, cum Capella de Loo, in Agro Cornubiensi, Rector. *Londoni*, 1760–75. 8vo. 3 vols.

M^r. Wodhull, according to his MS. notes, bought the five parts, sewed, on March 26, 1776, for 18/6, and had them bound in these three volumes.

Calf, gilt.

*TOUSSAINT, François Vincent. Les Mœurs. [Vignettes.] *à Amsterdam, aux dépens de la Compagnie*, 1763. 12mo.

Calf, gilt.

TREBATIUS, Bernardinus. Orus Apollo Niliacus de Hieroglyphicis notis, à Bernardino Trebatio Vicentino latinitate donatus. [Engraved title.] Colophon: *Venetiis, apud D. Iacob. à Burgofranco, Papiensem*, 1538. 8vo.

TRENT, Council of. Canones, et decreta sacrosancti œcumenici et generalis Concilii Tridentini sub Paulo III, Julio III, Pio IIII. Pontificibus Max. [Aldine Device.] *Aldus, Venetiis*, 1564. 8vo.

TRIBUTE, The. The Tribute: a Collection of Miscellaneous Unpublished Poems, by Various Authors. Edited by Lord Northampton. *London*, 1837. 8vo.

This "fortunate volume," as M^r. A. C. Swinburne has called it, contains some of Landor's strongest and most dramatic work," besides the first issue of Tennyson's "Oh! that 'twere possible!" The following extract relates to the poems contributed by Sir C. A. Elton. "Lord Northampton, you remember, was the Chairman at the British Association—a handsome Paganini. Papa searched out in an old New London Magazine an extract from a poem which he entitles 'Byron in Greece.' In parts I admire it very much, though some lines may be a little confused: also a translation of Gray's Latin ode on the Monastery of La Chartreuse: and a little poem to myself; and those lines, 'A Thought from La Bruyère.' I don't think you know the lines to me; they are simple and pretty, quite the opposite to the high-sounding address to Grecian priestesses, haunted groves, Keats and his poem of Titans, Byron fighting and

'Fixing on the azure of the skies
The last fond glances of his fading eyes.'"

Letters of M. E. Elton. 1837.

*TRYON, Thomas. The Way to get Wealth. 1. Directing how to make 23 sorts of English wine equal to French, and cyder equal to Canary, to make wine of all sorts of herbs, to make mead, rumrack, mum, coffee, tea, ... and 40 sorts of ale in a minute. 2. A help to discourse, &c. 3. A book of knowledge ... of sun rising and setting, tide ebbing and flowing, make strops to set razors, to preserve the eyes, and other rarities. The second edition enlarged. *London, printed for G. Conyers at the Gold Ring in Little Britain*, 1706. 12mo.

Attributed to Thomas Tryon, who published a similar work in 1683.

In the second part is the recipe for making of tea. "Set on your Boiler with fair water, put into it a few tops of Hysop, let it boil ... then add a few leaves of sage and a lump of white sugar or sugar-candy: and drawing it off into less pots, put to every pint of the liquor a dram & a half of the herb Tea, & put it before the fire to settle & heat, & infuse well, for if it boil anything after the Tea is in, much of the strength will evaporate."

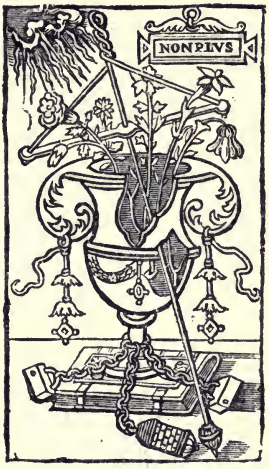
TURPIN, François René. Histoire de la vie de Mahomet, Législateur de l'Arabie, par M. Turpin. *Paris*, 1773. 12mo. 3 vols.

The third volume bears the imprint of Amsterdam, and is dated 1779.

Old French calf, gilt.

TURRECREMATA, JOANNES DE. Begin: Beatissimo patri ꝛ clementissimo domino Pio secundo pōtifici maximo Joh'es de Turrecremata sabinēsis episcop': sancte Romane eccl'ie cardinalis sancti Sixti vulgariter nuncupatus: post humilē recōmendationē ad pedū oscula beatoꝝ, *etc.* Colophon: *Reuerendissimi cardinalis tituli sancti Sixti domini Johannis d' Turrecremata: expositio breuis et vtilis super toto psalterio. Argentine impressa. Anno domini* 1482. *nono Kal.' maii feliciter est consummata.* fol.

Printed by J. Gruninger. From the library of the Capuchins at Bamberg. Original wooden boards, with leather back.



URSINUS, Fulvius. Illustrium imagines, ex antiquis marmoribus, numismatibus et gemmis expressæ : quæ exstant Romæ, major pars apud Fulvium Vrsinum. Editio altera. [Plates.] *Antverpiæ, ex officinâ Plantinianâ*, 1606. 4to.

Calf, gilt.

URSPERG. Vrspergenis Cœnobii Chronicon, quo omnes ferè veteres, potissimum vero rerum Germanicarum et Gallicarum Historici succinctè continentur, &c. [Device.] *Argentorati, sumptibus Lazari Zetzneri Bibliopol.*, 1609. fol.

Compiled by "Conrad à Liectenaw," with a preface by Philip Melanchthon.

UZANNE, Octave. L'Ombrelle . Le Gant . Le Manchon. Par Octave Uzanne. Illustrations de Paul Avril. *Paris*, 1883. 8vo.

VALERIUS FLACCUS, Caius Balbus. C. Valerii Flacci Argonautica. Jo. Baptistæ Pii Carmen ex quarto Argonauticon Apollonij. Orphei Argonautica innominato interprete. [Aldine device.] *Venetiis, in ædibus Aldi*, 1523. 8vo.

Barthius identified the "unnamed interpreter" of Orpheus with Leodrisio Cribello, "ami de Philelphe, et d'une famille connue et considérée à Milan."

——— C. Valerii Flacci Argonauticon libri octo, à Philippo Eugentino emendati, & ad vetustissima exemplaria recogniti. [Device by G. Tory.] *Parisiis, apud Simonem Colinæum*, 1532. 8vo.

Bought by M^r. Wodhull "at L. Davis' sale, Feb. 17th, 1775." With the Wodhull arms in gold on the side.

Tree-calf, gilt, by Kalthœber.

——— C. Valerii Flacci Setini Balbi libri viii. A Ludouico Cassione Brugensi locis prope innumerabilibus emendati. *Antverpiæ, ex officina Christophori Plantini*, 1565. 8vo.

With the signature of "Jo. Bapt^a. Perusinensis."

Red mor., gilt, g.e.

VALERIUS MAXIMUS. Valerius Maximus. Addito indice perbrevi, ceu ad omnes Historias asylo tutissimo. [Device: the Conies.] *Parisiis, apud Simonem Colinæum*, 1527. 8vo.

Purchased by M^r. M. Wodhull, March 21st, 1787. With his MS. notes.

Calf, gilt.

——— Valerius Maximus. Addito indice perbrevi, ceu ad omneis historias asylo tutissimo. *Parisiis, ex officinâ Simonis Colinæi*, 1533. 12mo.

Vellum, gilt.

——— Valerii Maximi Dictorum et Factorum memorabilium libri novem. *Venetiis, Aldus*, [1534.] 8vo.

With inscriptions "Leonardus" and "Terminatis hic liber est."

Vellum, gilt.

VALERIUS PROBUS, *Grammaticus.* Valerii Probi Grammatici de scripturis antiquis compendiosum opusculū. *Parisiis, apud Simonem Colinæum*, 1527. 8vo.

Bound with the Valerius Maximus of the same year.

VALLON-CHALYS, MARGUERITE-ELÉONORE CLOTILDE DE. Poésies de Marguerite-Eléonore Clothilde de Vallon-Chalys, depuis Madame De Surville, poète Français du xv^me^ siècle. Publiées par Ch. Vanderbourg. [Engraved title.] *à Paris, de l'imprimerie de P. Didot l'aîné, an.* 12, 1804. 12mo.

Red mor., gilt, g.e.

VARRO, MARCUS TERENTIUS. M. Terentii Varronis opera omnia quæ extant. Cum notis Josephi Scaligeri, &c. His accedunt Tabulæ Naufragii, seu Fragmenta ejusdem, &c. [Device: Bears in a wood.] *Durdrechti, ex officinâ Joannis Berewout*, 1619. 8vo.

Bound by Roger Payne, with his letter inserted: "Rev. Mr. Bayley in Russia b^d^. as sum lately don Lett^d^. M. Terentii varr. opera omnia cum not. var."
Russia, gilt.

VASLET, LOUIS. Introduction à la Connoissance des Antiquites Romaines, traduite en partie d'un petit ouvrage latin de Cellarius en partie tirée des Meilleurs Auteurs anciens et modernes par Louis Vaslet. [Device.] *La Haye*, 1723. 8vo.

Old French red mor., gilt, g.e.

VEGETIUS RENATUS, FLAVIUS. Viri illustris Flavii Vegetii Renati, & Sex. Julii Frontini viri consularis, de Re Militari opera: ex recensione Petri Scriverii. [Device.] *Lugduni Batavorum, ex officina Joannis Maire*, 1633. 8vo.

From the Sunderland Collection.

VELLEIUS PATERCULUS, CAIUS. C. Velleius Paterculus, cum selectis variorum notis. Antonius Thysius, J. C. edidit & accurate recensuit. [Engraved title.] *Lugd. Batav. et Roterod. ex officina Hackiana*, 1668. 8vo.

From the Osterley Park Collection.
Vellum, gilt.

——— Abrégé de l'Histoire Grecque et Romaine, traduit du Latin de Velleius Paterculus; avec le Texte corrigé &c. par M. l'Abbé Paul. [Frontispiece.] *Paris, Barbou*, 1770. 12mo.

"Le modèle inimitable des Abrégés." Acad. Roy. Inscript. xxviii. 611.
From the library of the Duchesse de Boufflers, the friend of Rousseau. Madeleine-Angélique de Neufville de Villeroi, widow of the Duc de Boufflers, married in 1750 Charles

François Montmorency, Duc de Piney-Luxemburg, known as the "Maréchal de Luxembourg" (1702–1764). "Elle laissa l'une des plus belles bibliothèques de son époque, tant au point de vue littéraire que de la richesse de l'ornamentation." With the arms of Neufville-Villeroi quartered with those of Montmorency-Luxembourg stamped in gold on the sides.

Calf, gilt.

VELLEIUS PATERCULUS, CAIUS. Caii Velleii Paterculi Historiæ Romanæ libri duo. Nova editio, &c. [Device.] *Parisiis, apud J. Barbou, viâ Mathurinensium*, 1777. 12mo.

"Ex bibliothecâ Warclanensi, Comit. de Borch."

Red mor., gilt, g.e.

VENIERI, FRANCESCO. Dialogo di Messer Francesco Venieri, nel quale si ragiona intorno à la volontà de l'huomo. *s.l.* [*Venice, circa* 1560.] 8vo.

With the Foscari arms in gold on the sides.

Old red mor., gilt, g.e.

VEREPÆUS, SIMON. Catholijck Handtboecxken van Godtvruchtighe Ghebeden ... Eerst in Latijnsche sprake vergadert, door M. Simonem Verepeum. Nu van nieus ouergheset in Nederlantshe sprake . . . door M. God. vanden Berghe. *Tantwerpen, By Jan Bellerus*, 1595. 12mo.

With Grolieresque designs stamped in gold on sides. On the upper cover the name "Elysabeth van Alkamade," and on the lower the date of binding, "Anno 1596."

VERGIL, POLYDORE. Polydori Vergilii Vrbinatis Anglicæ historiæ libri uigintisex. Ab ipso autore postremùm iam recogniti, adꝙ amussim, salua tamen historiæ ueritate, expoliti. [Device : the Palm.] *Basileæ, apud Mich. Isingrimium*, 1546. fol.

From the Sunderland Collection.

Vellum, gilt.

———— Polydori Vergilii Urbinatis Anglicæ Historiæ libri vigintiseptem. Ab ipso autore postremùm iam recogniti, adque amussim, salua tamen historiæ veritate, expoliti. [Device : 'Palma Guarini.'] *Basileæ, apud Thomam Guarinum*, 1570. fol.

With the arms of François Grolier, and device of the "*groseillier*," and the motto "Nec arbor nec herba" stamped in gold on the sides.

Vellum, gilt.

VERNES, *le fils*. Poësies de M. Vernes, fils, citoyen de Genève. [Engraved title.] *A Londres*, 1786. 12mo.

"Édition de Cazin, rue des Maçons, No. 31."

Calf, gilt, g.e.

*VERSTEGAN, RICHARD. Theatrum crudelitatum hæreticorum nostri temporis. [Plates.] *Antverpiæ*, 1592. 4to.

With separate titles for the cruelties under Henry VIII., the "Horribilia scelera ab Hugenotis in Galliis perpetrata," and the "English Inquisition" under Elizabeth. Mary Queen of Scots is represented as kneeling on a cushion at a high block.

VERTOT D'AUBERT, RENÉ DE. Histoire des Révolutions de Portugal. Par M. l'Abbé De Vertot. *Paris*, 1711. 8vo.

Old calf, gilt.

——— A Critical History of the Establishment of the Bretons among the Gauls, and of their Dependence upon the Kings of France, & Dukes of Normandy. By Monsieur the Abbot of Vertot. *London*, 1722. 8vo. 2 vols.

Translated by John Henley, who signs the dedication, and whose name occurs on the titlepage of vol. 2.

VIDA, MARCO GERONIMO. Marci Hieronymi Vidæ Cremonensis, Albæ Episcopi, Christiados libri sex. Colophon: *Cremonæ in ædibus divæ Margaritæ, anno a partu virginis*, 1535, *mense Octobri. Ludovic. Britan. Impr.* 4to.

With the arms of Wodhull on the cover, and M^r. Wodhull's MS. note as to its purchase "from the Duc de la Valière's Auction," in 1788.

Red mor., gilt.

VIEL-CASTEL, HORACE DE. Marie-Antoinette et la Révolution française. Recherches historiques par le Comte Horace de Viel-Castel, suivies des Instructions morales remises par l'impératrice Marie-Thérèse à la reine Marie-Antoinette lors de son départ pour la France en 1770, et publiées d'après le manuscrit inédit de l'empereur François son père. *Paris*, 1859. 12mo.

From the library of Mr. E. L. S. Benzon. With portrait and plates in two states.

Red mor., gilt, g.e., by Bedford.

VIGNOLIUS, JOANNES. Joannis Vignoli de Columnâ imperatoris Antonini Pii Dissertatio. Accedunt antiquæ inscriptiones ex quamplurimis, quæ apud Auctorem extant, selectæ. [Plates.] *Romæ*, 1705. 4to.

VILLETTE, CHARLES, *Marquis de.* Œuvres de M. Le M^is. De Villette. *A Londres*, 1782. 12mo.

"Edition Cazin." The volume contains several letters and poems by Voltaire, who named the author "le Tibulle Français," and married him to "Belle et Bonne" (Mad^lle. Reine de Varicourt). Here also is Voltaire's adieu to the French :—

"Je retourne à ces monts qui menacent les cieux
A ces antres glacés où la Nature expire,
Je vous regretterois à la table des Dieux."

"On ne peut remarquer sans attendrissement, que voilà les derniers vers qu'ait fait M. de Voltaire."

Calf, gilt, g.e.

VILLON, François. Les œuvres de François Villon. *Paris*, 1723. 8vo.

From the library of Mr. E. L. S. Benzon.
Calf, gilt.

——— Œuvres de François Villon : avec les remarques de diverses personnes. Motto : "Peu de Villons en bon sçavoir : Trop de Villons pour decevoir." Marot. *La Haye*, 1742. 8vo.

With the inscriptions of former owners, "W. Gerard," "Cæsaris De-Missy Berolinenis," and "Pour Monsieur Des Champs par son tr. h. et tr. ob. s. Fonney." With an autograph letter from the Chevalier D'Éon, signed in the feminine character, inserted. "Je trouve, mon cher ami, dans le restant de ma Bibliothèque, les œuvres de quatre anciens poëtes françois dont les éditions sont rares aujourd'hui. Je vous prie de les mettre dans votre Bibliothèque en mémoire de votre très-dévouée Servante, Geneviève Déon. Londres, 15 fevr. 1793." The sale of the "Scarce books and valuable MSS. of the Chevalière D'Eon, formerly Plenipotentiary from France to England," took place at Christie's on May 24th, 1793. "Of my library," D'Éon wrote, about that time, nothing remains but the shelves and the MSS. of Marshal Vauban, which I have preserved as an offering to the National Assembly, for the glory of my country, and the instruction of the brave generals employed in her defence."

VIRGILIUS MARO, Publius. P. Virgilii Maronis Opera. [Device.] *Lutetiæ, ex officina Rob. Stephani*, 1549. 8vo.

Old red mor., gilt, g.e.

——— The xii Aeneids of Virgil, the most renowned Laureat-Prince of Latine-Poets. Translated into English deca-syllables, By Iohn Vicars. [Engraved title.] *Are to be sold by N: Alsop at the Angell in Popes head ally*, [*London.*] 1632. 8vo.

Red mor., by Zaehnsdorf.

——— P. Virgilii Maronis Opera : Nic. Heins. Dan. F. e membranis compluribus iisque antiquissimis recensuit. *Amstelodami, ex officina Elzeviriana*, 1676. 12mo.

A copy of the 1679 re-issue of the edition of 1676. Height, 135 mill. The date has been altered. With note on the fly-leaf: "This book belonged to the late Topham Beauclerc, & was purchased at his sale, by Priestly, bookseller, and of him by me. Price, 1. . 1. . 0. W. H. H."

Bookplate of Winchester Henry Hartley.
Old red mor., gilt, g.e.

——— An English version of the Eclogues of Virgil, by Samuel Palmer. [Etched plates.] *London*, 1883. fol.

——— Virgil in English verse. Eclogues and Æneid i—vi. by the Right Hon. Sir Charles Bowen, one of Her Majesty's Lords Justices of Appeal, once fellow, and now visitor of Balliol College; F.R.S., Hon. D.C.L. of the University of Oxford. *London*, 1887. 4to.

Presentation copy to Mrs. Elton from Sir Charles Bowen.

VIRGILIUS MARO, Publius. Plan de l'Enéide de Virgile, ou Exposition Raisonnée de l'Économie de ce Poème, pour en faciliter l'intelligence, &c. par M. Vicaire. *Paris*, 1787. 8vo.

With the arms of Armand-Thomas Hue de Miroménil (1723–96), Chancelier de France. "La bibliothèque de ce magistrat, si connu dans la lutte du parlement contre le cour, était considérable ; et renfermait des productions curieuses et rares dans toutes les branches du savoir humain."—Guigard.

———— Critical observations on the 6th book of the Æneid. *London*, 1794.

"This book is ascribed, and I think with great Probability, to the very learned & ingenious Author to whom the Public is indebted for the History of the Decline & Fall of the Roman Empire."—Warburton Tracts, p. 192.

———— Quæ vices, quæque mutationes et Virgilium ipsum et ejus carmina per mediam ætatem exceperint, explanare tentavit Franciscus Michel. *Lutetiæ Parisiorum*, 1846. 8vo.

———— Æneidæa, or Critical, Exegetical, and Æsthetical remarks on the Æneis, with a personal collation of all the first-class MSS., upwards of one hundred second-class MSS., and all the principal editions. By James Henry, author of Notes of a twelve years' Voyage of Discovery in the first six books of the Æneis. *London* (*and Dublin*), 1873–78–89, 3 vols.

Presented to C. Elton by the trustees appointed under the Author's will.

VOLANO, Juan de Hevia. Curia Philippica, donde breve y compendioso se trata de los Juyzios &c. *Valladolid*, 1609. 4to.

From the Bibliotheca Thuana, having belonged to François-Auguste De Thou. With the arms of J. A. De Thou and his second wife, and an urn with flowers above the escutcheon.

Calf, gilt.

VOLTAIRE, Marie-François Arouet de. Œdipe, Tragédie Par Monsieur de Voltaire. *Paris*, 1719. 4to.

———— Lettres écrites de Londres sur les Anglois et autres sujets. Par M. D. V. *Basle*, 1734. 8vo.

With memorandum from Gent. Mag., April, 1736, as to the death of Mr. Andrew Pitt, who was visited at Hampstead by Voltaire. "Je n'ay point vu en ma vie d'air plus noble ny plus engageant que le sien. Il étoit vêtu, comme tous ceux de sa réligion, d'un habit sans plis dans les cotés & sans boutons sur les poches ny sur les manches, & portoit un grand chapeau à bords rabattus comme nos Ecclésiastiques. Il me reçeut avec son chapeau sur la tête, et s'avança vers moi sans faire la moindre inclination de corps."

VOLTAIRE, Marie-François Arouet de. Candide, ou l'Optimisme, traduit de l'Allemand de M^r. le docteur Ralph. *s.l.* 1759. 8vo.

There were at least eight editions in 1759. This one has 176 pages. Another appeared in large type, 20 lines to the page, and 299 pages. Another has 240 pp., with the words "une belle moustache" on p. 84, l. 13. Another has the same words on l. 15 of the same page. "Quelle est l'édition princeps donnée par Voltaire? Les avis sont partagés à cet égard. M. Bengesco pense, non sans quelque apparence de raison, que c'est l'édition de 299 pages due aux Cramer, cotée Y^2 751 C. à la Bibliothèque nationale. Les arguments qu'il apporte à l'appui de cette opinion atteignent même à un degré de probabilité qui approche de la pleine certitude."—Bulletin du Bibliophile, 1885.

———— Les Singularitéz de la Nature, par un Académicien de Londres, de Bologne, de Pétersbourg, de Berlin, &c. *A Basle*, 1768. 8vo.

Old French calf, gilt.

———— La Pucelle d'Orléans, poëme en vingt un chants. *A Genève*, 1777. 12mo.

Édition Cazin.
From the Gibson-Craig Collection.
Old French red mor., g.e.

———— Poëmes, épitres, et autres poésies, par M. De Voltaire. [Portrait.] *A Londres*, 1779. 8vo.

Édition Cazin.
Calf, gilt, g.e.

———— Mémoires de M. de Voltaire écrits par Lui-même. *Londres, chez Robinson, No.* 25, *Pater-noter-row*, 1784. 8vo.

"On parle beaucoup des Mémoires de M. de Voltaire, écrits par lui-même. On a déjà saisi deux ou trois Éditions. Il y a sept Libraires d'arrêtés. Le Roi de Prusse est irrité. Ce Voltaire est si ingrat."—Lettre de Paris, 2 mai, 1784. With portrait of Madame de Chatelet inserted.

———— La Henriade avec les variantes; nouvelle édition ornée de figures. On y a joint l'Essai sur la poésie épique du même Auteur, & diuerses pièces concernant la Henriade. [Plates by Eisen.] *A Paris, chez la veuve Duchesne, libraire, rue Saint Jacques*, 1787. 12mo.

Old French calf, gilt.

VOYAGES. Recueil de Voyages au Nord, contenant divers mémoires très utiles au commerce & à la navigation. *Amsterdam*, 1715–1720. 12mo. 6 vols.

With maps and illustrations.
From the Gibson-Craig Collection.

WALLACE, James. A Description of the Isles of Orkney; by Master James Wallace, late Minister of Kirkwall, published after his death by his Son. To which is added, an Essay concerning the Thule of the Ancients. [Plates: Maps.] *Edinburgh*, 1693. 8vo.

WALLIS, Alfred. Examples of the Book-Binder's Art of the xvi. and xvii. centuries. Selected chiefly from the Royal Continental Libraries. With descriptions and an introduction by Alfred Wallis. *Exeter*, 1890. fol.

One hundred copies printed for subscribers only.

WALPOLE, Horace [Earl of Orford]. Fugitive Pieces in Verse & Prose. "Pereunt et imputantur." [Vignette.] *Printed at Strawberry-Hill*, 1758. 8vo.

From the Gaisford Collection.
Citron mor.

WARE, James. Jacobi Waræi Equitis Aurati de Hiberniâ et antiquitatibus ejus disquisitiones. Editio Secunda. Emendatior et quartâ parte auctior. Accesserunt Rerum Hibernicarum, regnante Henrico VII, annales, nunc primum in lucem editi. *Londini*, 1678. 12mo.

Russia, gilt.

*WATERHOUSE, Elizabeth. The Brotherhood of Rest. By E. W. *Reading*, 1886. 8vo.

Vellum.

WEBSTER, John. The Malcontent. Augmented by Marston. With the additions, played by the Kings Maiesties servants. Written by Ihon Webster. *At London, printed by V. S. for William Aspley, & are to be sold at his shop in Paules Church-yard*, 1614. 4to.

The second edition. With signature of "Sam. Stillingfleet" on title, and MS. notes.

———— Appius and Virginia. A Tragedy. By John Webster. *Printed in the year* 1655. 4to.

———— Loves Graduate. A Comedy by John Webster. *Printed at the Private Press of H. Daniel, Fellow of Worcester College, Oxford*, 1885. 4to.

WECKER, JACOB. Goëtia, vel Theurgia, sive Præstigiarum magicarum descriptio, revelatio, resolutio, inquisitio, & executio, Das ist, wahre und eigentliche Entdeckunge, Declaration oder Erklärunge fürnehmer Articul der Sauberey &c. *Leipzig*, 1631. 4to.

Vellum.

WENCKEBACH, CHRISTIAN EBERHARD. Jus Theelacticum, oder Neu revidirtes Theel-Recht. *Halle*, 1758. 4to.

A treatise relating to the "theel-lands," doles, or allotable lands at Norden in East Friesland. An inherited allotment was indivisible: on the father's death it passed to the youngest son, and on his death without issue it fell into the possession of the community.

WERDENHAGEN, JOHAN. ANGELIUS. De Rebuspublicis Hanseaticis. Tractatus generalis. Pars prima. De Rebuspublicis Hanseaticis et earum nobis confœderatione. Pars secunda. Tractatus specialis &c. [Vignettes.] *Lug. Batav., J. Maire*, 1631. 12mo. 4 vols.

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WEST, THOMAS. The Antiquities of Furness; or, an Account of the Royal Abbey of St. Mary, in the Vale of Nightshade, near Dalton in Furness, belonging to the Right Honorable Lord George Cavendish. *London*, 1774. 4to.

WHITINTON, ROBERT. Roberti Whitintoni Lichfeldensis lucubrationes. De synonymis. De epithetis. De variandi formulis tam pedestri q̄ soluto sermone. Experientiæ de virtutis immortalitate. De veterum Romanorum magistratibus. Colophon: *Londini in ędibus Winādi de Worde, anno domini* 1527, *Mense Februario.*

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WITHER, GEORGE. Sigh for the Pitchers: breathed out in a Personal Contribution to the National Humiliation the last of May, 1666. In the Cities of London and Westminster, upon the near approaching Engagement then expected, between the English and Dutch Navies. Wherewith are complicated such Musings as were occasioned by a Report of their Actual Engagement; and by observing the Publike Rejoycing whilst this was preparing by the Author George Wither. Hold, If ye knock, ye are broke, unless God prevent—Hold. [Woodcut: the Pitchers.] *Printed in the sad year expressed in this seasonable Chronogram LorD haVe MerCIe Vpon Vs.* 1666. 8vo.

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WORDSWORTH, William. The Excursion, being a portion of The Recluse, a Poem. By William Wordsworth. *London*, 1814. 4to.

——— Memorials of a Tour on the Continent, 1820. By William Wordsworth. *London*, 1822. 8vo.

——— Yarrow Revisited and other Poems, by William Wordsworth. *London*, 1835. 12mo.

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——— The Poetical Works of William Wordsworth. A new edition. *London*, 1836. 8vo. 6 vols.

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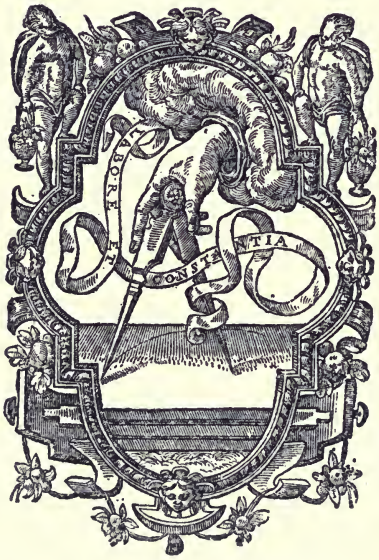
WORM, Olaf. Danicorum Monumentorum Libri sex e spissis antiquitatum tenebris et in Daniâ ac Norvegia extantibus ruderibus eruti, ab Olao Worm. [Plates.] *Hafniæ, apud Joachimum Moltkemium, Bibliopolam ibidem*, 1643. fol.

Vellum.



XENOPHON EPHESIUS. Les Ephésiaques de Xenophon Ephésien, ou Les Amours d'Anthie et d'Abrocomas: traduits en François. *Faris*, 1736. 12mo.

——— Senofonte Efesio, degli amori di Abrocoma e Anzia libri 5. Tradotti dal Greco da A. M. Salvini. *Crisopoli, impresso co' tipi Bodoniani*, 1794. 8vo.

YOUNG, EDWARD. A Poem on the Last Day. By Edward Young Fellow of All-Souls College, Oxon. "Venit Summa Dies." Virg. *Oxford, Printed at the Theatre for Edward Whistler*, 1713. 8vo.

Presentation copy, with inscription on the fly-leaf, "The Right Honourable ye Earl of Abingdon," and on the reverse the following note: "This copy of the Poem on the Last Day &c. came out of the library of the Earl of Abingdon; it was covered with Gilt paper & the edges of the leaves were likewise Gilt; from these circumstances it seems probable that this was a Copy presented to the then Earl by the Author."

———— Les Nuits d'Young, traduits de l'Anglois par M. Le Tourneur. "Sunt lacrymæ rerum, et mentem mortalia tangunt." [Plates.] *Paris*, 1772. 8vo. 2 vols.

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THACHRISSON, Olaf Troil. Dissertatio de Linguæ Suecanæ orthographiâ. *Upsala*, 1694. 8vo.

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TASSO, Torquato. La Gerusalemme liberata di Torquato Tasso. *Londra*, 1822. 2 vols. $3 \times 1\frac{3}{4}$ in.

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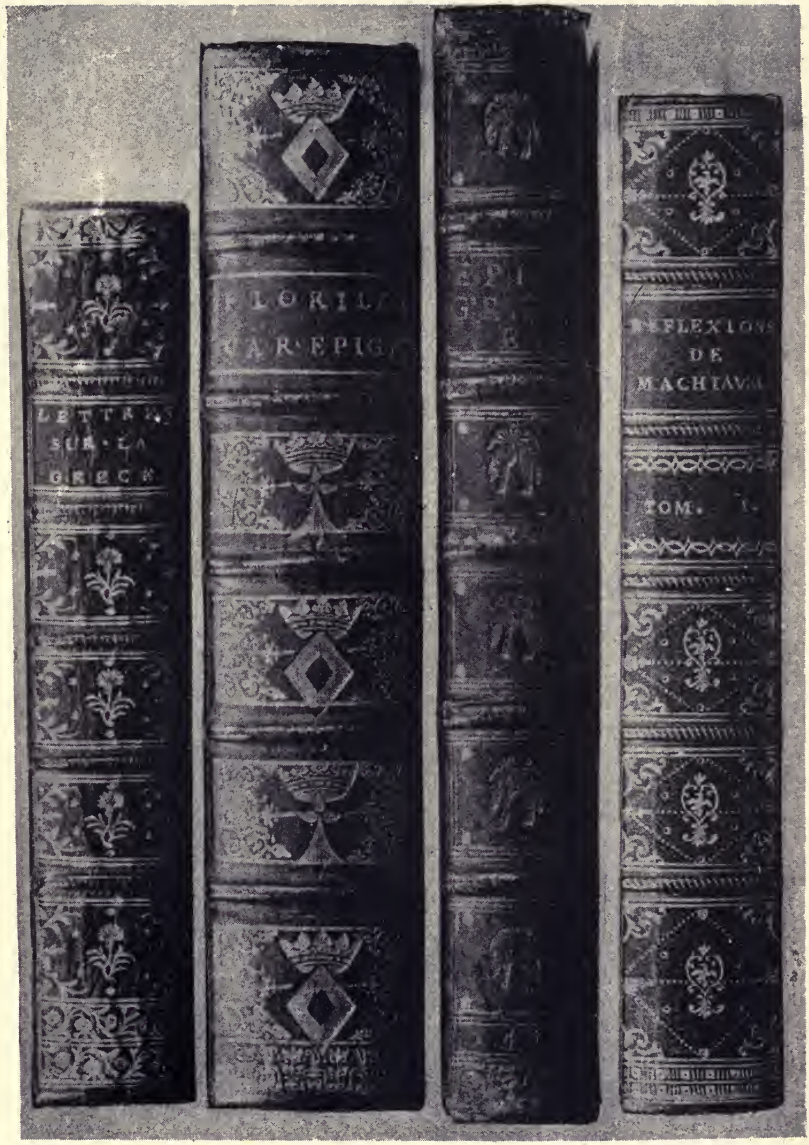
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